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THE BOOK OF MORMON



BOOK, MUSIC AND LYRICS BY

TREY PARKER, ROBERT LOPEZ AND MATT STONE

WITH

GABE GIBBS CONNER PEIRSON
PJ ADZIMA MYHA'LA HERROLD STERLING JARVIS
RON BOHMER OGE AGULUÉ RANDY AARON DAVID BARNES
JOHNNY BRANTLEY III CHRISTOPHER BRASFIELD MELANIE BREZILL
JORDAN MATTHEW BROWN BRYCE CHARLES KEVIN CLAY JAKE EMMERLING
KENNY FRANCOEUR JOHN GARRY ERIC GEIL KEISHA GILLES JACOB HAREN
DARYN WHITNEY HARRELL ERIC HUFFMAN KRISTEN JETER KOLBY KINDLE
TYLER LEAHY WILL LEE-WILLIAMS MONICA L. PATTON CJ PAWLIKOWSKI
J NYCOLE RALPH JAMARD RICHARDSON TYRONE L. ROBINSON
CLINTON SHERWOOD LEONARD E. SULLIVAN BRINIE WALLACE

SCENIC DESIGN
SCOTT PASK

COSTUME DESIGN
ANN ROTH

LIGHTING DESIGN
BRIAN MacDEVITT

SOUND DESIGN
BRIAN RONAN

HAIR DESIGN
JOSH MARQUETTE

ORCHESTRATIONS
**LARRY HOCHMAN &
STEPHEN OREMUS**

CASTING
CARRIE GARDNER

PRODUCTION STAGE MANAGER
JOYCE DAVIDSON

DANCE MUSIC ARRANGEMENTS
GLEN KELLY

MUSIC DIRECTOR
ALAN BUKOWIECKI

MUSIC COORDINATOR
MICHAEL KELLER

ASSOCIATE PRODUCER
ELI BUSH

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PRODUCTION MANAGEMENT
**AURORA
PRODUCTIONS**

GENERAL MANAGEMENT
**THOMPSON TURNER
PRODUCTIONS/
ADAM J. MILLER**

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS
STEPHEN OREMUS

CHOREOGRAPHED BY

CASEY NICHOLAW

DIRECTED BY

CASEY NICHOLAW AND TREY PARKER

CAST

(in order of appearance)

Mormon.....	TYLER LEAHY
Moroni.....	PJ ADZIMA
Elder Price.....	GABE GIBBS
Elder Cunningham.....	CONNER PEIRSON
Missionary Voice.....	RON BOHMER
Price's Dad.....	RON BOHMER
Cunningham's Dad.....	CJ PAWLIKOWSKI
Mrs. Brown.....	MONICA L. PATTON
Guards.....	WILL LEE-WILLIAMS, TYRONE L. ROBINSON
Mafala.....	STERLING JARVIS
Nabulungi.....	MYHA'LA HERROLD
Doctor.....	JOHNNY BRANTLEY III
Elder McKinley.....	PJ ADZIMA
Joseph Smith.....	RON BOHMER
General.....	OGE AGULUÉ
Mission President.....	RON BOHMER
Ensemble.....	DAVID BARNES, JOHNNY BRANTLEY III, CHRISTOPHER BRASFIELD, BRYCE CHARLES, JAKE EMMERLING, JOHN GARRY, ERIC GEIL, KEISHA GILLES, JACOB HAREN, DARYN WHITNEY HARRELL, KOLBY KINDLE, TYLER LEAHY, WILL LEE-WILLIAMS, MONICA L. PATTON, CJ PAWLIKOWSKI, TYRONE L. ROBINSON

UNDERSTUDIES

*Understudies never substitute for the listed players
unless a specific announcement is made at the time of the performance.*

For Elder Price—DAVID BARNES

For Elder Cunningham—KENNY FRANCOEUR

For Mafala Hatimbi—KOLBY KINDLE, TYRONE L. ROBINSON

For Nabulungi—BRYCE CHARLES, KRISTEN JETER, BRINIE WALLACE

For McKinley/Moroni—DAVID BARNES, JAKE EMMERLING, ERIC HUFFMAN

For Price's Dad/Joseph Smith/Missionary President/et al—JAKE EMMERLING, CJ PAWLIKOWSKI

For General—KOLBY KINDLE, TYRONE L. ROBINSON

Standby for Elder Price—KEVIN CLAY

Standby for Elder Cunningham—JORDAN MATTHEW BROWN

SWINGS

RANDY AARON, MELANIE BREZILL, KENNY FRANCOEUR, ERIC HUFFMAN,
KRISTEN JETER, J NYCOLE RALPH, JAMARD RICHARDSON,
CLINTON SHERWOOD, LEONARD E. SULLIVAN, BRINIE WALLACE

DANCE CAPTAIN

KENNY FRANCOEUR

ASSISTANT DANCE CAPTAIN

KRISTEN JETER

THE BOOK OF MORMON ORCHESTRA

*Conductor/Keyboard 1—ALAN BUKOWIECKI; Associate Conductor/Keyboard 2—DANIEL
KLINTWORTH; Guitar—TIM MOREY; Bass—MIKE PREEN; Drums—JEFF MacPHERSON;
Keyboard Programmer—RANDY COHEN*

THE BOOK OF MORMON LOCAL ORCHESTRA

*Violin/Viola—KATHLEEN ROBERTSON; Flute/Picc/Clar/AltSax/TenSax/Oboe/Recorders—JOHN
YOAKUM; Trumpet/Flugelhorn/Piccolo Trumpet—WAYNE BERGERON; Trombone/Bass Trombone—
ANDY MARTIN; Keyboard Sub—DAVID WITHAM; Orchestra Contractor—BRIAN MILLER*

THERE WILL BE ONE 15-MINUTE INTERMISSION

CAST



Gabe Gibbs



Conner Peiron



PJ Adzima



Myha'la Herrold



Sterling Jarvis



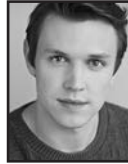
Ron Bohmer



Oge Agulué



Randy Aaron



David Barnes



Johnny Brantley III



Christopher Brasfield



Melanie Brezill



Jordan Matthew Brown



Bryce Charles



Kevin Clay



Jake Emmerling



Kenny Francoeur



John Garry



Eric Geil



Keisha Gilles



Jacob Haren



Daryn Whitney Harrell



Eric Huffman



Kristen Jeter



Kolby Kindle



Tyler Leahy



Will Lee-Williams



Monica L. Patton



CJ Pawlikowski



J Nycole Ralph



Jamard Richardson



Tyrone L. Robinson



Clinton Sherwood



Leonard E. Sullivan



Brinie Wallace

WHO'S WHO IN THE CAST

GABE GIBBS (*Elder Price*) joins this company directly from the Broadway company of *The Book of Mormon*. He's a proud Metro-Detroiter, older brother, dog owner and Emerson College graduate, who made his feature film debut this past year in *Tumbledown*. Thanks to BRS/Gage, the parents, Anne Garefino and the whole *BoM* family!

CONNER PEIRSON (*Elder Cunningham*) is excited to jump into the *Book of Mormon* family. Favorite roles include *Little Shop of Horrors* (Seymour), *Rent* (Mark), *Seussical* (Horton) and *Commedia in the Park*. Thanks to my supportive family, friends and mentors. "Curtis G. this is all your fault."

PJ ADZIMA (*Elder McKinley*). National tour debut! Selected credits: *1001 Nights* (Atlantic), *Volleygirls* and *The Cobalteans* (NYMF), *The Bacchae* (La Mama) and *Polkadots: The Cool Kids Musical* (Ivoryton Playhouse). TV: "Madam Secretary." Story Pirate and Founder/Artistic Director of Madcap Rep in NYC. MMC grad! Thanks to his incredible family, Bobby, the Knitels and always, Julia.

MYHA'LA HERROLD (*Nabulungi*) is a senior at Carnegie Mellon University and is excited to be joining this legendary musical tour. She thanks her friends and family for their love and support. She wouldn't be here without them.

STERLING JARVIS (*Mafala Hatimbi*). Credits include *Helen Lawrence* (BAM, European/CND tours), *Driving Miss Daisy*; CND premieres of *The Whipping Man*; *Ruined*, *The Wild Party*; *Caroline or Change*; (Dora Award) *Clybourne Park*. *We Will Rock You*—2 years; *Lion King*—3 years. Awards/Nominations: 4 Doras; 2Junos. Film/TV: "Degrassi," "Aaliyah," "Rookie Blue," "Suits," "Nikita," "Lost Girl," "Covert Affairs," "The Sentinel," "The West Wing."

RON BOHMER (*Price's Dad and others*). Broadway/tour roles include Father in revival of *Ragtime*, title role in *The Scarlet Pimpernel*, Sir Percival Glyde in *The Woman in White*, Phantom in *The Phantom of the Opera*. Joe Gillis in *Sunset Blvd* (Jefferson Award nom.), Alex in *Aspects of Love* (Robby Award, Best Actor). Regional: El Gallo in *The Fantasticks* (Acclaim Award, Best Actor), George in *Sunday in the Park with George* (Critics Circle Award, Best Actor).

OGE AGULUÉ (*General*). National tour debut! Regional: Chautauqua Theatre Company, Shakespeare Theater of New Jersey, B Street Theatre, Lake Tahoe Shakespeare Festival, Utah Shakespeare Festival, Atlanta Shakespeare Company, Counter-Balance Theater. MFA: University of California, Irvine. Huge thanks to the *BoM* casting and creative team.

RANDY AARON (*Swing*). Broadway/Tour: *9 to 5: The Musical*, *Cry-Baby*, *Dame Edna: Back w/ a Vengeance*, *Joseph*. Off-Broadway: *The Tin Pan Alley Rag*, *Junie B. Jones*. Regional: *White Christmas*, *Aladdin*, *Peter Pan*, *Hairspray*.

DAVID BARNES (*Ensemble*) is thrilled to be making his national tour debut with the *BOM* family! Recent graduate of the University of Michigan. Special thanks to The Mine, *BOM* team, friends and family.

JOHNNY BRANTLEY III (*Ensemble*) is on his first national tour as the Doctor. A recent grad of Texas State University, he is very excited to be on this journey with *The Book of Mormon* cast, crew and creative team.

CHRISTOPHER BRASFIELD (*Ensemble*). National tours: *Hairspray*, *Smokey Joe's Cafe* ft. The Coasters. Off-Broadway: *Choir Boy*, *Dear Edwina*, *The Columbine Project*. TV: "The Chica Show" (NBC and Sprout). "Thanks to my amazing family and friends! xo."

MELANIE BREZILL (*Swing*) Broadway: *The Book of Mormon*. National Tours: *Mamma Mia!* Regional: *Caroline, or Change* (Jeff nomination for Best Supporting Actress in a Musical); *The MLK Project: A one woman show*; *Yeast Nation*; *Crowns*; *A Christmas Carol*; *Aida*; *High School Musical*; and *Living Green*. She was recently nominated for a 3Artist Award and is the recipient of a BTAA Award for Best Actress in a Musical. Love to my Chicago family and friends!

JORDAN MATTHEW BROWN (*Standby Elder Cunningham*) is thrilled to be making his national tour debut with *The Book of Mormon*! Recent Boston University B.F.A. acting graduate. Endless thanks to the incredible *BoM* casting and creative teams, DBA and his unbelievable family.

BRYCE CHARLES (*Ensemble*) is thrilled to make her national tour debut with *BOM*! She holds her B.F.A. in musical theater from AMDA College and Conservatory. "Special thanks to friends, family, BBR, *BOM* creatives and, above all, my amazing parents!"

KEVIN CLAY (*Standby Elder Price*). National tour debut! Regional: Pittsburgh CLO, Music Theatre Wichita and Wagon Wheel Theatre. Proud graduate of Penn State with a B.F.A. in musical theatre. He would like to thank his family and, of course, Crew 15.

JAKE EMMERLING (*Ensemble*) is ecstatic to make his national tour debut with *BOM*! He is a native of Derry, Pa., and earned a B.F.A. in music theater from Shenandoah Conservatory. Regional: *South Pacific* (Cable), *West Side Story* (Snowboy) and *Much Ado About Nothing* (Claudio). He wouldn't be here without

WHO'S WHO

the love and support of his amazing friends, family and educators. Thanks to the *BOM* creative team.

KENNY FRANCOEUR (*Dance Captain, Swing*). Broadway: *Book of Mormon*. Tours: *Anything Goes* (Purser). Regional: *Spamalot, The Little Mermaid, The Music Man, Spelling Bee*. BM Vocal Performance from NYU Steinhardt. "Thanks to the *Book of Mormon* family, SW Artists, and my family!"

JOHN GARRY (*Ensemble*) is so excited to be here! Some favorites: *Spamalot* (nat'l tour), *Bunnacula* (Off-B'way), ...*Spelling Bee* (Alabama Shakes) and clowning around with the physical comedy company Parallel Exit. "For Ben, my family, and friends—LOVE!!!"

ERIC GEIL (*Ensemble*) recently earned a B.F.A. from CCM, and has performed at KC Starlight. He would like to thank God, his incredible family for their unending support, CYT, faculty at CCM, AEA and MT15 "you know what's."

KEISHA GILLES (*Ensemble*) is thrilled to be joining this cast! National tour: *Dreamgirls*. Off-Broadway: *Sistas The Musical*. Regional: *The Little Mermaid, Smokey Joe's Café, The Drowsy Chaperone*. Graduate of The Hartt School. Thanks to The Boys at Hoff!

JACOB HAREN (*Ensemble*). Regional: *Up Here* (La Jolla Playhouse, world premiere), *Rock of Ages* (Las Vegas), *How the Grinch Stole Christmas* (Old Globe), Frank Abagnale Jr. in *Catch Me If You Can*. Thanks to The Mine, Bobby and Daniel.

DARYN WHITNEY HARRELL (*Ensemble*). Nat'l tour: *Elf* (Jovie). Credits: *Queenie Pie* (Chicago Opera Theater, Royal Caribbean), *All Shook Up* (Fireside Theatre). B.A. North Central College. Special thanks to Carrie Gardner, *BOM* creatives, Mom, Dad, Friends, Carin and Paonessa Talent.

ERIC HUFFMAN (*Swing*) is thrilled to make his touring debut in *The Book of Mormon*. Credits include *Dames at Sea* (Dick) with Randy Skinner, *Oklahoma!* (Will Parker), *Out of this World* (Mercury), *Hello Again* (Young Thing), Stages St. Louis, North Shore Music Theatre, West Virginia Public Theatre, and SurfFlight Theatre. Mr. Huffman is a recent graduate of CCM, winning two Cincinnati Acclaim Awards. Much love to Debbie and Jeff for their support.

KRISTEN JETER (*Assistant Dance Captain, u/s Nabalungi, Swing*). Credits: *Hair* (Dionne), *Smokey Joe's Café* (Brenda), *All Shook Up* (Lorraine), *Nuncrackers*. Raised in Smyrna, GA; attended the American Musical and Dramatic Academy in NYC. "Love and thanks to the Jeters for their never-ending support!"

WHO'S WHO IN THE CAST

KOLBY KINDLE (*Ensemble*). Tours: *Sister Act* (Curtis Jackson), *Dreamgirls* (Marty), *Disney's Beauty and the Beast* (Cogsworth u/s). Regional: Music Theatre of Wichita, Lyric Theatre of Oklahoma, Westchester Broadway Theatre. Special thanks to family, friends and CTG. B.F.A.: Otterbein University.

TYLER LEAHY (*Ensemble*). National tour debut! Regional: Farmer's Alley Theatre, Music Theatre Wichita. Proud graduate of the University of Michigan with a B.F.A. for musical theater. "Thanks to my family, KMR and my MT16ers!"

WILL LEE-WILLIAMS (*Ensemble*). Off-Broadway: *Seussical*. National tour: *Miss Saigon*. NYC/regional: Philly in *From My Hometown* (Wilde Award-winner), *Aida*, *Tommy*, *Rent*. Film/web: *Losing Lester*, *Passed Over*. Recordings: *Seussical: Original Off-Broadway Cast*. "For my Roxana. Love to Dad, Mom and TIC."

MONICA L. PATTON (*Ensemble*) has worked with such notables as Eartha Kitt and Diahann Carroll. Broadway: *Abby's Song*, *Ragtime*, *Finian's Rainbow*. Tour: *Lion King*, *Annie*—30th, *Joseph...Dreamcoat*. Her novel and single, "Beautiful Carnage," is available on Amazon.

CJ PAWLIKOWSKI (*Ensemble*). Off-Broadway: *The Underclassman* (The Duke on 42nd). Regional: *Memphis* (Huey, Phoenix Theatre) (BroadwayWorld Award, Best Actor). Wouldn't be here without Mom and Dad, Kate and Les, The Crew, The Mine and *BoM* casting and creatives. "Believe. Cheers!"

JNYCOLE RALPH (*Swing*) Award-winning producer best known for creating sitcom series, *Working Out the Kinks*, the first scripted sitcom series highlighting the natural hair movement. Yaaaaaasssss! Best Supporting Actress- *Smokey Joe's Café*; *Consuela & Anita*- WSS Broadway Tour.

JAMARD RICHARDSON (*Swing*). Broadway/Off-Broadway: *Book of Mormon*, *Waitress* (reading), *Invisible Thread*. Proud OU alumni. "BOOMER!! Thanks and love to "G," The Mine, BOM casting/creatives and my amazing family. MLMR this is for you!" #ShareLove. #GiveLove. #SpreadLove.

TYRONE L. ROBINSON (*Ensemble*) worked with writing teams at *The Daily Show* and *The Colbert Report*. TV: *Law & Order: SVU*. Tour: *Disney's The Lion King*, *Ragtime* (Best Actor Nominee - Denver Henry Awards). Thanks family, friends, creatives! MFA: NYU Tisch.

CLINTON SHERWOOD (*Swing*) is so happy to be a part of *The Book Of Mormon* family!

National Tours: *CATS*, *West Side Story*. Favorites: *90210*, *Urinetown*, *Mary Poppins*, *Starlight Express*. Millikin University Graduate.

LEONARD E. SULLIVAN (*Swing*). Nat'l tours: *Hairspray*, *High School Musical*. European tours: *A Chorus Line*, *Smokey Joe's Café*, *And The World Goes Round*. Regional theaters: Paper Mill Playhouse, Goodspeed, Atlanta TUTS, San Jose Music Theatre. Thanks to Mom, Dad and Lenore.

BRINIE WALLACE (*Swing*) is honored to be back in the states after premiering "The Book of Mormon" in Australia! Thanks to the Tombros', Jen Waldman, the YoungArts Foundation, the Broadway Dreams Foundation, and her PSU Misfits! Recent grad, Penn State.

TREY PARKER (*Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, he co-created the hit animated series *South Park* with Matt Stone (his college friend and *Cannibal!* producer). Debuting on Comedy Central in 1997 and currently in its 16th season, *South Park* has won four Emmy Awards as well as the coveted Peabody Award. The same year *South Park* debuted, Mr. Parker wrote, directed, and starred in the film *Orgazmo*. Two years later he and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which Mr. Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for Best Animated Film. In 2004 the pair returned to movies with *Team America: World Police*, an action movie co-written and directed by Parker, starring a cast of marionettes. It has been a long-time dream of his to write a musical for Broadway. Mr. Parker is originally from Conifer, Colorado.

ROBERT LOPEZ (*Book, Music, Lyrics*) is the Tony, Grammy, and Emmy-winning co-creator of the smash hit musicals *Avenue Q* and *The Book of Mormon*. With wife Kristen Anderson-Lopez, he wrote the songs for Disney's blockbuster movie *Frozen*, their hit song "Let It Go" nominated for an Oscar and Golden Globe Award. They also wrote songs for *Winnie the Pooh* (Disney Animation, 2011) and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). They are currently writing an original stage musical called *Up Here*, directed by Alex Timbers. Mr. Lopez shared two Emmy Awards for his music for *The Wonder Pets* and an Emmy nomination for the *Scrubs* musical episode. His work has been seen on *South Park*, *The Simpsons*, and *Phineas and Ferb*. He is a member of BMI Workshop, Dramatists Guild Council, WGA, and AEA. He is a Yale grad and native New Yorker. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie, and especially, Kristen for all the love and support.

WHO'S WHO

MATT STONE (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, *South Park*. The animated series is in its 16th season on Comedy Central and has won Mr. Stone four Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which he produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to *South Park*, he has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo*, and the marionette action thriller *Team America: World Police*. Mr. Stone is originally from Littleton, Colo.

CASEY NICHOLAW (*Co-Director, Choreographer*) won 2011 Tony, Drama Desk, and Outer Critics Circle awards for his work as co-director of *The Book of Mormon*. Other Broadway credits: *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk, and Outer Critics Circle nominations) and Monty Python's *Spamalot*, directed by Mike Nichols (2005 Tony, Drama Desk, and Outer Critics Circle nominations for Best Choreography). Additional New York credits: for City Center Encores!, the highly acclaimed productions of *Anyone Can Whistle* and *Follies* (direction and choreography), *Bye Bye Birdie* (choreography), and *Can-Can* (musical

staging); and for NY Philharmonic *Candide*; *South Pacific* at Carnegie Hall (also on PBS *Great Performances*), and *Sinatra: His Voice, His World, His Way* at Radio City Music Hall starring the world-famous Rockettes. He directed and choreographed the world premieres of *Minsky's* at Center Theatre Group, *Robin and the 7 Hoods* at the Old Globe, and Disney's *Aladdin* at the 5th Avenue in Seattle.

SCOTT PASK (*Scenic Design*). Selected Broadway: *The Book of Mormon* (Tony); *The Pillowman* (Tony); *Waitress*; *Oh Hello*; *Pippin* (Tony nom.); *Something Rotten!*; *The Father, The Visit*; *An Act of God*; *It's Only a Play*; *Airline Highway*; *I'll Eat You Last*; *A Steady Rain*; *Promises, Promises*; *Hair*; *The Coast of Utopia* (Tony, Drama Desk, Outer Critics Circle, Hewes awards); *Pal Joey* (Tony nom.); *Les Liaisons Dangereuses*—first revival (Tony nom., Drama Desk Award); *Nine*; *The Lieutenant of Inishmore*; *Speed-the-Plow*; *November*; *Take Me Out*; *Martin Short...;* *The Vertical Hour*; *Sweet Charity*; *Urinetown*. London: *The Book of Mormon*, *The Playboy of the Western World*, *The Country Girl*, *Love Song*, *On an Average Day* (all West End); *Tales from Hollywood*, *The Same Deep Water as Me* (Donmar). Also, *Peter Grimes* (Met Opera), Cirque du Soleil's *Amaluna*.

WHO'S WHO

ANN ROTH (*Costume Design*). Theater credits include *Hurlyburly*, *The Best Little Whorehouse in Texas*, *Singin' in the Rain*, *Purlie*, *The Odd Couple*, and *Waiting for Godot*. Tony nominations: *The Crucifer of Blood*, *The Royal Family*, *Present Laughter*, and *The House of Blue Leaves*. Films include: *Midnight Cowboy*, *Klute*, *The Day of the Locust* (BAFTA), *The Goodbye Girl*, *Coming Home*, *Hair*, *Working Girl*, *Sabrina*, *Silkwood*, *The Unbearable Lightness of Being*, *The Mambo Kings*, *The Birdcage*, *The English Patient* (Oscar), *The Talented Mr. Ripley*, *The Hours*, *Cold Mountain*, *Angels in America*, *The Way Way Back*, *The Stepford Wives*, *The Village*, *Closer*, and *Evening*. She won an Irene Sharaff Lifetime Achievement Award in 2000.

BRIAN MacDEVITT (*Lighting Design*). *The Book of Mormon* (Tony Award). Recent New York City: *Death of a Salesman* directed by Mike Nichols, *The Mountaintop* with Samuel L. Jackson, *Chinglish* on Broadway, and *The Enchanted Island* at the Metropolitan Opera. Last season he designed *Le Compteur* at the Metropolitan Opera. Dance: American Ballet Theater, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, and Nancy Bannon, among others. Director: *Proof* at Theater Three. Awards: five Tonys, Obie, Bessie, Outer Critics', Hewes, and Drama Desk, among others. He is a member of Naked Angels and faculty at University of Maryland. He is a father to Jake and Georgie.

BRIAN RONAN (*Sound Design*) has designed sound for more than 30 Broadway musicals and plays. Some recent designs include *Tuck Everlasting*; *The Last Ship*; *Beautiful*; *Annie*; *Bring It On*; *Nice Work...;* *The Book of Mormon*; *Anything Goes*; *American Idiot*; *Promises, Promises*; *Next to Normal*; *Grease*; *Curtains*; *Grey Gardens*; and *The Pajama Game*. Off-Broadway designs include *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles and Bug*. His career has spanned 30 years and taken him across America, Europe and Asia. Brian is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

STEPHEN OREMUS (*Music Director, Vocal Arranger, Co-Orchestrator*). Broadway: *Kinky Boots* (2013 Tony Award for Best Orchestrations and 2013 Grammy Award), *The Book of Mormon* (2011 Tony and Drama Desk awards for Best Orchestrations and 2012 Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5: The Musical*. Other credits: music supervisor, vocal arranger and orchestrator: *Tick, Tick... Boom!*; music director: Andrew Lipa's *The Wild Party*; conductor and contributing orchestrator for the Oscar-winning Disney film *Frozen*; music director of the 87th Academy Awards telecast and "The Wiz Live!" on NBC TV.

ALAN BUKOWIECKI (*Music Director/Conductor*) National tour: *Hair*. Off-Broadway: *Dr. Sex*. Chicago: Music Director of Dee Snider's *Rock and Roll Christmas Tale*, *Altar Boyz* and *I Love Lucy Live on Stage*. Regional: Drury Lane Oakbrook, Chicago Shakespeare. M.A. from the Royal Conservatoire of Scotland.

JOSH MARQUETTE (*Hair Design*). N.Y./London: *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall. Encores! *Most Happy Fella*; *No, No, Nanette*; *Follies*; *Mamma Mia!* West Coast: *Robin & the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap," "30 Rock," "Saturday Night Live."

CARRIE GARDNER, C.S.A. (*Casting*) also serves as casting director for the Roundabout. Broadway: *Cyrano De Bergerac*, *Importance of Being Earnest*, *The Pee-wee Herman Show*, *Bloody Bloody Andrew Jackson*, *American Idiot*, *Spring Awakening*, *Mrs. Warren's Profession*, and *Les Liaisons Dangereuses*. Off-Broadway: *Sons of the Prophet*, *Look Back in Anger*, *Suicide Incorporated*, *Dream of the Burning Boy*, *Tigers Be Still*, *Ordinary Days*, *The Understudy*, *The Language of Trees*, *Distracted*, *Speech & Debate*, and *Marriage of Bette & Boo*.

GLEN KELLY (*Dance Arrangements*). Music supervisor and arranger for *The Producers* and *Young Frankenstein*. Other Broadway credits include *Death of a Salesman*, *Scottsboro Boys*, *Spamalot*, *The Drowsy Chaperone*, *Beauty and the Beast*, *Death of a Salesman*, *The Frogs*, *High Society*, *Steel Pier*, *Dance a Little Closer*, and *A Christmas Carol*. For NYCB he arranged the music and co-wrote the libretto for *Double Feature*. Other ballet credits: *Thou Swell* (for NYCB) and *But Not for Me* for the Martha Graham Company.

MICHAEL KELLER (*Music Coordinator*). Current Broadway: *Dear Evan Hansen*, *Hamilton*, *The Color Purple*, *School of Rock*, *Kinky Boots*, *Wicked*, *The Lion King*. Upcoming Broadway: *War Paint*, *Anastasia*, *The SpongeBob Musical*, *Half Time*. Tours: *Kinky Boots*, *The Book of Mormon*, *The Lion King*, *Wicked*.

STEVE BEBOUT (*Associate Director*) also served as associate director of *The Addams Family* (Broadway, tour, Brazil, and Australia), *Sister Act* (Broadway), *101 Dalmatians* (tour), and *Girl Crazy* (*Encores!*). Directing credits include *I Got Fired* and *Two Rooms* in New York City. Regional: *The Full Monty*, *The Buddy Holly Story*, and *Little Shop of Horrors*. NYU: *Urinetown* and *Bye*

WHO'S WHO

Bye Birdie. Thanks to Casey, Trey, Jen, and the entire BOM team.

JENNIFER WERNER (*Broadway Associate Director*). Associate director: *Follies* (Encores!), *Robin and the 7 Hoods* (Old Globe), and *Winnie the Pooh* (international tour). Choreography: ABC's *Upfronts*, *As Long As* (Roundabout), NFL national commercials, and Drama League Awards. Regional: Ogunquit, TriArts, Engeman, and NC Theaters. Off-Broadway choreography: *Bloodsong of Love*, (ArsNova), *The Plant That Ate Dirty Socks* (Lortel/TheatreworksUSA), *ReWrite* (Urban Stages), *Things to Ruin* (Second Stage), and *The Black Suits* (The Public Theatre/SPF).

JOHN MacINNIS (*Associate Choreographer*). Credits include: director and choreographer of medal ceremonies at the Olympic Winter Games (2002 and 2010) and *Radio City Christmas Spectacular* in Mexico City, Mexico. He choreographed Disney's *Beauty and the Beast*, currently running in Europe. He also choreographed at Shaw Festival, Goodspeed, 5th Avenue, Pittsburgh CLO, TUTS, MTW, Sacramento Music Circus, and North Shore Music Theatre. He has performed in eight Broadway shows.

AURORA PRODUCTIONS (*Production Management*). Current projects: *Matilda* (Broadway

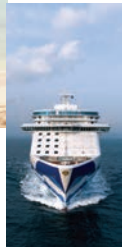
and national tour); *The Curious Incident of the Dog in the Night-Time* (Broadway and national tour); *School of Rock*; *The Humans*; *An Act of God*; *Cats*; *Holiday Inn*; *A View from the Bridge* (L.A. and D.C.); *The Cherry Orchard*; *The Front Page*; *Love, Love, Love*; *Hedwig and the Angry Inch* (national tour); *Kingdom Come*; *Les Liaisons Dangereuses*; *Anastasia*; *The Present*; *If I Forget*; and *Hello, Dolly!* Aurora has been providing technical supervision and production management to the entertainment industry since 1989. auroraprod.com.

JOYCE DAVIDSON (*Production Stage Manager*) is happy to be a part of *The Book of Mormon*. National tours: *Billy Elliot* and *Mamma Mia!* Commercial: *Blue Man Group* (Live at Luxor). Regional: productions for Theatreworks in Northern California, workshops for Center Theatre Group in Los Angeles, and eight seasons with La Jolla Playhouse in San Diego.

JASON J. CARROLL (*Stage Manager*). Broadway: *Les Misérables* 25th anniversary production, *In My Life*, *Cabaret*, *Thou Shalt Not*. National tours: *Les Misérables* 25th anniversary production, *The Phantom of the Opera*, *The Full Monty*, *Million Dollar Quartet*, *The Producers*, *Jolson*. Off-Broadway: *Hair* and *Bloomer Girl* (Encores!), *Mr. Goldwyn*, *Blue Window*. Regional: Goodspeed and Paper Mill. B.F.A. University of Michigan.

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DERRIC NOLTE (*Assistant Stage Manager*). Broadway: *Bullets Over Broadway*, *Annie*, *Evita*. Off-Broadway: *Rent*, *Avenue Q*. New York: *Gentlemen Prefer Blondes*, *Cotton Club Parade* (Encores!), *Carousel* (N.Y. Philharmonic). Regional: Paper Mill Playhouse, Porthouse Theatre. Education: University of Cincinnati's College—Conservatory of Music.

LARRY HOCHMAN (*Co-Orchestrator*). Tony Award (*The Book of Mormon*). Tony nominations: *Fiddler on the Roof*, *A Class Act*, *Spamalot*, *The Scottsboro Boys*, *Something Rotten!*, *She Loves Me*. Five Emmy Awards as composer of "The Wonder Pets" (Nickelodeon). Other Broadway: *The Addams Family*, *Jane Eyre*, *On the Twentieth Century*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The Informant!* (Marvin Hamlisch). Composer: *The Little Mermaid II*, Spielberg's "Amazing Stories," *In Memoriam* (symphonic poem). Recordings, concerts: Sir Paul McCartney, Not the Messiah (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony.

BRIAN USIFER (*Associate Music Supervisor*). Music Director of *Kinky Boots* on Broadway. Associate Music Supervisor of the *Kinky Boots* North American tour, as well as the Toronto and London productions. B'way/Off-B'way orchestras include ...*Spelling Bee*, *Avenue Q* and *Altar Boyz*.

DAVID TURNER (*General Manager*) is a partner in Thompson Turner Productions. Previous credits with Stuart Thompson include *Boeing-Boeing*, *The Seagull*, *You're Welcome America*, *God of Carnage*, *Fences*, *Jerusalem*, *King Charles III*, *The Present* and worldwide companies of *The Book of Mormon*. Previous management credits include ...*Spelling Bee*, *Show Boat* and *Barrymore* on Broadway and numerous Off-Broadway plays and musicals. From 1994 to 2007 he founded and ran the Adirondack Theatre Festival, where he produced more than 60 plays and musicals and led the construction of a new theater in a vacant Woolworths store in Glens Falls, N.Y.

ADAM J. MILLER (*Associate General Manager*). With Stuart Thompson Productions: *The Seagull*, *Boeing-Boeing*, *Exit the King*, *Lend Me a Tenor* and *Elling*. Other Broadway/tour management: *Burn the Floor*, *A Chorus Line*, *Ring of Fire*, *Chitty Chitty Bang Bang*, *Bombay Dreams*, *Ma Rainey's Black Bottom* and *Urinetown the Musical*.

ALLIED LIVE (*Press and Marketing*) is a full-service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions, and experiential entertainment entities. Current clients include: *Blue Man Group*, *The Book of Mormon*, *A Christmas Story*, *Rodgers + Hammerstein's*

Cinderella, *Elf*, *Ghost*, *Kinky Boots*, *Mamma Mia!*, *Motown*, *Once*, *Peter and the Starcatcher*, *Stomp*, *We Will Rock You*, *West Side Story*, and Irving Berlin's *White Christmas*.

ANNE GAREFINO (*Producer*) has been the executive producer for the Emmy and Peabody award-winning television series "South Park" since the show began. This year, the show celebrated its 20th season. She has produced two critically-acclaimed films with Trey Parker and Matt Stone: *South Park: Bigger, Longer & Uncut* and *Team America: World Police*. Before moving to Los Angeles, she lived in Washington, D.C., and worked for the public television station WETA-TV. During her tenure at WETA, she co-produced the "In Performance at the White House" series. The Tony-winning production of *The Book of Mormon* marks Anne's Broadway debut. She began her career in entertainment at the Folger Shakespeare Theatre on Capitol Hill and is thrilled and honored to be working in theater again. Anne attended Boston College and the American Film Institute and is originally from Lambertville, N.J.

SCOTT RUDIN (*Producer*). Films include *Fences*; *Ex Machina*; *De Palma*; *Steve Jobs*; *Top Five*; *While We're Young*; *The Grand Budapest Hotel*; *Captain Phillips*; *Inside Llewyn Davis*; *Frances Ha*; *Moonrise Kingdom*; *The Girl with the Dragon Tattoo*; *Margaret*; *Moneyball*; *True Grit*; *The Social Network*; *Greenberg*; *It's Complicated*; *Fantastic Mr. Fox*; *Julie & Julia*; *Doubt*; *There Will Be Blood*; *Margot at the Wedding*; *The Darjeeling Limited*; *No Country for Old Men*; *Notes on a Scandal*; *The Queen*; *Closer*; *The Life Aquatic*; *Team America: World Police*; *The Village*; *School of Rock*; *The Hours*; *Iris*; *The Royal Tenenbaums*; *Wonder Boys*; *Sleepy Hollow*; *South Park: Bigger, Longer & Uncut*; *A Civil Action*; *The Truman Show*; *In & Out*; *The First Wives Club*; *Mother*; *Clueless*; *Nobody's Fool*; *Addams Family Values*; *Searching for Bobby Fischer*; *The Firm*; *Sister Act*; *The Addams Family*; and *Best Worst Thing That Ever Could Have Happened*. Theater includes *Passion*; *Seven Guitars*; *A Funny Thing...*; *The Chairs*; *The Blue Room*; *Closer*; *Amy's View*; *Copenhagen*; *The Goat*; *Medea*; *Caroline, or Change*; *The Normal Heart*; *Who's Afraid of Virginia Woolf?*; *Doubt*; *The History Boys*; *Faith Healer*; *Stuff Happens*; *The Year of Magical Thinking*; *Gypsy*; *God of Carnage*; *Fences*; *The Motherf**ker with the Hat*; *Jerusalem*; *Death of a Salesman*; *One Man, Two Guvnors*; *Betrayal*; *A Raisin in the Sun*; *This Is Our Youth*; *The Curious Incident...*; *A Delicate Balance*; *The Iceman Cometh*; *Between Riverside and Crazy*; *Fish in the Dark*; *The Audience*; *Skylight*; *The Flick*; *King Charles III*; *A View from the Bridge*; *The Humans*; *The Crucible*; *Blackbird*; *Shuffle Along*; *The*

WHO'S WHO

Front Page; and *The Wolves*. Television includes "The Newsroom," "Silicon Valley," "The Night Of."

ROGER BERLIND (*Producer*). Recent productions include *Copenhagen*; *Kiss Me, Kate*; *Proof*; *Medea*; *Anna in the Tropics*; *Caroline, or Change*; *Wonderful Town*; *Doubt*; *The History Boys*; *Who's Afraid of Virginia Woolf?*; *Faith Healer*; *Deuce*; *The Year of Magical Thinking*; *Curtains*; *Rock 'n' Roll*; *Is He Dead?*; *Gypsy*; *13*; *Equus*; *Ragtime*; *A Little Night Music*; *A Behanding in Spokane*; *Driving Miss Daisy*; *La Bête*; *Arcadia*; and *Jerusalem*.

SCOTT M. DELMAN (*Producer*). Theater producer and investor. Sixty Broadway plays and musicals. Thirty-one Tony nominations. Twelve Tony Awards.

JEAN DOUMANIAN (*Producer*). *Tribes* (Drama Desk Award); *Cock*; *The Mountaintop* (Olivier Award); *Death of a Salesman* (Tony Award); *The Motherf**ker with the Hat*; *The House of Blue Leaves*; *August: Osage County* (Tony Award, Pulitzer Prize); and *Our Town* (Lortel and Obie Awards); as well as film adaptations of *August: Osage County*, *Blackbird*, and *Galveston*.

SONIA FRIEDMAN PRODUCTIONS (*Producer*) has initiated and produced more than 160 new productions

in the West End and on Broadway. 2016 prods. incl. *Harry Potter and the Cursed Child*, *Dreamgirls*, *Funny Girl*, *King Charles III*, *Sunny Afternoon*.

ROY FURMAN (*Producer*). Currently on Broadway: *Dear Evan Hansen*, *Cats*, *On Your Feet*. Upcoming: *Hello, Dolly!*; *Sunday in the Park with George*. Other: *The Humans* (Tony), *A View from the Bridge* (Tony), *Spamalot* (Tony), *The Color Purple* (Tony), *The History Boys* (Tony). Co-founded investment firm Furman Selz, now vice chairman of Jefferies & Company and chairman of Jefferies Capital Partners, its private equity arm. Vice chairman of Lincoln Center and chairman emeritus of Film Society of Lincoln Center.

STEPHANIE P. McCLELLAND (*Producer*) is a multi-award-winning producer (12 Tony, 11 Drama Desk, nine Drama League, nine Outer Critics Circle, one Olivier). Credits include more than 80 theatrical productions worldwide. Represented on Broadway this season by *The Front Page*; *Present Laughter*; *Hello, Dolly!*; *Groundhog Day*; *A Doll's House, Part 2*.

KEVIN MORRIS (*Producer*) is proudly Trey and Matt's lawyer and friend since they slept on his couch. He is producer of the documentary *Hands*



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on a *Hardbody* and author of op-eds for the *Wall Street Journal* and *Los Angeles Times*. In addition to running his law practice, he now writes fiction. Thanks to Gaby and their beautiful kids Rocky and Dulcie, who won't be allowed to see this production for a long time.

JON B. PLATT (*Producer*). Productions include *Angels in America*, *Copenhagen*, *God of Carnage*, *The Humans*, *The Book of Mormon*, *Death of a Salesman*, *Clybourne Park*, *A Raisin in the Sun*, *Wicked*, *A View from the Bridge*, *Venus in Fur*, *The Curious Incident of the Dog in the Night-Time*, *The Front Page*, *The Crucible*, *The Audience*, *Fish in the Dark*, *Skylight*. 2012 Robert Whitehead Award for Distinguished Producing on Broadway.

STUART THOMPSON (*Executive Producer*). Select Broadway credits: *Sweat* (2017 Pulitzer Prize for Drama), *Six Degrees of Separation*, *The Present*, *The Curious Incident of the Dog in the Night-Time*, *King Charles III*, *No Man's Land/Waiting for Godot*, *The Testament of Mary*, *Cat on a Hot Tin Roof*, *Death of a Salesman*, *Jerusalem*, *The Motherf*cker With the Hat*, *A View From the Bridge*, *God of Carnage*, *Exit the King*.

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Assistant Lighting Designer Carl Faber

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Production Electrician Dan Coey

Production Sound Engineer Christopher C. Sloan

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Keyboard Programmer Randy Cohen

Drum Programmer Sean McDaniel

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SPECIAL THANKS

John Barlow, Lisa Gajda, Angela Howard, Bruce Howell, Beth Johnson-Nicely, Sarah Kooperkamp, Kristen Anderson-Lopez, Katie Lopez, Annie Lopez, Kathy Lopez, Frank Lopez, Billy Lopez, Brian Shepherd, Eric Stough, Boogie Tillmon, The Vineyard Theatre, Darlene Wilson.

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