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hairspray

DOLBY THEATRE

May 2–21, 2023

NETworks Presentations

presents

HAIRSPRAY

The Broadway Musical

Book by

Mark O'Donnell
Thomas Meehan

Music and Arrangements by

Marc Shaiman

Lyrics by

Scott Wittman
Marc Shaiman

Based on the NewLine Cinema film written and directed by John Waters

Niki Metcalf Sandie Lee Charlie Bryant III Nick Cortazzo Ralph Prentice Daniel

Billy Dawson Ryahn Evers Addison Garner Emery Henderson Joi D. McCoy

Sydney Archibald Kelly Barberito Tommy Betz Helene Britany Caroline Eisman

Melanie Puente Ervin Craig First Alex Fullerton Annie Gagen Carly Haig Lauren Johnson Sabrina Joseph

Greg Kalafatas Kyle Kavully Matthew J. Kelly McLaine Meachem Faith Northcutt Nicholas Dion Reese

Sage Micah Sauvageau Clint Maddox Thompson Jade Turner Mickey White Emmanuelle Zeesman

and featuring

Andrew Levitt (aka Nina West)

as

Edna Turnblad

Scenic Design

David Rockwell

Costume Design

William Ivey Long

Tour Lighting Design

Paul Miller

Sound Design

Shannon Slaton

Based on the Broadway Design by

Kenneth Posner

Video Design

Patrick W. Lord

Wigs & Hair Design

**Paul Huntley &
Bernie Ardia**

Orchestrations

Harold Wheeler

Music Supervisor

Keith Thompson

Musical Coordinator

John Mezzio

Casting

Stewart/Whitley

Tour Booking Agency

The Booking Group

Tour Press & Marketing

Broadway Booking Office NYC

Musical Conductor

Julius LaFlamme

Company Manager

Luke Meyer

Production Stage Manager

Emily Kritzman

Production Manager

**NETworks Presentations
Shelby Stark**

Executive Producer

Trinity Wheeler

General Management

**Gentry & Associates
Pearce Landry-Wegener**

Direction by

Matt Lenz

Choreography by

Robbie Roby

Original Choreography by

Jerry Mitchell

Original Direction by

Jack O'Brien

Produced on Broadway by Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer, Rick Steiner/Frederic H. Mayerson, SEL & BFO, New Line Cinema

In Association With

Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, J. & B. Osher

The World Premiere of HAIRSPRAY was produced with the 5th Avenue Theatre in Seattle, Washington
David Armstrong, Producing Artistic Director; Marilynn Sheldon, Managing Director

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CAST

(in order of appearance)

Tracy Turnblad.....	NIKI METCALF
Corny Collins	BILLY DAWSON
Amber Von Tussle	RYAHN EVERS
Brad.....	CRAIG FIRST
Tammy	KELLY BARBERITO
Fender	TOMMY BETZ
Brenda	CARLY HAIG
Sketch	MICKEY WHITE
Shelley	HELENE BRITANY
I.Q.	CLINT MADDOX THOMPSON
Lou Ann	ANNIE GAGEN
Link Larkin	NICK CORTAZZO
Prudy Pingleton.....	EMMANUELLE ZEESMAN
Edna Turnblad.....	ANDREW LEVITT (AKA NINA WEST)
Penny Pingleton	EMERY HENDERSON
Velma Von Tussle	ADDISON GARNER
Harriman F. Spritzer	GREG KALAFATAS
Wilbur Turnblad	RALPH PRENTICE DANIEL
Principal	GREG KALAFATAS
Seaweed J. Stubbs	CHARLIE BRYANT III
Duane	NICHOLAS DION REESE
Gilbert	SAGE
Lorraine.....	LAUREN JOHNSON
Thad	KYLE KAVULLY
The Dynamites	SYDNEY ARCHIBALD, MELANIE PUENTE ERVIN, JADE TURNER
Mr. Pinky	GREG KALAFATAS
Gym Teacher.....	EMMANUELLE ZEESMAN
Little Inez	JOI D. McCOY
Motormouth Maybelle	SANDIE LEE
Matron	EMMANUELLE ZEESMAN
Guard.....	GREG KALAFATAS
Pearl	MELANIE PUENTE ERVIN
Peaches.....	SYDNEY ARCHIBALD
Cindy Watkins	JADE TURNER

SWINGS

CAROLINE EISEMAN, ALEX FULLERTON, SABRINA JOSEPH, MATTHEW J. KELLY,
McLAINE MEACHEM, FAITH NORTHCUTT, MICAH SAUVAGEAU

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Tracy Turnblad—CAROLINE EISEMAN, FAITH NORTHCUTT; for Edna Turnblad—GREG KALAFATAS, MICAH SAUVAGEAU; for Wilbur Turnblad—GREG KALAFATAS, MICAH SAUVAGEAU; for Penny Pingleton—HELENE BRITANY, CARLY HAIG; for Amber Von Tussle—KELLY BARBERITO, CARLY HAIG; for Link Larkin—TOMMY BETZ, MICKEY WHITE; for Corny Collins—TOMMY BETZ, CRAIG FIRST, MICKEY WHITE; for Velma Von Tussle—ANNIE GAGEN, EMMANUELLE ZEESMAN; for Motormouth Maybelle—MELANIE PUENTE ERVIN, LAUREN JOHNSON; for Seaweed J. Stubbs—NICHOLAS DION REESE, SAGE; for Little Inez—SYDNEY ARCHIBALD, McLAINE MEACHEM; for Female Authority Figure—KELLY BARBERITO, CAROLINE EISEMAN; for Male Authority Figure—ALEX FULLERTON, MICAH SAUVAGEAU.

Dance Captain
FAITH NORTHCUTT

Assistant Dance Captain
MATTHEW J. KELLY

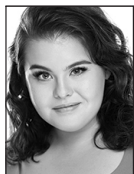


The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

CAST



ANDREW LEVITT
(AKA NINA WEST)



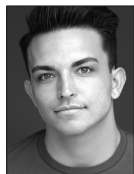
NIKI
METCALF



SANDIE
LEE



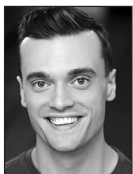
CHARLIE
BRYANT III



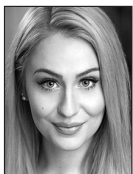
NICK
CORTAZZO



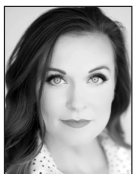
RALPH PRENTICE
DANIEL



BILLY
DAWSON



RYAHN
EVERS



ADDISON
GARNER



EMERY
HENDERSON



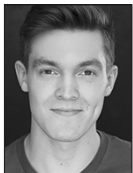
JOI D.
MCCOY



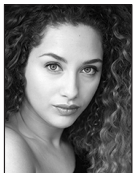
SYDNEY
ARCHIBALD



KELLY
BARBERITO



TOMMY
BETZ



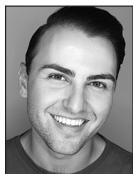
HELENE
BRITANY



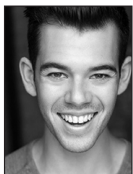
CAROLINE
EISEMAN



MELANIE PUENTE
ERVIN



CRAIG
FIRST



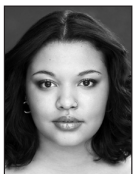
ALEX
FULLERTON



ANNIE
GAGEN



CARLY
HAIG



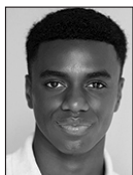
LAUREN
JOHNSON



SABRINA
JOSEPH



GREG
KALAFATAS



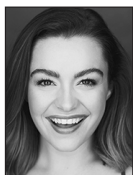
KYLE
KAVULLY



MATTHEW J.
KELLY



McLAINE
MEACHEM



FAITH
NORTHCUTT



NICHOLAS DION
REESE



SAGE



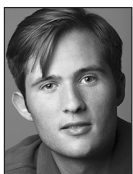
MICAH
SAUVAGEAU



CLINT MADDOX
THOMPSON



JADE
TURNER



MICKEY
WHITE



EMMANUELLE
ZEEMAN

MUSICAL NUMBERS

Baltimore, 1962

Act One

Prologue: “Good Morning Baltimore” Tracy & Company

Scene 1: TV Station WZZT & Turnblad Home

“The Nicest Kids in Town” Corny Collins & Council Members

Scene 2: At the Vanities

“Mama, I’m a Big Girl Now” Edna & Tracy, Velma & Amber, Penny & Prudy, Ensemble

Scene 3: TV Station WZZT

“I Can Hear the Bells” Tracy

“(The Legend of) Miss Baltimore Crabs” Velma & Council Members

Scene 4: Detention

Scene 5: Patterson Park High School Gymnasium

“The Madison” Corny & Company

Scene 6: WZZT & Turnblad Home

“The Nicest Kids in Town” (Reprise) Corny & Council Members

“It Takes Two” Link & Tracy

“Velma’s Revenge” Velma

Scene 7: Turnblad Home and Streets of Baltimore

“Welcome to the ‘60s” Tracy, Edna, The Dynamites & Company

Scene 8: Patterson Park Playground

“Run and Tell That” Seaweed

Scene 9: Motormouth Maybelle’s Record Shop

“Run and Tell That” Seaweed, Inez & Company

“Big, Blonde & Beautiful” Motormouth, Inez, Tracy, Edna, Wilbur

Act Two

Scene 1: Baltimore Women’s House of Detention

“The Big Dollhouse” Women

“Good Morning Baltimore” (Reprise) Tracy

Scene 2: Turnblad Home

“(You’re) Timeless to Me” Wilbur & Edna

Scene 3: Tracy’s Jail Cell & Penny’s Bedroom

“Without Love” Link, Tracy, Seaweed, Penny & Company

Scene 4: Motormouth Maybelle’s Record Shop

“I Know Where I’ve Been” Motormouth & Company

Scene 5: The Baltimore Eventorium

“Hairspray” Corny & Council Members

“Cooties” Amber & Council Members

“You Can’t Stop the Beat” Tracy, Link, Penny, Seaweed,
Edna, Wilbur, Motormouth & Company

ORCHESTRA

Musical Director/Keyboard—JULIUS LaFLAMME;

Associate Conductor/Keyboard—CHARLIE YOKOM;

Keyboard—NATHANIEL ZEMBRUSKI; Reeds—MICHAEL BRINZER;

Trumpet—JOHN JOHNSON; Trombone—JON DOWD; Guitar—MATT PATTON;

Bass—RYAN CRUM; Drums—MAX BRAUNSTEIN.

LOCAL MUSICIANS

Alto & Tenor Sax/Clarinet/Flute—BRETT MCDONALD; Trumpet/Flugelhorn—AARON SMITH;
Trombone—CHARLIE MORILLAS; Guitar—MICHAEL ABRAHAM; Bass—KAVEH RASTEGAR;

Drums—JOHN MADER; Keyboard 1—RYAN WHYMAN; Keyboard 2—JARED STEIN;

Keyboard 3—BRENT CRAYON; Orchestra Contractor—ERIC HEINLY

Musical Coordinator: JOHN MEZZIO; Electronic Music Design: STRANGE CRANIUM

Music Preparation: EMILY GRISHMAN MUSIC PREPARATION

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A promotional poster for the musical Beetlejuice. It features a black and white striped background. On the left, a woman with dark hair and a black dress is looking towards the camera. On the right, a man with a green beard and a white shirt is peeking from behind a white curtain. The title "BEETLEJUICE" is written in large, white, block letters across the center. Below the title, the text "The Musical. The Musical. The Musical." is written in a smaller font. At the bottom, a green banner contains the dates "JULY 11-30, 2023".

PHOTO BY MATTHEW MURPHY

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WHO'S WHO IN THE CAST

ANDREW LEVITT (AKA NINA WEST) (*Edna Turnblad*) is thrilled to be making their Hollywood theatrical debut at the historic Dolby Theatre. He has performed as drag queen Nina West since 2001 and competed on the 11th season of *RuPaul's Drag Race*, for which he was named Miss Congeniality. Stage credits include: *Buyer and Cellar* (Alex Moore), *Peter and the Starcatcher* (Betty Bumbrake) and Disney's *The Little Mermaid* (Ursula) in 2019. TV credits: *RuPaul's Celebrity Drag Race*, *Dragging the Classics: The Brady Bunch* (Alice, Paramount+), *This is Me: Pride Celebration Spectacular* (Disney+), *Say It With Pride: Celebrate Pride 365* (Disney+), Nick Jr's *Baby Shark's Big Show*, and *The Blue's Clues Pride Parade Sing Along* and *The Meaning of Pride*, both for Nickelodeon. He provided the voice for the animated short *Coaster*. Music releases include: *Drag is Magic*, *John Goodman*, and *The West Christmas Ever*. Andrew is featured as Divine alongside Daniel Radcliffe in *Weird: The Al Yankovic Story*. His new children's book, *The You Kind of Kind* is available now. Thank you Mom and Dad, KR, EML, ALE. For PT.

NIKI METCALF (*Tracy Turnblad*) is thrilled to be taking on a role she's dreamed of playing since she first saw the original Broadway production! As a New York based actress from Saugerties, NY, and graduate of Montclair State University with a degree in Musical Theatre, some of her favorite credits include *The Little Engine that Could Earns Her Whistle* (Little Red, ArtsPower National Tour) and *...Spelling Bee* (Olive). Beyond grateful to my friends and family for their constant support, and to the team for this incredible opportunity to "eat some breakfast then change the world!" For my angel, Mammie. @nikimetalf

SANDIE LEE (*Motormouth Maybelle*) is a native of Columbus, MS. She holds a Master's Degree in Performing Arts, from Savannah College of Art and Design (SCAD). She has appeared in the National tour of *The Color Purple* (Shug Avery), Norwegian Cruise Line's *After Midnight*, opening act for Frankie Beverly and Maze, and American Idol Season 13. She's also a songwriter. Her music can be found on all major music streaming platforms. Sandie is ecstatic and grateful to hit the road with the cast *Hairspray*. She gives thanks to her Lord and Savior, Jesus Christ, for all her accomplishments and her parents, Carol and Sandy Lee, for their unwavering support. @sandielee Philippians 4:6-7

CHARLIE BRYANT III (*Seaweed J. Stubbs*) is a native of Birmingham, Alabama. Charlie is excited to be making his National Tour Debut in the role of Seaweed. The latest credits include *Spelling Bee* (Mitch), *Once on this Island* (StoryTeller), and *Company* (Peter). Charlie gives thanks to all his friends and family for their fantastic support. Social

Media: Instagram: @iamcharliebryant Facebook: @Charlie Bryant

NICK CORTAZZO (*Link Larkin*) is thrilled to be back with the *Hairspray* family! Pittsburgh native, New York transplant. Regional credits include: *Kinky Boots*, *The Wizard of Oz*, and *A Musical Christmas Carol* (Pittsburgh CLO); *Sister Act* (Kansas City Starlight); *Grease* and *Catch Me If You Can* (New London Barn Playhouse); and *Joseph... Dreamcoat* (Joseph). Baldwin Wallace Music Theater Class of '21. Many thanks to Matt, Robbie, and the whole *Hairspray* team, CTG, Sandy Simon, Billy, and his friends and family - especially Mom and Dad! For Matthew. @ncortazzo

RALPH PRENTICE DANIEL (*Wilbur Turnblad*). National tour debut! International: Universal Beijing Resort (opening cast) Regional: *Oliver!* (Fagin), *Assassins* (Guiteau), *It Shoulda Been You* (Albert), *Tuck Everlasting* (Man in Yellow), *Seussical* (Mr. Mayor), *Elf the Musical* (Walter Hobbs), *The Best Christmas Pageant Ever - the Musical* (Reverend Hopkins), *Newsies* (Pulitzer), *Mary Poppins* (George Banks), *Footloose* (Rev. Shaw), *9 to 5* (Hart). Love to friends, family, Gabe, and The Hell's Kitchen Agency.

BILLY DAWSON (*Corny Collins*). Billy is thrilled to return to *Hairspray* as Corny Collins! International: Universal Studios Japan. Regional: *The Hunchback of Notre Dame* (Quasimodo), *The Last Five Years* (Jamie), *Jekyll & Hyde* (Jekyll/Hyde), *The Light in the Piazza* (Fabrizio), *Cabaret* (Emcee), *The Rocky Horror Show* (Dr. Frank-N-Furter). Love and thanks to Mom, CF, Big Mouth Talent, and the *Hairspray* family. billydawson.net, @dawsonbilly

RYAHN EVERS (*Amber Von Tussle*) is thrilled to bring this bratty blonde to stages across America! Originally from Denver, Ryahn is an alumnus of the University of Northern Colorado. Select regional/collegiate roles include *Xanadu* (Kira), *Chicago* (Roxie), *First Date* (Casey). She is forever grateful to her dad, stepmom, sisters, and her team at Ann Steele Agency for supporting her endlessly. She'd like to thank Stewart/Whitley and the entire team at *Hairspray* for thinking she is talented and funny. @ryahn

ADDISON GARNER (*Velma Von Tussle*), a southern gal from Alabama, is ecstatic to be back on tour with *Hairspray*. A musical theater graduate from the University of Mobile, favorite credits include *Damn Yankees* (Lola), *Crazy for You* (Irene), *Singin' in the Rain* (Lina) and *RCCL's Hairspray*. Forever grateful for her family, friends, Sharp Studios, and ATB Talent for their endless encouragement, support, and love. Philippians 4:13. @addisongarner

EMERY HENDERSON (*Penny Pingleton*) waited in line for nine hours to audition for this show. Then,

WHO'S WHO IN THE CAST

there was a global pandemic. She grew up in Massachusetts with a bunch of ducks.

JOI D. MCCOY (*Little Inez*) is a recent graduate of UCLA's Musical Theatre program. She grew up in Fort Lauderdale, FL, training in ballet, jazz, modern as well as vocal studies. Regional: *Bring It On: The Musical* (Eva), *Spamalot* (Patsy), *Once on This Island* (Little Ti Moune), *Mamma Mia!* (Ali). Joi is excited to travel the country in her dream role with her dream cast. I'd love to thank my family, especially my mom, because without them none of this would be possible. Love y'all! Joidmcco.com @joi.d.McCoy

SYDNEY ARCHIBALD (*Peaches, Dynamite*). National tour debut! Regional: *Ain't Misbehavin'*, *Dreamgirls*, *Rodgers + Hammerstein's Cinderella*. New York Conservatory graduate. Endless gratitude to fam, friends, and entire *Hairspray* team! Trinidad & Tobago jump up!

KELLY BARBERITO (*Tammy*), a proud native of New Orleans and a graduate of UATD, is so excited to be returning to the cast of *Hairspray!* National Tour: Rodgers + Hammerstein's *Cinderella* (Swing, Assistant Dance Captain). Kelly would like to thank her About Artists, NETworks, Matt, and her family for their continuous love and support. She dedicates this performance to her beloved grandmaw.

TOMMY BETZ (*Fender*). Thrilled to be joining the *Hairspray* company! National Tour: *The Sound of Music*. Regional: North Shore, Fulton, Engeman, Forestburgh. Special thanks to Matt, the entire creative team and everyone at NETworks. Love to my family for their undying support. @tommyfbetz

HELENE BRITANY (*Shelley*) is making her national tour debut but has been working in entertainment all her life. Credits: *Hairspray Live!* (Shelley, NBC), "Ain't Your Mama" (Jennifer Lopez music video), etc. She has been signed to two major record labels and her song was featured in a Ford Fusion national commercial. Her released songs are on all streaming platforms. She is grateful for her family and friends for their love and support, ecstatic for *Hairspray* coming back into her life, and thankful for all those involved.

CAROLINE EISEMAN (*Swing*). National tour debut! Regional: The Muny, Stages St. Louis, Studio Tenn, Rocky Mountain Repertory Theatre. Favorite Credits: *42nd Street* (Peggy Sawyer), *Rodgers + Hammerstein's Cinderella* (Charlotte), *Bright Star* (Lucy Grant). Proud Belmont University Musical Theatre Alum. Endless love to the *Hairspray* team, Stewart/Whitley, BUMT and her incredible family. For Patti, Judie and Jane. @caroline.eiseman

MELANIE PUENTE ERVIN (*Pearl, Dynamite*). National Tour Debut! Melanie is an Afro-Latinx

actor, singer from Voorhees, New Jersey. Based in New York City, Melanie is passionate about expanding empathy through art and performance, while trying every day to gain a better understanding of our world. She is grateful for everyone who has supported and guided her to where she is now. Training: The American Musical and Dramatic Academy, New York City. Some theatre credits include: *Aida* (Aida), *Footloose* (Rusty), *Theory of Relativity* (Caroline). melaniepuenteervin.com

CRAIG FIRST (*Brad*) is making his national tour debut, but this marks his 4th production of *Hairspray!* Regional: *Newsies* (Morris Delancey), *Singin' in the Rain* (Production Tenor), *A Chorus Line* (Tom). University of Alabama alum. Thanks to his family, friends, and the Movement Talent Agency for their love and support. Check out Spotify for original music. Instagram: @CraigFirst

ALEX FULLERTON (*Swing*). National tour debut! Favorite credits: *Singin' in the Rain* (Don Lockwood), *Sh'Boom* (Denny), *Crazy for You* (Custus). Alex has also performed at sea with Disney Cruise Line. Thanks Mom & Dad! BFA: Boston Conservatory, rep: HKA, @AlexFullerton28

ANNIE GAGEN (*Lou Ann*), originally from Cleveland, OH, is thrilled to be making her national tour debut! BA Dance, minor in Musical Theatre, Point Park University. She has performed 15+ productions with Norwegian Cruise Line. Favorite credits: *Beauty and the Beast* (Paper Mill Playhouse), *Burn the Floor: My Revolution*, *Chicago*, *Thoroughly Modern Millie*. Thanks to Stewart/Whitley for this opportunity and to my family for their constant support! @AnnieGagen

CARLY HAIG (*Brenda*) is elated to be continuing her *Hairspray* journey as the fun-loving, free-wheeling Brenda! National Tour: *Anastasia*, *Hairspray* (Swing). Regional credits: *Beauty and the Beast* (La Mirada/Moonlight), *Holiday Inn* (MTW), *West Side Story* (5-Star), *Matilda* (La Mirada). Cruise Ship: *Grease* (RCCL). Love and gratitude to the *Hairspray* Team, Stewart/Whitley, FSE, and her family and friends. Thank you, thank you, thank you. @carly.haig

LAUREN JOHNSON (*Lorraine*) is excited to be making her national tour debut. Credits: *Into the Woods* (The Witch), *Godspell* ("Turn Back O' Man" soloist), *Kinky Boots* (Pat). Proud alum of Viterbo University. Go V-Hawks! Thanks to her parents and brother for their unending love and support, and her team at FSE for being in her corner from the beginning. @laurenjohnsonstage

SABRINA JOSEPH (*Swing*) is making her national tour debut in *Hairspray!* DeSales University '19. Regional: *Ragtime*, *Evita* (Pennsylvania Shakespeare Festival). Teaching Artist with Broadway

WHO'S WHO

for Arts Education. She would like to thank her beautiful friends, family, and mentors for their love and guidance. Hugs and kisses! This is for Andrea. @sabrina_j97

GREG KALAFATAS (*Harriman F. Spritzer, Mr. Pinky, Principal, Guard*). Previous National Tours: *Something Rotten* (Nostradamus), *Buddy: The Buddy Holly Story* (The Big Bopper), *The Drowsy Chaperone*. Endless thanks to family, friends, and the entire *Hairspray* team for making this possible. gregkalafatas.com, @gregkala

KYLE KAVULLY (*Thad*). Professional debut. Kyle is a NY-based performer and student at Brown University. He has performed in over 15 productions in his hometown and trains at Ultimate Dance Academy under Anthony Borello. Thank you Stewart/Whitley Casting for this opportunity and to my family for their support! @kylekavully

MATTHEW J. KELLY (*Swing, Asst. Dance Captain*) National Tour Debut! Proud UAB Music Theatre Alum. Favorite Credits: *The Addams Family* (Lucas Beineke), *Matilda* (Rudolpho), *Kinky Boots* (Ensemble, u/s Lola). Many thanks to Matt, Robbie, Stewart/Whitley casting and the entire *Hairspray* Team! Love to my Mom, Dad and Brother! Reps: HellsKitchen Agency @matthewj.kelly

McLAINE MEACHEM (*Swing*) (Mac) is originally from Fort Worth, TX. She studied and trained in dance and musical theater at Ft. Worth Academy of FA. Her previous credits include *Mamma Mia!* (Ali), *Hairspray* (Lil Inez), *A Chorus Line* (Bebe).

FAITH NORTHCUTT (*Swing, Dance Captain*) is so excited to be returning to *Hairspray!* Select credits: *A Chorus Line* (Maggie) at The Wick, *Freaky Friday* (Gretchen), *Grease* (Jan), and *Newsies* (Buttons) at MTWichita. Recent FSU Music Theatre graduate. Sending thanks and love to the whole *Hairspray* team and to her family and friends. faithnorthcutt.com, @faithnorthcutt

NICHOLAS DION REESE (*Duane*) is from Enterprise, AL and is excited to be making his national tour debut in *Hairspray!* To God, family, and friends, much love and gratitude.

SAGE (*Gilbert*) is so excited to be making their national tour debut! Sage is currently a rising BFA junior at University of Cincinnati - College Conservatory of Music. Credits: *Spring Awakening* (Moritz), *Pippin* (Berthe), *The Muny's Camelot* (Ensemble), and *The Color Purple* (Ensemble). Sage would like to thank their amazing family, friends, ancestors, and creative team of *Hairspray!* @theonesage

MICAH SAUVAGEAU (*Swing*). An Alaska native originally from Chugiak. Credits: *Beauty and the Beast* (Cogsworth), *The Mystery of Edwin*

Drood (Chairman), *Saucy Jack & the Space Vixens* (Booby), *Guys and Dolls* (Nicely Nicely). Thank you to the cast, creatives, production team, and the audience for bringing joy back to the theatre!

CLINT MADDOX THOMPSON (*I.Q.*) is thrilled to be joining *Hairspray!* Select credits: *The Wizard of Oz* (National Tour), *A Chorus Line* (Pennsylvania Shakespeare Festival), *A Bronx Tale* (Axelrod Performing Arts), *Mamma Mia!* (Virginia Musical Theatre), *Elf the Musical* (Gateway Playhouse). Follow his journey as an entertainer and model highlighting his southern roots @clintmthompson. Endless love and thanks to his mentors, Matt, Benton, NETWORKS, and most of all his family.

JADE TURNER (*Cindy Watkins, Dynamite*) is so excited to be joining *Hairspray!* National Tour: *Escape to Margaritaville*. Regional: Asolo Rep's *Ragtime*, *Roe*, and *The Music Man* directed by Jeff Calhoun. Film: Ben Platt's "Temporary Love" music video. University of Tampa '17. Thanks to Avalon Artists Group, Stewart/Whitley, friends and family! @jayglotay

MICKEY WHITE (*Sketch*). Tour debut! *Kinky Boots* (Charlie Price), *Newsies* (Jack Kelly), *Pippin* (Pippin), *The Who's Tommy* (Tommy), *The Little Mermaid* (Prince Eric). Various roles with Disney Cruise Lines. Huge thanks to Mom, Dad, Raegan, Rylee and Edna. Rep:FSE. Boston Conservatory BFA '19. @MickeyTWhite.

EMMANUELLE ZEESMAN (*Prudy Pingleton, Gym Teacher, Matron*) is a proud Canadian and thrilled to be part of this magic! National Tours/Off-Broadway: *Finding Neverland*, *The Wizard of Oz*, *Guys and Dolls*, *Passion*, *Blood Brothers* (CCC Best Actress Award), and five seasons with symphony orchestras across four continents. Thanks to the creative team and to Stewart/Whitley Casting! Love to Mamaman, Papa, and all my family and friends! @emmanuellezeesman

MARK O'DONNELL (*Book*). Plays: *That's It, Folks!*; *Fables for Friends*; *The Nice and the Nasty* (all produced at Playwrights Horizons), and *Strangers on Earth* and *Vertigo Park* (both produced by Zena Group Theatre). He wrote the book and lyrics for the musical *Tots in Tinseltown*. Mr. O'Donnell collaborated with Bill Irwin on an adaptation of Moliere's *Scapin*, and he co-authored a translation of Feydeau's *A Flea in Her Ear*, both for the Roundabout. For Manhattan Theatre Club, he translated Jean Claude Carriere's *La Terrasse*. He has published two collections of comic stories *Elementary Education* and *Vertigo Park* and *Other Tall Tales* (both Knopf), as well as two recent novels, *Getting Over Homer* and *Let Nothing You Dismay* (both now in Vintage paperback). His humor, cartoons, and poetry have appeared in *The New Yorker*, *The New*

WHO'S WHO

York Times, *The Atlantic*, *Spy*, *The New Republic*, and *Esquire*, among many others. He has received a Guggenheim Fellowship, the Lecomte du Nuoy Prize, and the George S. Kaufman Award.

THOMAS MEEHAN (*Book*) won the 2003 Tony Award for co-writing the book for *Hairspray*, after having won the 2001 Tony Award for co-writing the book of *The Producers*. In 1977, he received his first Tony Award for writing the book of *Annie*, which was his first Broadway show, and he has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand*, *Annie Warbucks*, *Bombay Dreams*, and *Cry-Baby*. In addition, he is a long-time contributor of humor pieces, including "Yma Dream" to *The New Yorker*, an Emmy Award-winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs*, *To Be or Not to Be*, and the film version of *The Producers*. He is also the co-author for the libretto of *1984*, an opera composed by Lorin Maazel and based on George Orwell's classic novel of the same name, which had its world premiere in the spring of 2003 at London's Royal Opera House and was performed at La Scala in Milan. Mr. Meehan is a member of the Council of the Dramatists Guild.

MARC SHAIMAN (*Music & Arrangements, Lyrics*) is a composer/lyricist/arranger/performer working in films, television, musical theater, and recordings. He has won several honors, including a Tony, an Emmy, a Grammy, plus seven Oscar nominations. Film: *Mary Poppins Returns* (Two Oscar, BAFTA, Golden Globe, Grammy noms.), *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President*, *South Park: Bigger, Longer & Uncut* (all Oscar noms.), *Beaches*, *When Harry Met Sally*, *City Slickers*, *The Addams Family*, *Sister Act*, *A Few Good Men*, *Hocus Pocus*, *The Bucket List*, *Hairspray*, and *The Star* (Golden Globe nom. with Mariah Carey). Broadway (with co-lyricist Scott Wittman): *Hairspray* (Tony and Grammy), *Martin Short: Fame Becomes Me*, *Catch Me If You Can* (Tony nom.), *Charlie and The Chocolate Factory*, this fall a new musical version of *Some Like It Hot*, and next year, *Smash* (based on the TV show). TV: *Saturday Night Live* (Emmy and Golden Globe noms.), *Smash* (Emmy and Golden Globe noms.), *The Oscars* with Billy Crystal (Emmy), *The Tonight Show Starring Johnny Carson* (with final guest Bette Midler), and countless appearances with Neil Patrick Harris, Nathan Lane, Jennifer Hudson, Jack Black, and Will Ferrell, among others. He has produced/arranged recordings and performances for Bette Midler, Harry Connick Jr., Peter Allen, Eric Clapton, Diane Keaton, Patti LuPone, Steve Martin, Barbra Streisand, Robin Williams, and many more. Recent projects include *Rogers: The Musical* for Marvel/Disney+'s *Hawkeye*, incidental music for

Plaza Suite, and the score for Universal's Billy Eichner romcom *Bros*. His online opus *Prop 8 - The Musical* was a Webbie Award winner.

SCOTT WITTMAN (*Lyrics*). Tony, Grammy, and Olivier Award winning lyricist, director, writer, and conceiver Scott Wittman co-wrote the lyrics for the hit musical *Hairspray* (Tony, Grammy, Olivier Award) with creative partner Marc Shaiman. Wittman served as an executive producer on the hit film starring John Travolta. Nominated for a Golden Globe, Grammy, and two Emmy Awards for the original songs on NBC's musical drama *Smash*. Shaiman and Wittman's original score for the Marilyn Monroe musical *Bombshell* was released by Sony Records. Scott and Marc's Broadway writing credits include *Martin Short: Fame Becomes Me*, which Scott also directed, *Catch Me If You Can* (Tony nom. for Best Musical), and *Charlie and The Chocolate Factory* on Broadway and the West End. And the new Broadway musical of *Some Like it Hot* at the Schubert Theatre. Scott has created and directed concerts for Patti LuPone. He has created solo shows for Christine Ebersole and Nathan Lane, as well as writing for Bette Midler's 2015 *Divine Intervention World Tour*. Off-Broadway, he conceived and directed *Jukebox Jackie* starring Justin Vivian Bond at La Mama, and Bridget Everett's *Rockbottom* at the Public Theatre. His notorious and legendary Downtown shows are in the permanent collection of the Museum of Modern Art in New York. Marc and Scott also wrote the score to Disney's *Mary Poppins Returns* starring Emily Blunt, Lin-Manuel Miranda, and Meryl Streep. The song "The Place Where Lost Things Go" was nominated for an Oscar.

JACK O'BRIEN (*Original Director*) has won three Tony Awards for his direction of *Hairspray*, *Henry IV*, and *The Coast of Utopia*. His other recent Broadway credits include Arthur Miller's *All My Sons*, *Carousel*, *The Front Page*, *Charlie and the Chocolate Factory*, *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels* (Tony nom.), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nom.), *More to Love*, *Getting Away with Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nom.) and *Porgy and Bess* (Tony nom.). Off-Broadway credits include Tom Stoppard's *The Hard Problem*, *Pride's Crossing*, and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guys and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park, *Love Never Dies* and *Hairspray* (Olivier nom.) in London, which saw a revival at the Coliseum in London last summer. Mr. O'Brien was the Artistic Director of the Old Globe Theatre from 1981 till

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2007. He has directed six programs for PBS's American Playhouse. His book, *Jack Be Nimble*, is published by Farrar, Strauss and Giroux and his next volume, *Jack in the Box: or, How to Goddamn Direct*, will also be published by FSG.

MATT LENZ (*Director*). Broadway: *Hairspray*, *Charlie and the Chocolate Factory*, *Catch Me If You Can*, *The Velocity of Autumn* (Associate Director on original productions), Disney's *Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant: The Musical* (Drama Desk nom.), *The Irish Curse*, *Idaho! The Comedy Musical*, *The Great Daisy Theory*, *Fingers and Toes*, and Alan Ball's *Tense Guy*. National Tours: *Charlie and the Chocolate Factory*, *The Sound of Music*, *A Christmas Story: The Musical*, *Cheers: Live on Stage*, *Catch Me If You Can*, *The Who's Tommy*, and *Hairspray*. International: Productions of *Hairspray* in Australia, South Africa, the UK, Toronto, and Germany. *Charlie and the Chocolate Factory* Australian tour. Regional: Numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, the MUNY, Ogunquit Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, Forestburgh Playhouse, Zach Theatre, Gulfshore Playhouse and Casa Manana. Matt is the founding Artistic Director of *In The Works~In The Woods*, a festival of new plays and musicals. Member SDC. www.mattlenzdirector.com

JERRY MITCHELL (*Original Choreographer*) received the Tony Award for Best Choreography twice—for the Tony Award-winning Best Musical *Kinky Boots* (also Tony nom. for Best Director), and the revival of *La Cage aux Folles*. Most recent Broadway: *Pretty Woman* (Director/Choreographer), now playing on Tour across the U.S. and on the West End. He directed the Gloria Estefan musical *On Your Feet!* (also international tour, London's Coliseum Theatre), and was nominated for an Olivier Award for his choreography in *Dirty Rotten Scoundrels*, which he also directed and co-produced in London. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End, and touring productions, starting as a dancer for Agnes de Mille in *Brigadoon* and thereafter assisting Michael Bennett and Jerome Robbins. His Broadway debut as Choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nom.), *The Rocky Horror Show*, *Hairspray* (Tony nom., NBC Live), *Gypsy*, *Never Gonna Dance* (Tony nom.), *Dirty Rotten Scoundrels* (Tony nom.), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony nom., which he also directed on Broadway and in London), *Catch Me If You Can*, and *Kinky Boots*. He is currently developing a new musical, *Becoming Nancy*. He also choreographed the Off-Broadway productions and films of *Hedwig*

& *The Angry Inch* and *Jeffrey*. Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually in NYC for the past 30 years and raising over 24.5 million dollars for Broadway Cares/Equity Fights AIDS to date.

ROBBIE ROBY (*Choreography*) has been part of the *Hairspray* family for 18 years, originally as the dance captain for the Broadway and Las Vegas productions. Select choreography credits include: *Joseph... Dreamcoat* (starring David Archuleta), *Sister Act* (Kansas City Starlight, Pittsburgh CLO), Disney's *Beauty and the Beast* (Tuacahn, Ordway Theatre, and Pittsburgh CLO), *Little Shop of Horrors* (Sacramento Music Circus), Disney's *The Little Mermaid* (The 5th Avenue Theatre), *Shrek* (Walnut Street Theatre, Sacramento Music Circus), and *Broadway Backwards* (New Amsterdam Theatre; NYC). As a performer, Robbie was the dance captain for Broadway/Touring productions of *Billy Elliot*, Disney's *The Little Mermaid*, and Monty Python's *Spamalot*.

DAVID ROCKWELL (*Scenic Design*) Broadway: *Into the Woods*; *Take Me Out*; *Tootsie*; *Kiss Me, Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk, and OCC awards); *On the Twentieth Century* (Tony nom.); *You Can't Take It With You* (Tony nom.); *Kinky Boots* (Tony nom.); *Lucky Guy* (Tony nom.); *Hairspray* (Tony, Drama Desk, OCC noms.); and the upcoming production of *A Beautiful Noise*. Off-Broadway: *Into the Woods*; *Seven Deadly Sins*; *Soundtrack of America*; *A Bright Room Called Day*; and Shakespeare in the Park. Founder and President of Rockwell Group, an architecture and design firm based in New York with offices in Los Angeles and Madrid. He is the author of four books on architecture and design, including *Drama* (Phaidon 2021). Honors: AIANY President's Award, Cooper Hewitt National Design Award, Presidential Design Award.

WILLIAM IVEY LONG (*Costume Design*). Credits: *The Producers*, *Seussical*, *The Man Who Came to Dinner*, *The Music Man*, *Contact*; *Swing!*, *Epic Proportions*, *The Civil War*, *Annie Get Your Gun*, *The Mystery of Irma Vep*, *Cabaret*, *Chicago* (New York, London, Melbourne, Vienna, Stockholm, Amsterdam), *Steel Pier, 1776*, *Smokey Joe's Cafe* (New York, London, Las Vegas, tours), *Crazy For You* (Tony, Outer Critics Circle, Dora awards), *London*, *Toronto* (Dora Award), *Tokyo*; *Guys and Dolls* (Drama Desk Award); Madison Square Garden's annual *A Christmas Carol*; *Six Degrees of Separation*; *Assassins* (1991 Obie Award for outstanding achievement); *Lend Me a Tenor* (Drama Desk, Outer Critics Circle awards); *Nine* (Tony, Drama Desk, Maharam awards); Robert Wilson's *Hamletmachine*; Leonard Bernstein's *A Quiet Place* and *Trouble in Tahiti* (Vienna State Opera, La Scala, Houston Grand Opera, Kennedy Center); *The Lost*

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Colony; Mick Jagger for the Rolling Stones' *Steel Wheels* tour; Siegfried and Roy at the Mirage Hotel; Paul Taylor; Twyla Tharp; Peter Martins; David Parsons; Susan Stroman.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States, as well as internationally. He began his design career in the early 1990s as the lighting designer for the Berkshire Theatre Festival in Stockbridge, MA. Selected Broadway credits include *Mr. Saturday Night*, *Beetlejuice*, *Pretty Woman*, *Mean Girls*, *War Paint*, *Tuck Everlasting*, *Disgraced*, *On Your Feet*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *Catch Me If You Can*, *The Coast of Utopia: Shipwreck*, *Other Desert Cities*, *The Merchant Of Venice*, *The Little Foxes*, *The Adventures Of Tom Sawyer*, *Finding Neverland*, and *Wicked*.

PAUL MILLER (*Tour Lighting Design*). Broadway: *Ruben & Clay's Christmas Show*, *Amazing Grace*, *The Illusionists*, *Legally Blonde*, *Freshly Squeezed*, *Laughing Room Only*. National Tours: *The Illusionists*, *Elf the Musical*, *The Producers*, *Hairspray*, *Nunsense*. Many commercial Off-Broadway productions and City Center Encores! Regional: The Old Globe, Stratford Shakespeare Festival (Ontario), DC Shakespeare, Chicago Shakespeare, Idaho Shakespeare, Great Lakes Theatre Co, Asolo Rep, American Conservatory Theatre, Cleveland Playhouse, Pasadena Playhouse, The Goodspeed Opera House, Pittsburgh CLO, and Seattle's 5th Avenue Theatre, among others. Ballet: The New Jersey Ballet, Eglevsky Ballet, Grand Rapids Ballet. Television: Live from Lincoln Center, Netflix, Showtime, Comedy Central. International: Productions in São Paulo, Toronto, London, Vienna, Milan (Teatro alla Scala), Manila, Johannesburg, Beijing, Slovenia, Canada, and Mexico. Paul has been the Lighting Director for the internationally televised New Year's Eve Celebration from New York's Times Square for the last 20 years. He is originally from Chicago and trained at The Theatre School at DePaul University.

SHANNON SLATON (*Sound Design*) has designed many national tours including *Shrek*; *Once on this Island*; *The Producers*; *Kiss Me, Kate*; *Noise! Funk*; *The Full Monty*; *Contact*; *A Chorus Line*; *Tap Dogs*; *Sweeney Todd*; *The Wizard of Oz*; *The Drowsy Chaperone*; and *The Wedding Singer*. He was production sound for *The Phantom of the Opera* on Broadway and national tour, and advance sound for *Wicked*. Shows he has mixed on Broadway include *Springsteen on Broadway*, *Man of La Mancha*, *Bombay Dreams*, *A Christmas Carol*, *Sweet Charity*, *Jersey Boys*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, *Spring Awakening*, *Fela!*, *Anything Goes*, *Annie*, *Legally Blonde*, and *Cabaret*.

PATRICK W. LORD (*Video Design*) is a projection and video designer, whose work has been seen across the county. He has designed the National Tours of *Hairspray* and the new tour of *On Your Feet*, and was on the video team for the first tour of *Mean Girls* as the animator. In addition, he has had the privilege to design critically acclaimed world premieres at theaters like Lincoln Center and The Kennedy Center for Performing Arts with playwrights like Lauren Gunderson, Finegan Kruckemeyer, Robert Schenkkan and others. His career also includes extensive work at regional theaters across the country like Shakespeare Theatre Company, Olney Theatre Center, Flatrock Playhouse, Crowell Opera House, Skylight Music Theatre and many more, especially in the Washington DC area, which he calls home. Outside of his theatre work, Patrick has designed for Grammy award winning musicians and creative directed projects for numerous NBA and NHL teams' special events. patrickwlord.com

PAUL HUNTLEY (*Wigs & Hair Design*). London born Paul Huntley is a special Tony Award Winner as well as a Drama Desk recipient. Paul has worked on hundreds of Broadway projects since arriving in this country in 1972. His projects have included *Cats*; *Amadeus*; *Kiss Me, Kate*; *The Producers* and *Hairspray*. He has also worked with some of the most talented leading ladies of the American Cinema. They include Bette Davis, Vivien Leigh, Mae West, Glenn Close, Angela Lansbury and Jessica Lange. Movies are Christopher Plummer in "The Imaginarium of Doctor Parnassus" and Willem Dafoe in "Cirque Du Freak."

BERNIE ARDIA (*Wigs & Hair Design*) is a California native with a 40-year career starting in print and television. He has designed for over 75 productions including: Cameron Mackintosh's *Les Misérables* and *Oliver*, *Kiss of the Spider Woman* with Chita Rivera, Andrew Lloyd Webber's *Starlight Express* (Las Vegas), *Cinderella* with Eartha Kitt, and *Hairspray* (recreating Paul Huntley's designs). He is also the author of *Barbra Streisand in New York City*, and presenting the upcoming *At Sea with Patrick Dennis*, *My Madcap Mexican Adventure with the Author of Auntie Mame* (pub. Ratteling Good Yarns).

HAROLD WHEELER (*Orchestrations*). From the time he conducted the Broadway musical *Promises, Promises* to the year *Dreamgirls* won six Tony Awards, Harold Wheeler has been in the front ranks of entertainment as a conductor, composer, arranger and performer. Additional theatre credits as orchestrator and music supervisor include *CoCo*, *Two Gentlemen of Verona*, *The Wiz*, *Little Me* (Tony nom.), *A Chorus Line*, *The Tap Dance Kid*, *Lena Horne: The Lady and Her Music*, *Fame*, *The Life* (Tony nom.), *Side Show*, *Swing!* (Tony nom.), *The Full Monty*. He

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acted as Musical Director for the Summer Olympics in Atlanta, and composed the score for the film *Love! Valour! Compassion!* He is married to actress/singer Hattie Winston.

KEITH THOMPSON (*Music Supervisor*) is an award-winning musical director, arranger, and composer. He created, directed and produced *The Cocktail Cabaret* which enjoyed a successful year-long run at Caesars Palace in Las Vegas. Keith is the founder and host of *The Composers Showcase*, a 501(c)(3) non-profit organization that provides a platform for composers to share their original musical creations at The Smith Center in Las Vegas. Professional credits include musical director for *Jersey Boys*, *The Producers*, *Hairspray*, and *We Will Rock You*, the QUEEN musical, as well as first national tours of *Mamma Mia!* and *Cabaret*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

JULIUS LaFLAMME (*Conductor/Keyboard*) is a Music Director, Arranger, and Composer based in Boston. Regional: *Passing Strange*, *West Side Story*, *Tommy*, *Xanadu*, *Spring Awakening*, *Songs for a New World*, *A New Brain*, *Rocky Horror Picture Show*. He studied musical theater writing and direction at Berklee College of Music.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago*, *Paradise Square*, *Rock of Ages*, *The Lightning Thief*, *...the Great Comet of 1812*, *Elf the Musical*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: ART, Berkeley Rep, Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. @stewartwhitley, stewartwhitley.com

EMILY KRITZMAN (*Production Stage Manager*) studied Stage Management at the University of North Carolina School of the Arts. She is honored to be a part of the national tour of *Hairspray*. Former credits include *Waitress* and *Anastasia*. She would like to thank her family and friends for their support.

MEGAN BELGAM (*Assistant Stage Manager*) is thrilled to be joining the *Hairspray* Team! National

Tour: *Waitress* (Lulu), *To Kill a Mockingbird*. Regional: *Escape to Margaritaville* (Ogunquit), *Frozen Jr.* (Ogunquit), *Winter Wonderland* (American Music Theatre), *Aladdin* (Fulton). Proud graduate of Penn State University. Thanks for supporting the arts!

LUKE MEYER (*Company Manager*) is thrilled to be joining the *Hairspray* family and returning to NETWORKS. He has toured extensively over the past decade as both a musician and Company Manager. Past Management credits: *Friends the Musical Parody* (off-B'way/tour), *The Office! A Musical Parody*(tour), *Sasha Velour's Smoke & Mirrors* (US tour), *Rudolph the Red-Nosed Reindeer* (tour), *Love, Actually? A Musical Parody* (off-B'way), *Emojiland the Musical* (tour).

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Fiddler on the Roof*, *Funny Girl*, *Hairspray*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

BROADWAY BOOKING OFFICE NYC (*Tour Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, *Beautiful – The Carole King Musical*, *Everybody's Talking About Jamie*, *Hairspray*, *To Kill a Mockingbird*, *Potted Potter*, *The Crown Live!*, world premiere new works *Designing Women* and *Here You Come Again*, and a new Broadway-bound production of *The Secret Garden*. BBO serves as consultant for Transcendence Theatre Company in Sonoma and the North American tour of *Les Misérables*. bbonyc.com

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill a Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.*; and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

TRINITY WHEELER (*Executive Producer*). Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National Tours: *The Sound of Music* (dir. Jack O'Brien), *Finding Neverland*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Elf the Musical*, *The Producers*, *The Wedding Singer*, *Oklahoma!*, *Funny Girl*, *The Wizard of Oz*, *Disney's Beauty*

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and the Beast, The Phantom of the Opera, Mary Poppins, Young Frankenstein starring Roger Bart, and Rent starring Adam Pascal and Anthony Rapp. Current projects: *Les Misérables*, *Hairspray*, 1776, *Peter Pan* (dir. Lonny Price). Host of Rhapsody Radio (Apple Podcasts, Spotify). Love to Alan, Colin, Richard, Sawyer, Huck, Curry and Alfie. @trinityonbroadway

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include 1776, *Anastasia*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Fiddler on the Roof*, *Funny Girl*, *Hairspray*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*. networkstours.com

STAFF FOR HAIRSPRAY

EXECUTIVE PRODUCER

Trinity Wheeler

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg

Pearce Landry-Wegener Steven Varon-Moore
Madeline McCluskey Heather Moss

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Hector Guivas Shelby Stark Walker White pesci

TOUR PRESS AND MARKETING

Broadway Booking Office NYC

Steven Schnepf, David Freeland, Kent McIngvale
N. Meredith Davis, Deb Fiscella, Allison Engallena

CASTING

STEWART/WHITLEY

Duncan Stewart, CSA & Benton Whitley, CSA
Joey Montanarello, CSA; Micah Johnson-Levy
Afsheen Misaghi; Samantha Walsh

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair

Rich Rundle and Brian Brooks
thebookinggroup.com

Production Stage Manager Emily Kritzman
Assistant Stage Manager Megan Belgam
Company Manager Luke Meyer
Associate Company Manager Kyle Hess
Associate Director Leonard Sullivan
Assistant Choreographer Gabi Stapula
Associate Scenic Design Dick Jaris
Costume Coordinator Kurt Alger
Assistant Costume Coordinator DJ Plunkett
Assistant Lighting Design Wheeler Moon
Moving Lighting Programmer Parker Conzone
Associate Sound Design Marisa Barnes
Assistant Video Design Paul Deziel
Video Programmer Alex Gendal
Head Carpenter Tom Willson
Assistant Carpenter Michael Bruno
Flyman Aaron Graham

Head Electrician Sid Cory
Assistant Electrician Tristan Rhoades
Head Audio Tanner Elker
Assistant Audio Nicolas Kunkel
Head Props Sara Sharos
Head Wardrobe Elizabeth Howard
Assistant Wardrobe Adrianna Covone
Hair/Makeup Supervisor Chyenenne Hart
Assistant Hair/Makeup Michael Roman
Swing Tech Jack Sears
Production Electrician Scott Barnett
Assistant Production Electrician Oliver Young
Production Sound Travis Johnson
Production Video Lorenzo Lagola
Dance Captain Faith Northcutt
Assistant Dance Captain Matthew J. Kelly
Physical Therapy NEURO TOUR Physical Therapy, Inc.
Production Assistants Ryan Buchholz,
Kathleen Carragee, Chyenenne Oliver
Safety Consultant Bryan Huneycutt
Poster Photography Norma Jean Roy
Production Photography Jeremy Daniel
Video Services HMS Media
Creative Services Allied Global Marketing,
Emmy Ann Design
Website Services/Design AKA
Merchandise Araca
Merchandise Manager David Hersh
Accounting NETworks Presentations LLC
Legal Services David F. Schwartz, Esq.
Gray Schwartz LLP
F. Richard Pappas, Esq.
HR Services Global Solutions, Inc.
Equity, Diversity &
Inclusion Strategy Production on Deck
Housing Road Rebel
Travel Agency Janice Kessler,
Carlson Wagonlit Travel
Trucking Clark Transfer

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Chief Financial Officer Scott W. Jackson
Chief Operating Officer Jennifer Ardzzone-West
Chief Producing Officer Seth Wenig
Executive Producers Mimi Intagliata, Trinity Wheeler
Associate Producer Hannah Rosenthal
Executive Assistant Isabella Schiavon
Sr. Director/Finance John Kinna
Controller Jennifer Gifford
Director of Tour Accounting Laura S. Carey
Tax Director Pat Guerieri
Associate Tax Accountant Kim Ngan Tran
Finance and Administrative
Assistant Elizabeth Olabosipo
Sr. Director/Booking and Engagements Mary K. Witte
Director, Booking and Engagements Colin Byrne
Engagement Manager Stacey Burns
Director of Sales Zach Stevenson
Director of Marketing Heather Hess
Sr. Director/
General Management Gregory Vander Ploeg
Sr. General Manager/
Operations Director Pearce Landry-Wegener
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WHO'S WHO

Production Resource Director.....Kayla Roopla
Music Coordinator.....John Mezzio
Warehouse ManagerJoseph Spratt
Warehouse Costume Manager..... Bobby Maglaughlin

CREDITS

Scenery built by Show Motion. Scenic Services by Proof Productions. Soft goods provided by iWeiss. Prop Services by Proof Productions. Sound Equipment from Masque Sound. Lighting Equipment from Christie Lites. Costumes by Euro Co Costumes, Arel Studio, Colin Davis Jones Studios, Timberlake Studio, Bethany Joy Costumes, Larry Vrba, Worldtone Shoes, LaDuca Shoes, Dersh Feather, Brock Viering, Matthew Carlson, Kathryn McGaughey, Raul Luna, Kriss Bicking. Special thanks to Bra* Tenders for hosiery and undergarments. Video Equipment by PixelFLEX.

Rehearsed at Baryshnikov Arts Center; New York.

Special Thanks to

The Carson Center, Paducah, KY,
Mary E. Katz, Executive Director.

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Musicians A.F. of M. Local 47
Wardrobe I.A.T.S.E. Local 768
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 Please silence all electronic devices before the show.

 Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



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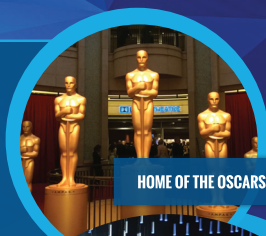
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