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HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

M. Les Misérables



HOLLYWOOD PANTAGES THEATRE

August 1–September 10, 2023

CAMERON MACKINTOSH
presents

BOUBLIL & SCHÖNBERG'S

Les Misérables

A musical based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON

Adaptation by TREVOR NUNN and JOHN CAIRD

New Orchestrations by STEPHEN METCALFE,
CHRISTOPHER JAHNKE and STEPHEN BROOKER
Original Orchestrations by JOHN CAMERON

Musical Staging by GEOFFREY GARRATT

Projections realized by FINN ROSS and FIFTY-NINE PRODUCTIONS

Sound by MICK POTTER

Lighting by PAULE CONSTABLE

Original Costume Design by ANDREANE NEOFITOU

Additional Costume Design by CHRISTINE ROWLAND and PAUL WILLS

Set and Image Design by MATT KINLEY

inspired by the paintings of VICTOR HUGO

Directed by

LAURENCE CONNOR and JAMES POWELL

For LES MISÉRABLES North American Tour

Casting by
FELICIA RUDOLPH, CSA
MERRI SUGARMAN, CSA
for Tara Rubin Casting

General Management
GREGORY VANDER PLOEG
for Gentry & Associates

Executive Producer
SETH SKLAR-HEYN
for Cameron Mackintosh Inc.

Executive Producer
TRINITY WHEELER
for NETWORKS Presentations

Associate Sound Designer
NIC GRAY

Associate Projection Designer
SIMON HARDING &
JONATHAN LYLE

Associate Lighting Designers
BEN JACOBS &
KAREN SPAHN

Associate Set Designers
DAVID HARRIS &
CHRISTINE PETERS

Wigs, Hair & Make-Up Designer
STEFAN MUSCH

Resident Director
RICHARD BARTH

Musical Director
BRIAN EADS

Musical Staging Associate
JESSE ROBB

Musical Supervision
STEPHEN BROOKER &
JAMES MOORE

Associate Director
COREY AGNEW

A CAMERON MACKINTOSH and NETWORKS Presentation

BROADWAY IN HOLLYWOOD

AT THE PANTAGES



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- THE NEW YORK TIMES



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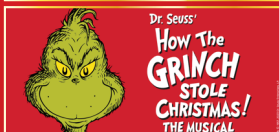
AUG 1 - SEP 10, 2023



SEP 12 - SEP 23, 2023



NOV 14 - DEC 3, 2023



DEC 6 - DEC 17, 2023



FEB 6 - FEB 11, 2024



FEB 13 - MAR 3, 2024



MAR 5 - MAR 24, 2024



MAY 7 - MAY 12, 2024



MAY 14 - JUN 2, 2024



JUN 11 - JUN 30, 2024



JUL 9 - JUL 28, 2024



JUL 30 - AUG 18, 2024

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CAST

(in order of appearance)

Jean Valjean.....	NICK CARTELL
Javert	PRESTON TRUMAN BOYD
Farmer	STEVE CZARNECKI
Laborer	DANIEL GERARD BITTNER
Innkeeper's Wife	EDEN MAU
Innkeeper.....	BENJAMIN H. MOORE
The Bishop of Digne	RANDY JETER
Constables	CHRISTOPHER JAMES TAMAYO, DAVID YOUNG FERNANDEZ
Factory Foreman	STEVE CZARNECKI
Fantine.....	HALEY DORTCH
Factory Girl	JULIA ELLEN RICHARDSON
Old Woman	EMILY SOMÉ
Wigmaker	KELSEY DENAE
Bamatabois.....	CIARAN BOWLING
Fauchelevant	J.T. WOOD
Champfathieu	ANDREW MARKS MAUGHAN
Little Cosette	VIVIAN ATENCIO / CORA JANE MESSER
Madame Thénardier	CHRISTINA ROSE HALL
Young Éponine.....	VIVIAN ATENCIO / CORA JANE MESSER
Thénardier	MATT CROWLE
Petit Gervais / Gavroche	HENRY KIRK / MILO MAHARIKA
Éponine	CHRISTINE HEESUN HWANG
Cosette	ADDIE MORALES

Thénardier's Gang

Montparnasse	CHRISTOPHER JAMES TAMAYO
Babet	CIARAN BOWLING
Brujon	STEVE CZARNECKI
Claquesous	BENJAMIN H. MOORE

Students

Enjolras	DEVIN ARCHER
Marius	GREGORY LEE RODRIGUEZ
Combeferre	ANDREW MARKS MAUGHAN
Feuilly	DANIEL GERARD BITTNER
Courfeyrac.....	ETHAN ROGERS
Joly	J.T. WOOD
Grantaire	KYLE ADAMS
Lesgles	RANDY JETER
Jean Prouvaire	DAVID YOUNG FERNANDEZ
Loud Hailer	RANDY JETER
Major Domo	KYLE ADAMS
Ensemble.....	JENNA BURNS, JULIE CARDIA, ARIANNE DiCERBO, GENEVIEVE ELLIS, DAELYNN CARTER JORIF, SOFIE NESANELIS
Swings	BEN CHERINGTON, MICHELLE BETH HERMAN, NICOLE MORRIS, ASHLEY DAWN MORTENSEN, TIM QUARTIER, CHRISTOPHER ROBIN SAPP, KYLE TIMSON
Dance Captain	KYLE TIMSON
Fight Captain.....	STEVE CZARNECKI

UNDERSTUDIES

For Jean Valjean—RANDY JETER, ANDREW MARKS MAUGHAN, ETHAN ROGERS; for Javert—STEVE CZARNECKI, BENJAMIN H. MOORE; for Cosette—JENNA BURNS, EDEN MAU; for Fantine—KELSEY DENAE, GENEVIEVE ELLIS; for Thénardier—KYLE ADAMS, CIARAN BOWLING; for Madame Thénardier—ARIANNE DiCERBO, JULIA ELLEN RICHARDSON; for Éponine—DAELYNN CARTER JORIF, NICOLE MORRIS; for Marius—CHRISTOPHER JAMES TAMAYO, J.T. WOOD; for Enjolras—DANIEL GERARD BITTNER, DAVID YOUNG FERNANDEZ; for Little Cosette/Young Éponine—OLIVIA J. LU, SOFIE NESANELIS, HAZEL VOGEL; for the Bishop of Digne—ANDREW MARKS MAUGHAN, BENJAMIN H. MOORE, KYLE TIMSON; for the Factory Foreman—KYLE ADAMS, KYLE TIMSON; for the Factory Girl—KELSEY DENAE, ASHLEY DAWN MORTENSEN; for Bamatabois—DANIEL GERARD BITTNER, BEN CHERINGTON; for Grantaire—DANIEL GERARD BITTNER, CIARAN BOWLING

SCENES & MUSICAL NUMBERS

Act One

PROLOGUE: 1815, DIGNE

Prologue The Company
“Soliloquy” Valjean

1823, MONTREUIL-SUR-MER

“At The End of the Day” Unemployed and Factory Workers
“I Dreamed a Dream” Fantine
“Lovely Ladies” Ladies and Clients
“Who Am I?” Valjean
“Come To Me” Fantine and Valjean

1823, MONTFERMEIL

“Castle on a Cloud” Cosette
“Master of the House” Thénardier, his Wife and Customers
“Thénardier Waltz” M. and Mme. Thénardier and Valjean

1823, PARIS

“Look Down” Gavroche and the beggars
“Stars” Javert
“Red and Black” Enjolras, Marius and the students
“Do You Hear the People Sing?” Enjolras, the students and the citizens
“In My Life” Cosette, Valjean, Marius and Éponine
“A Heart Full of Love” Cosette, Marius and Éponine
“One Day More” The Company

INTERMISSION

Act Two

“On My Own” Éponine
“A Little Fall of Rain” Éponine and Marius
“Drink with Me to Days Gone By” Grantaire, students and women
“Bring Him Home” Valjean
“Dog Eats Dog” Thénardier
“Soliloquy” Javert
“Turning” Women
“Empty Chairs at Empty Tables” Marius
“Wedding Chorale” Guests
“Beggars at the Feast” M. and Mme. Thénardier
Finale The Company

The Orchestra

Music Director / Conductor – BRIAN EADS;
Associate Conductor / Keyboards – ERIC EBBENGA;
Assistant Conductor / Keyboards – TIM LENIHAN;
Violin / Concertmaster – ALLY JENKINS;
Drums / Percussion / Mallets / Timpani – MAX MEYER;
Music Coordinator – JOHN MILLER.

Local Musicians

Viola – LINNEA POWELL; Cello – IRA GLANSBEEK; Double Bass – IAN WALKER;
Flute / Piccolo / Alto Flute / Recorder – AMY TATUM; Oboe / English Horn – MICHELE FORREST;
B Flat Clarinet / E Flat Clarinet / Bass Clarinet / Tenor Recorder – JEFF DRISKILL;
French Horn 1 – EMILY PESAVENTO; French Horn 2 – KATIE FARAUDDO;
Trumpet / Flugelhorn / Piccolo Trumpet – AARON SMITH;
Bass Trombone / Tuba – CALLAN MILANI; Keyboard Sub – MARY EKLER;
Orchestra Contractor – ERIC HEINLY.

Scan this QR Code for the
Les Misérables Synopsis;
and for the cast list for this performance.



WHO'S WHO IN THE CAST

KYLE ADAMS (*Grantaire, Major Domo, u/s Thénardier, u/s Factory Foreman*) is a Chicago based actor and pro wrestling fan. Honored to join this company. Regional: Paramount Theatre, Drury Lane, Marriott Lincolnshire, Rocky Mountain Repertory, and Fireside Theatre, among others. TV: NBC's *Chicago Med*, The CW's *4400*. Represented by DDO. Wouldn't be here without Amanda, Jared or Dad. @smyleadams

DEVIN ARCHER (*Enjolras*). National tours: *Miss Saigon, Bright Star, Mamma Mia! Las Vegas: Mamma Mia!, Ace*. Other: *Sweeney Todd, The Last Five Years, RENT, Tarzan, Fiddler on the Roof, South Pacific*. Northwestern Wildcat. Love and gratitude to my family, friends, The Mine and Tara Rubin Casting. @devinjarcher

VIVIAN ATENCIO (*Little Cosette/Young Éponine*) is thrilled to be making her national tour debut. Past performances include Disney's *Newsies Jr.* and *Alvin & the Chipmunks*. Recently, Vivian appeared on Nickelodeon's *Blue's Clues*. Thanks DDO Artists Agency, Bohemia Group, Tom Sitzler, Blanco Agency, Chris Leick, Tara Rubin Casting, family and friends for helping Vivian achieve her dreams! @viviansayswhat

DANIEL GERARD BITTNER (*Laborer, Feuilly, u/s Enjolras, u/s Bamatabois, u/s Grantaire*). Pittsburgh-born-and-raised performer, and recent graduate of Carnegie Mellon School of Drama. He has recently made his Broadway debut in *The Phantom of the Opera* as Monsieur Reyer/Hairdresser. Dan would like to thank his family and friends for all of their love and support!

CIARAN BOWLING (*Bamatabois, Babet, u/s Thénardier, u/s Grantaire*). Credits: New York: *Two by Synge* (Michael Dara, Irish Repertory Theatre), *The Daughter in Law* (Joe, Mint Theater Company). West End: *Les Misérables* (Grantaire, Stephen Sondheim Theatre.) Film: *Les Misérables* (2020). Other credits: *The Burial at Thebes* (Haemon, The Irish Repertory Theater); *A Midsummer Night's Dream* (Rude Elemental, Theater for a New Audience in New York).

PRESTON TRUMAN BOYD (*Javert*) is beyond thrilled to be back wielding the truncheon! Broadway: *Kiss Me Kate* (Ralph), *The Play That Goes Wrong* (Robert Grove), *Sunset Boulevard* (Artie Green), *She Loves Me, On the Twentieth Century, Bullets Over Broadway*, and *Big Fish*. You may have seen Preston on the 1st national tour of *Young Frankenstein* (The Monster) or the 1st national tour of *Jersey Boys* (Bob Gaudio). Film and TV credits: *A Good Person, Alex Inc., Younger, Schmigadoon*. Lots of love and gratitude to Mom, Dad and the fam. Thank you BRS/Gage. All of my love to Sydney and baby girl. @prestontrumanboyd

JENNA BURNS (*Ensemble, u/s Cosette*) is incredibly grateful to be back on stage! Most recently seen touring with the North American company of *The Phantom of the Opera* (Christine Daaé u/s). Thanks to Bloc, Tara Rubin Casting, and her husband Kevin. Soli Deo Gloria. @jennanicoleburns

JULIE CARDIA (*Ensemble*) National tours: *1776* (Stephen Hopkins), *Les Misérables* (Wigmaker, u/s Madame Thénardier), *The Music Man* (with Shirley Jones) Madison Square Garden production and the 30th Anniversary tour of *Annie* (with Kathy Lee Gifford) and *The Wizard of Oz*. Regional credits: *Frozen @Hyperion Theatre/Disneyland, Sacramento Music Circus, Ogunquit, Stages St. Louis, The REV, TUTS, TOTS, Boston Court. Proud Cal State University, Fullerton, MFA Grad.*

NICK CARTELL (*Valjean*). Thrilled to return as Valjean. Broadway: *Cirque Du Soleil's Paramour, Scandalous: The Musical, Jesus Christ Superstar* (2012 Revival). National tours: *Les Misérables, The Phantom of the Opera*. Off-Broadway: *Frankenstein*. Regional: *The Light in the Piazza* (AriZoni Award—Best Actor, Musical), *My Fair Lady, Les Misérables* and many more! Concerts: *Bringing It Home* (solo show, 54 Below), South Coast Symphony, Phoenix Symphony, The Broadway Boys. Thank you to this amazing company, TRC, Michael Kirsten and HCKR; to my family, friends and Christine for your undying support; to Sullivan Kaye for making me a father, you are “the best of my life.” For MOM. @nickcartell nickcartell.com

BEN CHERINGTON (*Swing, u/s Bamatabois*). National tour debut. Credits include Pittsburgh CLO, ACT of Connecticut, and Clinton Showboat Theatre. Gratitude for all the places and people Ben calls home. BFA Carnegie Mellon University. @bencherington

MATT CROWLE (*Thénardier*). Broadway: *Monty Python's Spamalot*. Chicago: *The Santaland Diaries* (Goodman Theatre), *The Producers* (Leo, Mercury Theater Chicago), *A Gentleman's Guide to Love and Murder* (The D'Ysquith Family, Porchlight Music Theatre), *Mary Poppins* (Bert, Paramount Theatre), *South Pacific* (Billis, Drury Lane Oakbrook). Love and thanks to Ma, Pa, Jim, Sam, and Erin. mattcrowle.com

STEVE CZARNECKI (*Farmer, Factory Foreman, Brujon, u/s Javert, Fight Captain*) is thrilled to fight on the barricade once again. NYC/Tours: *Les Misérables* (u/s Valjean, u/s Javert), *Phantom* (Swing), *Paint Your Wagon* (Ensemble). Regional: *Sweeney Todd* at the Mundy (U/S Sweeney), as well as multiple shows at Papermill Playhouse, The Fulton and more. BFA Otterbein. All his love to Liz. Instagram @steveczar.

ARIANNE DICERBO (*Ensemble, u/s Madame Thénardier*). Over the moon touring with the first

WHO'S WHO

musical she ever saw. Several national tours as crew, now enjoying the "change of scenery!" Film: *Abe* (featured), Cabaret: *Fringe-Sight is 2020* at Don't Tell Mama, NYC. Love to GDK. ariannedicerbo.com

KELSEY DENAE (*Wigmaker, u/s Fantine, u/s Factory Girl*) is absolutely thrilled and honored to return to the barricades! National tours: *Les Misérables*. Regional: *9 to 5, Smokey Joe's Café, Show Boat, Always Patsy Cline*. Green Bay native (Go Pack!). BFA UWSP. Huge thanks to TRC, and my team at Hudson Artists. Love always to my family and Jacob. @kk_dena

HALEY DORTCH (*Fantine*) is honored to make her national tour debut as Fantine. A special thanks to teachers, the *Les Mis* team, and Tara Rubin Casting. So much love to her friends, family, and her dog, Boba. And Go Blue! @haleydortch

GENEVIEVE ELLIS (*Ensemble, u/s Fantine*). National tour debut! Favorite credits include: *Hunchback of Notre Dame, Beauty and the Beast, Songs for a New World, Into the Woods, Something Rotten*, and *Noises Off*. SUNY Fredonia BFA MT alum. So much love to my incredibly supportive friends and family. Beyond grateful for this experience. @genevieve.ellis

DAVID YOUNG FERNANDEZ (*Constable, Jean Prouvaire, u/s Enjolras*). An alum of DePauw University and native of Houston, Texas. Previous credits: *A Gentleman's Guide* (Monty), *Bye Bye Birdie* (Conrad Birdie), *Penny* (Martin Halstrom), *Macbeth* (Macbeth). Broadway national tour: *Fiddler on the Roof* (Swing). Endless thanks to his teachers, family, friends, and Daniel Hoff Agency. @davidyoungfernandez

CHRISTINA ROSE HALL (*Madame Thénardier, Roe, Feathers and Teeth, and Wonderful Town* (Goodman Theatre); *The Little Mermaid, Kinky Boots* (Paramount Theatre); *Sweeney Todd* (Skylight Music Theatre); Marriott Theater; Firebrand Theatre; Writer's Theater; Chicago Shakes; Milwaukee Rep; Mercury Theater; Fountain Theatre. Graduate of S.M.U., and represented by Gray Talent Group.

MICHELLE BETH HERMAN (*Swing*) is THRILLED to be swinging back onto the Barricade! Most recently seen as JoJo in the NY premiere of *Mystic Pizza*. Regional: The MUNY's *Sweeney Todd, Cabaret* (Sally Bowles), *Spamalot* (Lady of The Lake), *In The Heights* (Nina), *A Little Night Music* (Petra). Hartt BFA. Proud member of AEA. Thanks to the *Les Miz* team and @themineagency! llyttmatsatcf. @themichellebethherman

CHRISTINE HEESUN HWANG (*Éponine*) is a queer, Korean-American playwright-actor from the Midwest. Acting: *Miss Saigon* (national tour, Kim Alternate), *Ars Nova ANTfest, Gossip Girl* (HBO Max). Writing: *Leviathan Lab, YES Theatre,*

Williamstown Theatre Festival, YoungArts and Spotlight Education alum. For my family, my loved ones, and God! chiseoni.com

RANDY JETER (*Bishop of Digne, Lesgles, Loud Hailer, u/s Jean Valjean*) is elated to be joining the barricade with his *Les Mis* debut. Off-Broadway: *Parable of the Sower* (The Public Theater), International tour: Ivan Jacob's *The Phantom of the Opera* (Maestro), Favorite Regional Credits: *Man of La Mancha* (Don Quixote), *Jekyll & Hyde* (Jekyll & Hyde), *Ragtime* (Coalhouse Walker Jr.). MSM alum! Love to A&K! @randy_jeter randymjeter.com

DAELYNN CARTER JORIF (*Ensemble, u/s Éponine*) is honored to be joining the beautiful *Les Misérables* family for her national tour debut! Previous credits: *Next To Normal* (Natalie), *Rent* (Joanne), *A New Brain* (Lisa) and more. Love and thanks to The University of Michigan, Henderson Hogan, Tara Rubin Casting, and most especially, her wonderful parents for this dream come true.

HENRY KIRK (*Gavroche*) is thrilled to make his national tour debut in *Les Misérables*! Credits include: *A Christmas Story: The Musical* (Randy) and *The Addams Family* (Uncle Fester.) Special thanks to his family and friends, the *Les Mis* team, CESD, The Dance Refinery, Tara Rubin Casting, and his incredible coaches who inspire him! @henrykirk_9

OLIVIA J. LU (*Ensemble, u/s Little Cosette/Young Éponine*), 8, honored to make her U.S. national tour debut. TV and film work includes *Awkwafina is Nora From Queens*, *Ziwe S2*, Nickelodeon's *Face Party, The Dear*. Thank you to Mom, Dad, Victoria, Grandma, Tara Rubin Casting, Jackie Reid, Barry Kolker, Laura Menard.

MILO MAHARLIKA (*Gavroche*) is a 9 year old Filipino-American from Honolulu, HI. TV: *Hawaii Five-0, Magnum P.I. and Sesame Street*. Studied at Honolulu Theatre for Youth, Diamondhead Theatre, and Drama Studio Mangosteen of Koh Samui, Thailand. Milo is grateful, honored, and excited to be playing the young revolutionary, Gavroche. Thanks to his family, friends, coaches, casting and DDO Agency for their love and support. @milomaharlika

EDEN MAU (*Innkeeper's Wife, u/s Cosette*). National tour debut! Woohoo! Some of her favorite credits include: *A Gentleman's Guide* (Sibella), *Joseph* (Narrator), and *Kinky Boots* (Lauren U/S). Eden is so grateful for all of her besties. A big old thank you to her role model parents, Nick, Sandy, Dustin, and Marc. I love you all endlessly. BWMT. Xoxo. @edenelizabethmau

ANDREW MARKS MAUGHAN (*Champ-mathieu, Combeferre, u/s Jean Valjean, u/s Bishop of Digne*). Credits: *A Little Night Music* (Barrington Stage Company), *Les Misérables* (National tour). Roles: *Freddy (My Fair Lady), Candide (Candide),*

WHO'S WHO

Rodolfo (*La bohème*), Alfredo (*La traviata*), Gabriel von Eisenstein (*Die Fledermaus*), and Lensky (*Eugene Onegin*). Grammy recipient for (*R*)evolution of *Steve Jobs*. Thanks to The Collective and Tara Rubin Casting! @andrewmarksmaughan

CORA JANE MESSER (*Little Cosette/Young Éponine*) is thrilled to be on her first national tour. She most recently played Gretl in *The Sound of Music* (Asolo Rep) and Daisy Armstrong in *Murder on the Orient Express* (Asolo Rep). She is thankful to all her family, friends, and coaches who have supported her on this journey. @cj_messer

BENJAMIN H. MOORE (*Innkeeper, Claquesous, u/s Javert, u/s Bishop of Digne*). Off-Broadway: *Harmony* (NYTF). Tour: *Rent 20th Anniversary*. Favorite regional: *Sister Act* (PCLO, KC Starlight), *Maybe Happy Ending* (Alliance Theatre), *Light it Up!* (Cleveland Playhouse), *Into the Woods* (City Springs Theatre). Love to my family, friends, & Clear Talent Group! Glory to God! @mooreofthemusic

ADDIE MORALES (*Cosette*) is delighted to join *Les Misérables* for her national tour debut. Regional Theatre: *West Side Story* (Maria), *Evita* (Eva), *The Sound of Music* (Maria). TV: *Law and Order: SVU*. Many thanks to CTG, Tara Rubin Casting, and the entire creative team. All for my family who came before me, and my sweet nieces and nephew.

NICOLE MORRIS (*Swing, u/s Éponine*). National tour: *An Officer and a Gentleman* (Ensemble, u/s Seeger). Regional/Summer Stock: *Hairspray* (Dynamite), *Mamma Mia!* (Sophie), *Footloose* (Rusty). BFA in Musical Theatre from Ithaca College. @nicole_morris

ASHLEY DAWN MORTENSEN (*Swing, u/s Factory Girl*) is excited to be rejoining the barricade on the road. Broadway: *Les Misérables* (Swing). National tour: *Wicked* (Elphaba understudy), *Les Misérables*. Regional: *Spamalot* (Lady of the Lake), *White Christmas* (Betty Haynes). *The Sound of Music* (Maria), *How to Succeed...* (Rosemary). Graduate of NYU CAP21. Special thanks to Will and everyone at Nicolosi. @shebakesyueat

SOFIE NESANELIS (*Ensemble*). Thrilled to join the national tour of *Les Misérables*. National tour: *How the Grinch Stole Christmas*. Off-Broadway: *Wedding Band*. TV/Film: *You Skidoo, This Boy's Vita*. Thanks to Bohemia Group, Stewart Talent, Amelia Demayo, Ethan Haberfield & Kelli Gautreau. Love to my family! @sofienesanelis.

TIM QUARTIER (*Swing*) is thrilled to be returning to the barricade! He was most recently seen in the MUNY's first-ever production of *Sweeney Todd*. Tour: *Les Misérables, In the Mood*. Regional: *Titanic* (Charles Clarke), *Newsies* (Jack Kelly), *The Light in the Piazza* (Fabrizio), *West Side Story* (Tony), *Les Misérables* (Marius), *Hairspray* (Link Larkin) and

Forever Plaid (Frankie). Ithaca College BFA Musical Theatre. @timquartier

JULIA ELLEN RICHARDSON (*Factory Girl, u/s Madame Thénardier*) is thrilled to be returning to the *Les Misérables* family! Pre-COVID tour: *Swing, u/s Factory Girl*. Other credits: *Hello, Dolly!* (Irene Molloly), Disney's *The Little Mermaid* (Aquaata), *Christmas Carol* (Belle). To my family & friends: "I love you more!" ig/tt: @missjuliarich

GREGORY LEE RODRIGUEZ (*Marius*) is a proud Boricua from the Bronx and an alum of the Hartt School aught '19 - who is overjoyed to be joining the team of this iconic show. Many thanks to Tara Rubin Casting and the Daniel Hoff Agency. Eternally grateful for his friends and family shaping him. ¡Mama Te Amo! @gregory.rod

ETHAN ROGERS (*Courfeyrac, u/s Jean Valjean*). Regional: *Nutty Professor* (Ogunquit Playhouse), *Into the Woods* (ZACH Theatre), *Beauty & The Beast* (ZACH Theatre), *Hair* (Beck Center), *Taming of the Shrew* (Great Lakes Theatre). He is forever grateful for the support of his amazing family. BM-Music Theatre, Baldwin Wallace University. Reps: HCKR. John 13:35.

CHRISTOPHER ROBIN SAPP (*Swing, The Buddy Holly Story* (Buddy Holly, Argyle Theatre), *Pirates of Penzance* (Frederic, New York Gilbert and Sullivan Players), *Tangled* (Flynn Rider, Disney Cruise Line), *Eileen 100th Anniversary* (Dinny, VHRP LIVE!), *Titanic* (Thomas Andrews, College Light Opera Company). @ChristopherRobinSapp

EMILY SOMÉ (*Old Woman*). National tour debut! Emily is a recent graduate of Northwestern University where she studied theatre and psychology. She is beyond grateful to the *Les Misérables* team, Gray Talent Group, and her amazing family and friends for their endless love and support.

CHRISTOPHER JAMES TAMAYO (*Constable, Montparnasse, u/s Marius*), a recent graduate of the University of Michigan B.F.A. Musical Theatre program, has performed across the country, most recently at the Cape Playhouse and their production of *Grease* (Sonny). All the love and gratitude to his friends and family. christopherjamestamayo.com Insta: @_cjtam

KYLE TIMSON (*Swing, u/s Bishop of Digne, u/s Factory Foreman, Dance Captain*) is thrilled to be returning to the barricade after spending 2 plus years on the previous U.S. tour! Previously seen as Shrek on the International tour of *Shrek The Musical*. Love to friends, family, Rachel, and Lily! For Baba. @kylertimson

HAZEL VOGEL (*Ensemble, u/s Little Cosette/Young Éponine*) is a Baltimore native thrilled to be on her first national tour. Regional favorites: *Matilda* (Matilda) and *Tarzan* (Young Tarzan). Thanks to the *Les Misérables* national tour team, Tara Rubin

WHO'S WHO

Casting, CESD and all the incredible teachers, directors, coaches, family & friends that have helped to make her dreams come true. IG: @hlvsings

J.T. WOOD (*Fauchelevest, Joly, u/s Marius*) is thrilled to be joining the *Les Misérables* Tour! Previous credits include the *Rent 25th Anniversary Farewell Tour* (Mark) and the *Rent 20th Anniversary Tour* (Swing, Angel/Collins u/s). Special thanks to Michael and the Roster Agency family as well as Tara Rubin Casting. All the love to his family and friends.

ALAIN BOUBLIL (Concept, *Book and Original French Lyrics*). Librettist/original lyricist: *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg and Marguerite with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy-Award nomination, best song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel, *Les Dessous de Soi*. Awards: two Tony, Grammy, Victoires de la Musique Awards; Molière, Evening Standard and Olivier Award; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Current major *Martin Guerre* re-write heralds a new first class production.

CLAUDE-MICHEL SCHÖNBERG (*Book and Music*). Co-book writer and composer of *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores for *Wuthering Heights* and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe winner, Oscar nominee, 2016 honoree of The New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University. Guest Professor at Royal Academy of Music.

CAMERON MACKINTOSH (*Producer*) for over 50 years has remained the world's most prolific producer of musicals with dozens of his productions either in performance or in preparation around the world. As well as co-producing *Hamilton* in London his record-breaking original productions include *Les Misérables, The Phantom of the Opera, Cats, Miss Saigon, Mary Poppins* (co-produced with Disney), *Little Shop of Horrors, Side By Side By Sondheim, Tom Foolery* and *Five Guys Named Moe*, all of which continue to be performed regularly around the world. He is also the producer and owner of Lionel Bart's great musical *Oliver!* and both producer and

devisor of Sondheim's *Putting It Together* and most recently *Old Friends*. His other modern reinventions of classic musicals include *My Fair Lady, Follies, Half A Sixpence* and *Barnum*. In 2013, alongside Working Title Films and Universal, Cameron produced Oscar, Golden Globe and BAFTA award-winning film adaptation of *Les Misérables*, which has become one of the most successful movie musicals of all time. The latest sell-out staged concert of *Les Misérables* produced in London for nearly 250 record breaking performances is now due to go on a World Tour starting in the autumn of 2024. He owns and operates eight historic London theatres which have all been spectacularly rebuilt and refurbished for the 21st Century. The Sondheim, formerly known as the Queen's, has been rebuilt and renamed in honor of Cameron's great friend, theatrical legend Stephen Sondheim. Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies. In 1990, Cameron inaugurated the Chair of Contemporary Theatre at St. Catherine's College in Oxford University, with Stephen Sondheim as his first visiting professor, and has since hosted some of the greatest names in the arts of all time. Cameron was knighted in 1996 and is the first British producer to be elected to Broadway's Theatre Hall of Fame.

HERBERT KRETZMER, 1925 – 2020, (*Lyrics*) was born in South Africa to immigrant parents from Lithuania. He was a London journalist writing the commentary for a weekly cinema newsreel when Cameron Mackintosh invited him to write the lyrics for the epochal West End production of *Les Misérables* in 1985. Combining twin careers as a journalist/lyricist, he contributed regular lyrics for the BBC's famous satire series "That Was the Week That Was" and had also written lyrics for the French singer Charles Aznavour ("Yesterday When I Was Young," "She," etc.). It was Kretzmer's work with Aznavour, as well as having seen and admired his work on the musical, *Our Man Crichton*, that inspired Cameron to invite him to join the team to write the English lyrics for *Les Misérables*. Kretzmer was the recipient of two honorary doctorates and was appointed OBE in 2010.

JAMES POWELL (*Director*) was in London when he took over as resident director in 1996 and then later as associate director. He has since directed it in Scandinavia and Berlin, joint directed the anniversary production (U.K. tour, Japan Australia, Toronto) and the O2 Arena concert (London), Broadway, Sao Paulo, Dubai, Amsterdam Early 2023. Other work: *Singin' in the Rain* (west Yorkshire Playhouse, RNT), *The Witches of Eastwick* (London, Australia), *Mary Poppins* (Bristol, London, Australia, Holland, New Zealand, Zurich, Germany, Japan), *Dirty Dancing* (London, Utrecht, Chicago, Toronto, Berlin, Oberhausen, U.S. Tour). He co-directed *Batman*

WHO'S WHO

Live (U.K., South America, U.S.). This is the 3rd U.S. Tour for James.

LAURENCE CONNOR (*Director*). Theatre: *Cinderella* (Gillian Lynne Theatre), *Joseph... Dream-come* (London Palladium), *Chess* (ENO West End), *School of Rock* (Broadway, West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide, U.S. and U.K. tours), *Miss Saigon* (West End, U.S. and U.K. tours, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (U.S. and U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

MATT KINLEY (*Set and Image Designer*) graduated from the Motley course in 1994 and spent the next decade in production and design at the National Theatre and the West End in London. As part of a long-working partnership with Cameron Mackintosh, he has designed and adapted productions of *My Fair Lady*, *Mary Poppins*, *Phantom* and *Miss Saigon* all over the world amongst the design of numerous other independent productions. In 2009 he was asked to redesign *Les Misérables* for its 25th Anniversary, the success of this re-imagining has seen many international productions and he is delighted to present the latest version of this legendary show on this new U.S. tour.

PAULE CONSTABLE (*Lighting Designer*) has designed productions for all the major U.K. companies including *Follies*, *Angels in America* and *The Red Barn* for the National Theatre and the 25th anniversary concert of *Les Miz* at the O2. Awards: Tony Awards for *The Curious Incident of the Dog in the Night-Time*, *War Horse*, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes *Cav and Pag* and *Roberto Devereux* at the Met; dance includes *The Red Shoes* and *Sleeping Beauty* for Matthew Bourne.

MICK POTTER (*Sound Designer*) is one of the world's leading Sound Designers. He has designed the sound for over a hundred first class musical theatre productions globally, working at the forefront of technical and creative innovation. His shows include multiple world premiere productions on both the West End and Broadway stage and his Sound Designs have garnered many awards, including an Olivier Award in the West End and a Tony Award nomination on Broadway. He is honoured to have worked with many of the greatest Producers,

Composers, Directors, Creatives and Artists in Musical Theatre. mickpotter.com

ANDREANE NEOFITOU (*Costume Designer*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *The Merchant of Venice*, *Fair Maid of the West*, *The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (the Met); *Jane Eyre* (Broadway, Outer Critics Circle nomination). Film include *Rosencrantz and Guildenstern Are Dead* (dir. Tom Stoppard).

CHRISTINE ROWLAND (*Additional Costume Design*) was head of costume for the Royal Shakespeare Company and resident costume supervisor at the National Theatre. For Cameron Mackintosh: *Carousel* (London, NY, Tokyo), *Oliver!* (London, U.S. tour, Australia), *The Witches of Eastwick* (London, Australia), *My Fair Lady* (London, U.S. tour), *Mary Poppins* (London, NY, U.S. tour, Australia, Holland), *Betty Blue Eyes* (London), *The Phantom of the Opera* (U.K. tour, U.S. tour), *Les Miz* (Japan, South Korea, Australia, Brazil, Broadway, U.K. tour, U.S. tour, Spain, Canada). Other musicals: *Gypsy* (NY), *Chitty Chitty Bang Bang* (London, NY).

PAUL WILLS (*Additional Costume Design, Costume Design Consultant*) is a critically acclaimed British Stage and Costume Designer. His designs can be seen in the West End and Internationally. Work includes: *The Clinic* (The Almeida); *The Steward of Christendom* (Gate Theatre); *The Monstrous Child* (The Royal Opera House); *An Enemy of The People* (Theatre Cocoon, Tokyo); *Anna Christie* (Donmar Warehouse) and *King Lear* with Sir Ian McKellen (West End) which was nominated for Best Revival at the Olivier Awards in 2019.

GEOFFREY GARRATT (*Musical Staging*). Trained at Bird Theatre College in London. Associate choreographer on *Mary Poppins* (London); *Miss Saigon* (Broadway, U.K. tour, Korea, Australia); *Oliver!* (London, Australia, Holland, Toronto, U.K., U.S. tours); *Witches of Eastwick* (London, Australia); *South Pacific* (National Theatre); *Hey, Mr. Producer!* (London, U.S.). Choreographic credits include *Little Shop of Horrors*, *Blues in the Night* and *A Doll's House* for West Yorkshire Playhouse; *Jack and the Beanstalk* (Barbican); and *Fascinating Aida* (U.K. tour and West End). Performed in *Cats*, *Martin Guerre*, *Fiddler on the Roof*, *Matador*, *West Side Story*, *Mister Cinders* and *Joseph and the Amazing Technicolor Dreamcoat*.

MICHAEL ASHCROFT (*Musical Staging*). Movement director: *Henry V* (MGC), *Dirty Dancing* (Playful Productions), *The Power of Yes* (RNT), *Resurrection Blues* (Old Vic), *Life Is a Dream* (Donmar), *The Blue Room* (West End). RSC (associate

WHO'S WHO

artist): *Hamlet, Richard III, Othello, A Midsummer Night's Dream, Antony and Cleopatra, Julius Caesar, The Tempest, Merry Wives the Musical, Macbeth, Richard II*. Film: *Hamlet, Richard II, Henry IV*.

FINN ROSS (*Projection Realization*) has won two Oliviers, a Tony and three Drama Desk awards. Recent Theatre: *Back to the Future* (West End); *Les Misérables* (West End); *Sweet Charity* (Donmar/Broadway); *Mean Girls* (Broadway), *Bat Out of Hell* (West End/International), *Harry Potter and the Cursed Child* (West End/Broadway), *Curious Incident...* (Broadway/West End/Tour).

59 PRODUCTIONS (*Projections Realization*). Led by Leo Warner, Mark Grimmer and Lysander Aston along with director of animation, Peter Stenhouse, 59 productions is a film and anew media production company with specialized in filmmaking and integrating the moving image into live performance. Theater projects include *Waves* (National Theatre/Schauspiel Holn) and *Les Misérables* (Cameron Mackintosh/world tour). Opera include 125th Anniversary Gala, *Doctor Atomic* (Met Opera/ENO), *Satyagraha* (ENO/Met Opera), *Al Gran Sole Carico d'Amore* (Salzburg Festival). Dance includes *Invitus Invitum, The Goldberg Project* (Royal Ballet) and *Dorian Gray* (Matthew Bourne's New Adventures). Live Music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning *A Family Portrait* and *The Half-Light*. fiftynineproductions.co.uk

JOHN CAMERON (*Original Orchestrations*) arranged the Orchestral Score for all the original productions of *Les Misérables*, Paris, London, Broadway, the Symphonic recordings, Concert, 10th Anniversary and 2006 Queen's Theatre versions. As a composer his extensive film and television film score credits include the Academy Award-nominated *A Touch of Class* and the Emmy-nominated "Path to 9-11." John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009. Other arranging credits include *Joseph and the Amazing Technicolor Dreamcoat*.

STEPHEN METCALFE (*New Orchestrations*). For the past 19 years, Stephen has been Head Of Music at Cameron Mackintosh Ltd. Productions include *Les Misérables, Miss Saigon, Mary Poppins, My Fair Lady, Avenue Q, Hair, Betty Blue Eyes, Barnum, The Witches of Eastwick*, and *Half A Sixpence*. Stephen produced the cast albums of *Les Misérables* (25th anniversary), *Oliver!* (London), *Mary Poppins* (Australia), *Miss Saigon* (London, Holland), *Betty Blue Eyes* (London) and *Half A Sixpence*. He orchestrated and produced the soundtrack albums for the Universal Pictures film of *Les Misérables*, for which he was nominated for a Grammy Award.

CHRISTOPHER JAHNKE (*New Orchestrations*). Orchestrations: *Porgy and Bess* (2012 Tony nomination), *Heart And Lights* (2014 Radio City),

Legally Blonde, Cry Baby, Grease (2007 Revival), *Do You Hear the People Sing?* (Symphonic arena tour of Boublil/Schönberg), *Dessa Rose, A Man of No Importance, Tom Jones* (Stiles/Leigh), *Chasing Nicolette, Not Wanted on the Voyage* (Bartram/Hill), *Just So* (Stiles/Drewe). Music Producer/Music Supervisor of *Memphis*. Assistant to William David Brohn: *Ragtime, Sweet Smell of Success, The Witches of Eastwick, Mary Poppins, Wicked*.

STEPHEN BROOKER (*New Orchestrations, Musical Supervisor*). Conductor/musical director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence, Barnum, Oliver!, Mary Poppins, Miss Saigon, Cats, My Fair Lady, The Secret Garden, South Pacific, Chess, The Woman in White, Saturday Night Fever, The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW cars, Jaguar Cars. Produced recordings of *Les Misérables, Oliver!, Mary Poppins, South Pacific*. Conducted the 85th Academy Awards.

JAMES MOORE (*Musical Supervisor*). Broadway: *Miss Saigon, On the Town, Gigi, Follies, South Pacific, Ragtime, Steel Pier, Company*. National tours: *The Producers; Kiss Me, Kate; Crazy for You; And the World Goes 'Round - The Songs of Kander and Ebb*. Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: Calgary Philharmonic Orchestra, National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town, Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

TREVOR NUNN and JOHN CAIRD (*Adaptors*). Trevor Nunn joined the RSC in 1964 and in 1968 was made the company's youngest ever Artistic Director. He was responsible for running it until retiring from the post in 1986. From 1997-2003, he was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre. John Caird is a freelance director, librettist and writer working worldwide in theatre, opera and musical theatre - at the National Theatre, the RSC (Honorary Associate Director) and at the Royal Dramatic Theatre Stockholm (Principal Guest Director). *Theatre Craft*, his encyclopedic book about directing, is published by Faber. Together, John and Trevor directed *Nicholas Nickleby* (five Tony Awards), JM Barrie's *Peter Pan* and the original *Les Misérables* (eight Tonys).

JEAN-MARC NATEL (*Original French Text*) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced

WHO'S WHO

him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables*. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

JAMES FENTON (*Additional Material*) has worked as a political and literary journalist, drama critic and war correspondent. He won the Newdigate Prize for Poetry, was made Fellow of the Royal Society of Literature in 1983, Professor of Poetry at Oxford from 1994 to 1999 and awarded the Queen's Medal for Poetry in 2007. Libretti include *Haroun and the Sea Stories* (New York City Opera). Plays include *Pictures at an Exhibiton* (Young Vic) and *Orphan of Zhao* (RSC, ACT).

COREY AGNEW (*Associate Director*) is happy to be back with *Les Misérables*. Favorite credits include: *Les Misérables* (Associate and Resident Director - Mexico, Toronto, Australia, U.S. Tours), *Matilda* (Deputy-Associate and Resident Director - South Korea, Toronto, U.S. national tour), *Mary Poppins* (Associate, Resident and Children's Director - Broadway, Australian Premier, 1st and 2nd U.S. Tours), *The Sunshine Boys* (Soulpepper Theatre), *Robin Hood* (Ross Petty Productions). Corey is passionate about teaching acting and coaches many successful college applicants: agnewactingstudio.com

JESSE ROBB (*Musical Staging Associate*). An honors graduate of NYU's Tisch School of the Arts,

Robb's career covers a wide variety of work including Broadway, Cirque Du Soleil, Disney, Momix, Prime Video, RWS Entertainment Group, Opera Philadelphia, and Turner Classic Movies. Broadway: Associate Choreographer: *Miss Saigon* and *The Cher Show*. Additional Credits: *Miss Saigon* (co-staged Tony Awards Broadcast performance, North American Tour, Vienna); Stratford Festival of Canada, Theatre Calgary, Ogunquit Playhouse, The 5th Avenue Theatre, The Ordway, The Cape Playhouse, The Berkshire Theatre Festival, and the North Shore Playhouse among others. jesserobb.com

RICHARD BARTH (*Resident Director*). After serving as Resident Director for a portion of the last North American tour of *Les Misérables*, Richard is honored to return to this incredible production. He's performed on Broadway and Off-Broadway, toured North America in *Miss Saigon* (2003-4) and *Les Misérables* (2010-13) and worked in many regional theatres. Training: The Hart School.

BRIAN EADS (*Musical Director, Conductor*) is a doctoral candidate in Orchestral Conducting, Indiana University. Guest conducting credits: Great Lakes Chamber Orchestra, Mississippi Symphony Orchestra, North Mississippi Symphony Orchestra, Princeton Festival Orchestra, Lima Symphony Orchestra. His orchestral arrangements have been performed by: Indianapolis Chamber Orchestra and Chorus, Madison Symphony Orchestra and Chorus,

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WHO'S WHO

Kalamazoo Symphony Orchestra, Nashville Symphony Orchestra, Chicago Symphony Orchestra. Master of Music in Orchestral Conducting, Florida State University; Bachelor of Music, Piano Performance, Delta State University. Unending love and thanks to all of my family, friends and teachers. Soli Deo Gloria!

STEFAN MUSCH (*Wigs, Hair and Make-up Designer*). Theatre: *The Phantom of the Opera* (London, 25th Anniversary, U.K. Tour, International), *Les Misérables* (London, Staged Concert, International), *Miss Saigon*, *Shrek* (London, International), *King Lear* (Chichester, London). London: *An American in Paris*, *Frozen: The Play*, *Lady Windermere's Fan*, *The Book of Mormon*, *Hairspray*, *Gone with the Wind*, *Wicked*, *Lord of the Rings*. Germany: Disney's *Aida*, *Elisabeth*, *Tabaluga and Lili*, *Cats* (also 1st national tour). Film: *Young Woman and the Sea*, *Spencer*, *Maleficent*, *Cinderella*, *Flawless*, *The Merchant of Venice*. Events: *Royal Variety Show* (2014, 2016), Her Majesty's the Queen Platinum Jubilee Concert at Buckingham Palace. U.K. Theatre Trust Award for Outstanding Achievement in Wigs and Make-Up.

JOHN MILLER (*Musical Coordinator*). Over 140 Broadway shows, including: *Death of a Salesman*, *A Beautiful Noise*, *MJ-The Musical*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina—The Tina Turner Musical*, *Oklahoma!*, *Beautiful: The Carole King Musical*, *Waitress* and *Jersey Boys*. Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra, Bette Midler. johnmillerbass.com

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STEVEN SCHNEPP (*Tour Booking and Marketing Consultant*) has worked for Cameron Mackintosh's North American touring productions for more than three decades. He is proud to continue to be associated with the world's most popular musical. BBO NYC.com

TARA RUBIN CASTING (*Casting*). Selected Broadway and national tours: *KPOP* (upcoming), *Mr. Saturday Night*, *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Bullets Over Broadway*, *Aladdin*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Selected Off-Broadway: *Sing Street*, *Trevor*, *Between the*

Lines, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*. Regional: Yale Rep, Asolo Rep, La Jolla Playhouse, The Old Globe. Film: *Here Today*.

CHRIS DANNER (*Company Manager*). National tour: *The Band's Visit*, *Dear Evan Hansen*, Disney's *The Lion King*, *Kinky Boots*, Disney's *Newsies*, *Once*, *50 Shades*, *The Addams Family*, *9 to 5*, *Legally Blonde*, *The Color Purple*, *My Fair Lady*, *Blue Man Group*, *The Light in the Piazza*, *Annie*, *Oliver!*, *Cover Girls*, *Blue's Clues Live!*, and the *Magic of David Copperfield*. A proud DeMolay.org Advisor.

ELLE AGHABALA (*Associate Company Manager*) is thrilled to be back on the barricades. National tours: *Annie (30th Anniversary)* and *To Kill A Mockingbird*. Regional: Center Theatre Group and The Wallis.

RYAN W. GARDNER (*Production Stage Manager*). Broadway/NYC: *Waitress*, *David Byrne's American Utopia*, *When Playwrights Kill*. National tour: *Waitress* (pre and post COVID). Regional: Multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. Proud graduate of Boston College. Thanks and love to Mom, Dad, Will, and SF. Glory to God. #keppounding @ontheroad_rg

CLAIRE FARROKH (*Stage Manager*) is thrilled to be on the road with *Les Misérables!* National tour: *Fiddler on the Roof* (PSM), *The SpongeBob Musical* (ASM). Regional Theatre: Geva Theatre Center, Colorado Shakespeare Festival, McCarter Theatre Center. BFA: Carnegie Mellon University (2019). @claire.farokh

TIFFANIE LANE (*Sub Assistant Stage Manager*). NYC: *When Playwrights Kill*, *Shanghai Sonatas*. National Tours: *Les Misérables*, *Waitress*. Regional: Barrington Stage. Proud graduate of Purchase College. For Mom, Dad, Parks, Steve and BE. tiffanielane.com

GENTRY & ASSOCIATES, INC. (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years.

SETH SKLAR-HEYN (*Executive Producer*) has served as Executive Producer for Cameron Mackintosh Inc. for North American projects since 2013, working on all recent Broadway and touring productions of *The Phantom of the Opera*, *Les Misérables*, and *Miss Saigon*. In 2021, Seth directed the new production of *The Phantom of the Opera* that reopened Her Majesty's Theatre in London's West End (based on Harold Prince's original staging), as well as the 2022 Australian premiere of Cameron Mackintosh's new production of *The Phantom of the Opera* at the Sydney Opera House (based on Laurence Connor's original staging). Graduate of Vassar College.

WHO'S WHO

TRINITY WHEELER (Executive Producer).

Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Sound of Music* (dir. Jack O'Brien), *Finding Neverland*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Elf the Musical*, *The Producers*, *The Wedding Singer*, *Oklahoma!*, *Funny Girl*, *The Wizard of Oz*, *Disney's Beauty and the Beast*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp. Current projects: *Les Misérables*, *Hairspray*, *1776*, *Peter Pan* (dir. Lonny Price). Host of Rhapsody Radio (Apple Podcasts, Spotify). Love to Alan, Colin, Richard, Sawyer, Huck, Curry and Alfie. @trinityonbroadway

NETWORKS PRESENTATIONS (Producer).

Current and upcoming productions include *1776*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*. networkstours.com

OPENING NIGHT OCTOBER 12, 2022

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 Radio and Television Spot Production Steam U.K.
 Website Brackets Digital
 Social Media AKA UK
 Production Photography Matthew Murphy and
 Evan Zimmerman for MurphyMade
 Merchandising Platypus Productions, LLC
 Merchandising Manager Carolyn Doyle
 Legal Services F. Richard Pappas, Esq.
 Accounting NETworks Presentations LLC
 HR Services Global Solutions, Inc.
 Equity, Diversity & Inclusion Strategy Production on Deck
 Housing Road Rebel
 Travel Agency Janice Kessler,
 Carlson Wagonlit Travel
 Trucking Clark Transfer

For Cameron Mackintosh LTD

Directors Cameron Mackintosh
 Nicholas Allott
 Alan Finch
 Richard Knibb
 Robert Noble
 Thomas Schönberg

Executive Producer Thomas Schönberg
 Technical Director Jerry Donaldson
 Head of Marketing David Dolman
 Head of Music Stephen Metcalfe
 Head of Casting Paul Wooller
 Licensing Manager Maria Baxter
 Assistant to Cameron Mackintosh Jane Austin
 Assistant to Nicholas Allott Claire Delfont
 Assistant to Alan Finch Emma Hedges
 Assistant to Richard Knibb Lauren Fourtout-Davies

For Cameron Mackintosh, Inc.

Managing Director Alan Finch

Executive Producer cameronmackintosh.com Seth Sklar-Heyn

For NETworks Presentations

Chief Executive Officer Orin Wolf
 Chief Financial Officer Margaret Daniel
 Chief Operating Officer Scott W. Jackson
 Chief Producing Officer Seth Wenig
 Executive Producers Mimi Intagliata, Trinity Wheeler
 Associate Producer Hannah Rosenthal
 Executive Assistant Isabella Schiavon
 Sr. Director/Finance John Kinna
 Controller Jennifer Gifford
 Director of Tour Accounting Laura S. Carey
 Tax Director Pat Guerieri
 Associate Tax Accountant Kim Ngan Tran
 Sr. Director/Booking and Engagements Mary K. Witte
 Director, Booking and Engagements Colin Byrne
 Engagement Manager Stacey Burns
 Director of Sales Zach Stevenson
 Director of Marketing Heather Hess
 Sr. Director/General Management Gregory Vander Ploeg
 Sr. General Manager/
 Operations Director Pearce Landry-Wegener
 General Manager Steven Varon-Moore
 Associate General Managers Madeline McCluskey,
 Heather Moss
 Operations Manager Catherine Logan Blnar
 Sr. Director/Production Management Jason Juenker
 Senior Production Manager Hector Guivas
 Production Managers Shelby Stark, Walker White
 Technical Director pesci
 Production Resource Director Kayla Roopal
 Music Coordinator John Mezzio
 Warehouse Manager Joseph Spratt
 Warehouse Costume Manager Bobby Maglaughlin

Credits

Rigging and Lighting Equipment supplied by Christie Lites;
 Video Projection supplied by 4Wall; Sound Equipment supplied
 by Sound Associates; Set, Show control and scenic motion control
 featuring stage command systems® by PRG-Scenic Technologies,
 a division of Production Resource Group, L.L.C., New Windsor,
 NY; Scenic Construction by Global Scenic; Costumes constructed
 by Eric Winterling, Arnold Levine Millinery, Arel Studios,
 Timberlake Studios, Dyenamix, Parsons-Meares, Ltd., Montana
 Leatherworks, Stiefelwerks, Mad Tailor LLC, John Schneeman
 Studio; Wigs by Atelier Perru, The Netherlands. Weapons and
 Torches by J&M Special Effects.

Rehearsed at Gibney Dance Center, New York

Special Thanks to

Playhouse Square, Cleveland, OH;
 Gina M. Vernaci, President & CEO

Insurance Broker Services

Maury Donnelly and Parr, Inc.

Robert B. Middleton, Sr and Meghan Coleman

Financial Services and banking arrangements by

Signature Bank

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The use of any recording device, either audio or video, and
 the taking of photographs, either with or without flash, is
 strictly prohibited.



The Actors and Stage Managers employed in this production
 are members of Actors' Equity Association, the union of
 professional actors and stage managers in the United States.



All stage work performed by employees represented by IATSE.



UNITED SCENIC ARTISTS represents the designers and
 scenic painters for the American Theatre.



The Musicians employed in this production are members of
 the American Federation of Musicians of the United States
 and Canada.



The Director and Choreographer are members of the Stage
 Directors and Choreographers Society, an independent
 national labor union.



The Press Agents, Company and House Managers employed
 in this production are represented by the Association of
 Theatrical Press Agents & Managers.



This production is produced by a member of
 The Broadway League in collaboration with our
 professional union-represented employees.

NEDERLANDER ORGANIZATION

President James L. Nederlander
Executive Vice President Nick Scandalios



President Broadway in Hollywood..... Jeff Loeb
Assistant General Manager..... Rosa Taylor
Director of Marketing & Communications . Amelia Heape
Director of Ticketing Stephen Benson
Director of Season Tickets Lesli Bandy
Director of Outbound Sales Jay Burns
Associate Director of Mktg. & Comm. . Benjamin A. Aguayo
Director of Operations Cameron Yates
Presidents Club Assistant Brianna Furman
Marketing Assistants Alexandra De La Cerda,
Travis Morse, Sarah Smallman
General Management Assistant John Sala
Director Season Ticket Programming Greg Hudson
Assistant Season Ticket Programmer..... Jack Connard
Season Ticketing Manager Danielle Dudley
Assistant Season Ticketing Manager Sandy Hotchkiss
Outbound Subscription Sales Manager..... Donald Rizzo
Outbound Subscription Sales Supervisors. . Tom Gulager,
Nina Perry, Quinn Sullivan
Group Sales Manager Alvin Rodriguez
Group Sales Associates..... Zoe Canner, Lou George,
Bridgett Rosenblad
House Manager..... Pat Payne
Assistant House Manager..... Melody Robusto
Floor Supervisors Kayleigh Cook, Reynaldo Gopez,
Amanda Grainger, Gabriel Taibi,
Sean Woodring
Technical Director/Head Carpenter F. Scott Madrigal
Master Electrician Joseph Mongelli
Master Sound Katie Blanch
Master Properties Scott Thomas
Wardrobe Supervisor..... Dana Glover
Hair Supervisor..... Tasha Calderon Giddens
Orchestra Contractor Eric Heinly
Wardrobe I.A.T.S.E. Local 768
Stagehands I.A.T.S.E. Local 33
Musicians A.F. of M. Local 47
Box Office I.A.T.S.E. Local 857

Senior Vice President/CFO..... David Green
Vice President/Finance James Ewing
Controller - Nederlander Concerts Tonia Daves
Controller - Broadway in Hollywood . Shannon Pagnucco
Director of Accounting Araceli Valencia
Director of Human Resources..... Sadie Carver
Human Resources Specialist..... Christian Salazar
Payroll Supervisor..... Chuck Ballo
Payroll Specialist..... Anthony Lipari
Payroll Specialist..... Denise Alvarez
Staff Accountant..... Esther Padilla
Staff Accountant..... Stephany Bedolla
AP Specialist Tricia Dien
AP Staff..... Ebony Willis
Executive Assistant to CFO..... Rosanna Barrón
Special Projects..... Paul Gray
Office Manager Rafael Gonzalez
Maintenance Technician John Holder
IT Manager..... Ryan Anding
Runner Steven Jernagin
Advertising..... CenterStage Advertising, Inc.
Lorraine O'Brien
Nancy Pank, Carlynd Kuhlmann, Lorna Peralta,
Steve Kirwan, Robyn Westcott
1st Assistant Treasurer..... Peter Becket Kuhl, Will Cox
Box Office Staff..... Jessica Alas, Michael Aldama,
Melissa Kayser, Nekia Martin,
Kristen Sumampong,
Mara Tamayo, Garth Twa
Season Video..... Mark Ciglar, Cinevative
Lobby Video Chris Monte, Creative Few
Open Caption. Turner Reporting & Captioning Services
Audio Description Audio Description Los Angeles

GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.



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