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Beautiful

The Carole King Musical

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WORDS AND MUSIC BY

Gerry Goffin & Carole King Barry Mann & Cynthia Weil

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Nathan Andrew Riley Paul Scanlan DeAnne Stewart Michael Stiggers, Jr. Alexis Tidwell Elise Vannerson

SCENIC DESIGN

Derek McLane

COSTUME DESIGN

Alejo Vietti

LIGHTING DESIGN

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CASTING BY

Stephen Kopel, CSA

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SARAH BOCKEL



**DYLAN S.
WALLACH**



**ALISON
WHITEHURST**



**JACOB
HEIMER**



**JAMES
CLOW**



**SUZANNE
GRODNER**



**McKYNLEIGH
ALDEN
ABRAHAM**



**BEN
BIGGERS**



**JOHN
MICHAEL
DIAS**



**LEANDRA
ELLIS-
GASTON**



**KAYLEE
HARWOOD**



**WILLIE
HILL**



**ALIA
HODGE**



**JAMES
MICHAEL
LAMBERT**



**MARLA
LOUISSAINT**



**DIMITRI
JOSEPH
MOÏSE**



**AASHLEY
MORGAN**



**DEON
RELEFORD-
LEE**



**NATHAN
ANDREW
RILEY**



**PAUL
SCANLAN**



**DeANNE
STEWART**



**MICHAEL
STIGGERS, JR.**



**ALEXIS
TIDWELL**



**ELISE
VANNERSON**

CAST

(in order of appearance):

Carole King..... SARAH BOCKEL
Genie Klein..... SUZANNE GRODNER
Betty..... ELISE VANNEPERSON
Neil Sedaka..... JOHN MICHAEL DIAS (9/12–9/23, 9/26–9/30),
JAMES MICHAEL LAMBERT (9/25)
Lucille..... MARLA LOUISSAINT
Don Kirshner..... JAMES CLOW
Gerry Goffin..... DYLAN S. WALLACH
The Drifters..... DIMITRI JOSEPH MOÏSE (9/12, 9/18–9/30), DEON RELEFORD-LEE,
NATHAN ANDREW RILEY, MICHAEL STIGGERS, JR., WILLIE HILL (9/13–9/16)
Cynthia Weil..... ALISON WHITEHURST
Barry Mann..... JACOB HEIMER (9/12–9/23, 9/26–9/30), JOHN MICHAEL DIAS (9/25)
The Shirelles..... McKYNLEIGH ALDEN ABRAHAM (9/12–9/28), MARLA LOUISSAINT,
DeANNE STEWART, ALEXIS TIDWELL, LEANDRA ELLIS-GASTON (9/29–9/30)
Janelle Woods..... McKYNLEIGH ALDEN ABRAHAM (9/12–9/28),
LEANDRA ELLIS-GASTON (9/29–9/30)
Little Eva..... ALEXIS TIDWELL
The Righteous Brothers..... JOHN MICHAEL DIAS, NATHAN SCHERICH
“One Fine Day” Backup Singers..MARLA LOUISSAINT, DeANNE STEWART, ALEXIS TIDWELL
Nick..... PAUL SCANLAN
Marilyn Wald..... AASHLEY MORGAN
“Uptown” Singer..... DeANNE STEWART
Lou Adler..... JOHN MICHAEL DIAS

UNDERSTUDIES:

Carole King: KAYLEE HARWOOD, ELISE VANNEPERSON
Gerry Goffin: BEN BIGGERS, PAUL SCANLAN
Cynthia Weil: KAYLEE HARWOOD, AASHLEY MORGAN
Barry Mann: JOHN MICHAEL DIAS, JAMES MICHAEL LAMBERT
Don Kirshner: BEN BIGGERS, PAUL SCANLAN
Genie Klein: KAYLEE HARWOOD, ELISE VANNEPERSON

SWINGS:

BEN BIGGERS, LEANDRA ELLIS-GASTON, KAYLEE HARWOOD, WILLIE HILL,
ALIA HODGE, JAMES MICHAEL LAMBERT

DANCE CAPTAIN:

LEANDRA ELLIS-GASTON

MUSICAL NUMBERS

ACT I

“So Far Away”	Carole King
“Oh Carol”	Neil Sedaka
“1650 Broadway Medley”	Ensemble
“It Might as Well Rain Until September”	Carole King
“Be-Bop-A-Lula”	Ensemble
“Some Kind of Wonderful”	Carole King, Gerry Goffin and The Drifters
“Happy Days Are Here Again”	Cynthia Weil
“Take Good Care of My Baby”	Gerry Goffin and Carole King
“Who Put the Bomp”	Barry Mann
“Will You Love Me Tomorrow”	Carole King
“He’s Sure the Boy I Love”	Cynthia Weil and Barry Mann
“Will You Love Me Tomorrow”	The Shirelles
“Up on the Roof”	Gerry Goffin and The Drifters
“On Broadway”	The Drifters
“The Locomotion”	Little Eva and Ensemble
“You’ve Lost That Lovin’ Feeling”	Barry Mann and The Righteous Brothers
“One Fine Day”	Janelle, Backup Singers and Carole King

ACT II

“Chains”	Carole King and Ensemble
“Walking in the Rain”	Barry Mann and Cynthia Weil
“Pleasant Valley Sunday”	Marilyn Wald, Gerry Goffin and Ensemble
“We Gotta Get Out of This Place”	Barry Mann
“Will You Love Me Tomorrow” (Reprise)	Carole King
“Uptown”	“Uptown” Singer and Ensemble
“It’s Too Late”	Carole King
“You’ve Got a Friend”	Carole King, Barry Mann, Cynthia Weil, Don Kirshner
“(You Make Me Feel Like) A Natural Woman”	Carole King and Ensemble
“Beautiful”	Carole King

MUSICIANS

Conductor/Keys – Susan Draus
Associate Conductor/Keys – Nick Williams
Drums – Larry Stepler
Guitar 1 – Oscar Bautista

LOCAL ORCHESTRA

Alto Sax/Flute/Tenor Sax/Alto Flute – Richard Mitchell; Tenor Sax/Bari Sax/Clarinet/Flute – Gene Burkert; Trumpet/Flugelhorn – John Fumo; Trombone/Bass Trombone – Juliane Gralle;
Electric Guitar/Acoustic Guitar – Linda Taylor; Electric Bass/Acoustic Bass – Dan Lutz;
Percussion – Bruce Carver; Keyboard 3 – Alby Potts; Keyboard 2 Sub – William Malpede
Orchestra Contractor – Eric Heinly

Electronic Music Design – Billy Jay Stein and Hiro Iida
Music Coordinator – John Miller
Assistant to John Miller – Jennifer Coolbaugh



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WHO'S WHO IN THE CAST

SARAH BOCKEL (*Carole King*) is thrilled to be back on the road with her *Beautiful* family! Broadway/ First National Tour: *Beautiful*; Betty/Ensemble. Regional: *Million Dollar Quartet* (Chicago); u/s Dyanne. Rocky Mountain Repertory Theatre - *Les Mis*; Madame Thenardier. *Shrek*; Dragon. Select Chicago credits: Bohemian Theatre Ensemble; *Parade*, Lucille (Non-eq Jeff nomination) The Hypocrites; *Into the Woods*, Cinderella/ Rapunzel. Haven Theatre; *The Wedding Singer*, Holly. Paramount Theatre; *Fiddler on the Roof*, ensemble. Illinois Wesleyan University SoTA Alum. Proudly represented by Stewart Talent Chicago. Many thanks to the *Beautiful* creative team and her superhero agents Jim and Sam. As always, for Mom and Dad.

DYLAN S. WALLACH (*Gerry Goffin*) is thrilled to be making his National Tour Debut! Selected Stage Credits - *Grease* at Elgin Winter Garden Theatre, Toronto, ON, *Love, Love, Love* Off-Broadway at Roundabout Theatre Company, *POPE* at New York Musical Theatre Festival. TV - Netflix Series - *Master of None*, Lewis Helder's Independent Pilot - *My Building*. Dylan would like to thank his friends and family; his dog, Josh; and his agents at TalentWorks, love to you all! Instagram - DSWallach

ALISON WHITEHURST (*Cynthia Weil*) is overjoyed to return to the *Beautiful* family! She holds a BFA in Theatre Performance from Texas Christian University. 1st National Tours: *Beautiful* (Marilyn, Ensemble). Off-Broadway: *The Fortress of Solitude* (The Public Theatre). Regional: *Born For This* (Alliance/Arena/Broad Stage), *Big River* (Casa Manana), *The Fantasticks* (Circle Theatre). Sincere thanks to the creative team and The Mine. Love to GW. alisonwhitehurst.com

JACOB HEIMER (*Barry Mann*) Theater: *Soul Doctor* (Off Broadway), *Milk and Honey* (York/MUFTI), *Twelfth Night* (Elm Shakespeare), *Seminar* (W.H.A.T.), *Paloma* (Kitchen Theatre). TV/Film: *Difficult People* (Hulu), *Chuck* (IFC), *Unbreakable Kimmy Schmidt* (Netflix), *Gold Star* (w/Robert Vaughn), *Maybe Sunshine* (Web). For my wife Iris, J&Z, M&D, G&T, and Bruce. @oldsuci, jacobheimer.com

JAMES CLOW (*Don Kirshner*) Broadway: *White Christmas*, *Assassins* (Cast Album), *Wonderful Town*, *Company*, *She Loves Me*, *Blood Brothers*. Other NY: *Juno* (Vineyard), *Peter Pan* (MSG - opp. Cathy Rigby), *Pipe Dream* (Cast Album), *A Tree Grows In Brooklyn* (City Center). Television: *The Good Wife*, *The Young and The Restless*, PBS' *First You Dream - A Tribute to Kander and Ebb* (DVD) and Lincoln Center's *Passion - with Patti LuPone* (Emmy Award).

Education: BFA: Syracuse, London Academy of Music and Dramatic Arts, Groundlings Improv.

SUZANNE GRODNER (*Genie*) Broadway: *Beautiful*, *Bye Bye Birdie*, *The Rose Tattoo*. Off Broadway: *Old Jews Telling Jokes*, *Sarah/Sarah*, *Cakewalk*, *Death Defying Acts*. Nat'l Tour: *Phantom...* Regional: 50+ roles including Sonia in *Vanya & Sonia...* (Cincinnati Playhouse), Miss Bates in *Emma*, (Old Globe), Smee in *Peter and the Starcatcher*, (TheatreWorksCA), Miss Hannigan in *Annie* (Pioneer Theatre), Kate in *Broadway Bound* (Asolo Rep). TV/Film: All three L&O's, *Muck*, *Hidden Signs*. For Alba.

McKNLEIGH ALDEN ABRAHAM (*Ensemble*) is so honored to be a part of this inspiring show. Favorite credits include: *Sister Act* (Deloris), *Les Misérables* (Éponine), and season one of *The Glee Project*. She holds a B.F.A. in Acting from Northern Kentucky School of the Arts. Many thanks to Mom and Dad for always supporting her adventures. @mckynleigh_alden

BEN BIGGERS (*Swing; u/s Gerry, Don*) is thrilled to make his national tour debut. TV/Film: *Elementary* on CBS. Theatre: *Aida* (The MUNY) Billy Bigelow in *Carousel* (CCM) Johnny in *American Idiot* (CCM). Eternal thanks to his parents and CGF! Ben is a proud member of Actor's Equity.

JOHN MICHAEL DIAS (*Ensemble; u/s Barry*) From RI, BFA from the Boston Conservatory. Played Frankie Valli in *Jersey Boys* all over the U.S. including, the original Chicago company, 1st National, Vegas and Broadway. Solo album "Write This Way" on iTunes. YouTube - Sing Out Saturday!, Instagram - @JMDeezpics. "Frankie's ok, but he's no Neil Sedaka."

LEANDRA ELLIS-GASTON (*Ensemble, Dance Captain*) is thrilled to be making her National Tour Debut with *Beautiful - The Carole King Musical*. European tour: *Hair*. Regional Favorites include: *Memphis*, *Once on this Island*, and *Hairspray*. Proud AMDA-LA graduate. Many thanks to God, The Carry Company, Kyle, friends and family.

KAYLEE HARWOOD (*Swing; u/s Carole, Cynthia, Genie*) Broadway: *Jesus Christ Superstar* (also Stratford/La Jolla Playhouse). *Radio City Christmas Spectacular*, Guinevere in *Camelot* (Stratford), *...Piazza, Cabaret* (Shaw Festival), *West Side Story*, *Sweeney Todd*, *Les Misérables*. Television: "Reign," "Good Witch", "Workin' Moms". Thanks to creatives, Stephen Kopel and TH. www.kayleeharwood.com

WILLIE HILL (*Swing*) is an Oklahoma native where he got his BM in musical theatre from The Univ. of Central Oklahoma. Willie's favorite theatre

WHO'S WHO IN THE CAST

credits include - working with Music Theatre Wichita as well as a non-profit organization called "A Pocket Full Of Hope". He would like to thank his family for their love and support.

ALIA HODGE (*Swing*) is thrilled to be joining this *Beautiful* Company! National tours: *RENT 20th Anniversary* (Seasons of Love, Joanne u/s). Regional: *Dreamgirls* (North Shore), *Little Shop* (Berkshire Theatre Festival), *Show Boat* (Westchester Broadway). BFA from The Boston Conservatory. Thanks to Stephen Kopel, Bloc, friends and family. For Dad always. @blackiesnackie

JAMES MICHAEL LAMBERT (*Swing; u/s Barry*) National tours: *Happy Days: A New Musical* and *Mamma Mia!*. Selected regional work: Manhattan Theater Club, The Cherry Lane Theatre, The Public, South Coast Repertory, The Geffen Playhouse, Sacramento Music Circus, Getty Villa Malibu, and member of the Troubadour Theater Company. Selected film/TV: "The Goldbergs" and "Mad Men". Graduate of UCLA's T.F.T. FOR MOM!! Instagram: @tcbjim

MARLA LOUISSANT (*Ensemble*) is a first-generation Haitian taking a break from her computer science degree at Fordham to be out on the road with *Beautiful*! TV: *Seven Seconds* (Netflix). Theater: *God Bless You Mr. Rosewater* (Encores), *Jamboree!* with Sutton Foster and Jonathan Groff (Encores). Proud winner of the 2015 Jimmy Awards. Love to her family, friends, mentors, and Abrams! IG and Twitter: marlalou_

DIMITRI JOSEPH MOÏSE (*Ensemble*) Credits include: Broadway: *The Book of Mormon*; Off-Broadway: *Joan of Arc: Into the Fire*; National Tour: *The Book of Mormon, Beautiful - The Carole King Musical* (1st Nat'l); TV: *The Last O.G.* on TBS, Honest Trailers' *The Lion King*, and featured on Good Morning America. Other credits include: *Superhero*, starring Kelli O'Hara and *Once on This Island* (workshop), directed by Michael Arden. Co-founder of TORCH (nonprofit organization) and Managing Editor of CHILL Magazine. 1 Cor 13:13. Instagram: @dimitrimoiseofficial

AASHLEY MORGAN (*Ensemble, Marilyn, u/s Cynthia Weil*) is honored to be returning to the *Beautiful* family! Credits include: *Born For This* (u/s Penny, Edith), *Beautiful - First National Tour* (Marilyn u/s Cynthia), *The Imaginary* (Emily), *RENT* (Ensemble). Aashley also performs with several bands in the tri-state area. Commercial Music graduate of Belmont University. Many thanks to Bloc Agency and the Beautiful Team! Endless love to my family, friends & Boo. IG: @aashleymorgan / aashleymorgan.com

DEON RELEFORD-LEE (*Ensemble*) is completely humbled to be sharing his perspective with

so many people of different backgrounds. A proud graduate of HBCU: Fayetteville State University, he earned his degree in concert dance and classical theater. Some credits include: Cassius Clay (*And in this Corner Cassius Clay*), Romeo (*Romeo and Juliet*), Sebastian (*The Little Mermaid*), Soaphead Church (*The Bluest Eye*), and most recently, Vaslav Nijinsky in a new play *Manifesto: The Diaghilev Project* (Premiered In NYC). Above all else I am GRATEFUL. Love ALWAYS, Love ALL WAYS. @tacosntattoos

NATHAN ANDREW RILEY (*Ensemble*) National Tour Debut! New York: *The Radio City Christmas Spectacular*. Regional: *The Scottsboro Boys* (Phoenix Theatre Company); *Godspell* (WBT); *How The Grinch Stole Christmas* (The Old Globe); *In The Heights, Shrek* (Pacific Conservatory Theatre). Thanks to creatives, Stephen Kopel, and Daniel Hoff Agency. Love to family, friends and Eternal Father.

PAUL SCANLAN (*Ensemble*) is thrilled to join this *Beautiful* company! Regional credits include *The Unsinkable Molly Brown, My Fair Lady* (The Muni), *Sunday in the Park with George, La Cage Aux Folles, & more* (Signature Theatre) *Carousel, The Pajama Game* (Arena Stage) and many more. Thanks to all who helped make this dream a reality. Love to Mom, Dad, Clare, Sean, Noah, Fran, and Benji Boy. IG: @paulscanlan

DeANNE STEWART (*Ensemble*) is a Rochester, NY native. Ithaca College alum. Off-Broadway: *Mighty Real..!* Traveled the world belting with Royal Caribbean. New works! Thanks to the creative team, Stephen, and my representation duo, Cynthia and Ellie. All my love to my anchors, especially my ma'am. It's all for you Joannifer. 1 Peter 4:10 IG: @deannestewart, deannestewart.net

MICHAEL STIGGERS, JR. (*Ensemble*) Broadway: *Beautiful*; Regional theatre credits include *Born For This: The Bebe Winans Story* (Alliance Theatre, Arena Stage); *Grease* (Serenbe Playhouse); *Les Miserables* (Aurora Theatre); Michael has also performed with Royal Caribbean Cruise Lines and been a national voiceover talent for Nickelodeon Network and Adidas Brand. *To God be the Glory!* DDO Artist Agency. www.michaelstiggers.com

ALEXIS TIDWELL (*Ensemble*) is honored to join the company of *Beautiful*! Regional: *Dreamgirls* (Lorrell), *The Wiz* (Dorothy), *Ain't Misbehavin'* (Charlaine), *Little Shop of Horrors* (Crystal). She thanks GOD, Channing, her family, Shelli, and RKS Management for their support! This Memphis native holds a Master's from University of Tennessee. IG: @tinytidwell, alexistidwell.com

WHO'S WHO

ELISE VANNERSON (*Ensemble; u/s Carole, Genie*) is honored to be joining the *Beautiful* family! Regional: *Daddy Long Legs* (Jerusha), *Snapshots* (Susie), *Lovelace: A Rock Opera* (Lindsay Marchiano). OCU alum. Thanks to the entire creative team, Stephen, my angel agents at CGF, Courtney and of course Mom, Dad and Spenser who I would be nothing without. We did it! Romans 8:28.

DOUGLAS McGRATH (*Book*) is a filmmaker and playwright. His play *Checkers* opened the 30th anniversary season at New York's Vineyard Theatre. He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. His first film as writer/director was his adaptation of Jane Austen's *Emma*. He has also written and directed *Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Company Man*; *Infamous*; and *His Way*. His essays have appeared in the *New Yorker*, *The New Republic*, *Vanity Fair* and *The New York Times*.

GERRY GOFFIN (*Words and Music*). Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will

You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

CAROLE KING (*Words and Music*). Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

BARRY MANN (*Words and Music*) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch,"

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"Just Once" and "Don't Know Much." Together, he and Cynthia Weil have amassed an incredible 112 pop, country and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

CYNTHIA WEIL (*Words and Music*) is known as the lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil has been inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Picture Song of the Year and Song of the Year.

MARC BRUNI (*Director*): *Paint Your Wagon*, *Pipe Dream* and *Fanny* (Encores!), *The Explorers Club* (MTC), *Old Jews Telling Jokes* (NY and Chicago-Jeff Nom for Direction), *The Sound of Music* (Chicago Lyric Opera), *Ordinary Days* (Roundabout), *The 25th Annual Putnam County Spelling Bee* (Paper Mill/PTC), *High Spirits* (York), *Glimpses of the Moon* (Algonquin), *Such Good Friends* (NYMF Award for

Direction), 7 shows for the St. Louis MUNY, twice nominated for Kevin Kline Awards for his direction.

JOSH PRINCE (*Choreographer*). Josh's choreography has been seen on and off Broadway, in London's West End, and throughout the world. He is the proud founder of the Broadway Dance Lab (BDL), a groundbreaking new model for making dance in musical theater. BDL encourages the creation of musicals with strong dance elements by giving choreographers of all backgrounds the resources they need to incubate their ideas and collaborate effectively with other theater artists. BDL relies on the support of people just like you. Visit broadwaydancelab.org to see how you can help. www.joshprince.net

JASON HOWLAND (*Music Supervision and Additional Music Arrangements*). Broadway composer: *Little Women*. Music supervisor/conductor/arranger: *Bonnie & Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo*, *Spider-Man*, *Jekyll & Hyde* revival, *Flashdance*, *We Will Rock You*. Tours: *South Pacific* (revival), *Beauty and the Beast*, *La Cage aux Folles*, *Memphis*, *Elf*, *A Chorus Line*, *Shrek*. Recording projects: *Handel's Messiah Rocks*, *Little Women*, *Taboo*, Megumi Hamada's *Attitude*, Ock Joo Hyun's *Gold*, *Jekyll & Hyde* (OBC,



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revival), *The Scarlet Pimpernel* (OBC), *The Civil War*, Linda Eder's *Christmas Stays the Same* and *It's Time*. Proud father of Noah and Nina.

DEREK MCLANE (*Scenic Design*). Broadway designs include *The Heiress*, *Nice Work...*, *The Best Man*, *Follies*, *Anything Goes*, *How to Succeed in Business*, *Bengal Tiger...*, *Million Dollar Quartet*, *Ragtime*, *33 Variations* (Tony Award), *Little Women*, *The Pajama Game*, *I Am My Own Wife*, *The Women*. Off-Broadway: *The Last Five Years*, *Ruined*, *Lie of the Mind*, *Hurlyburly*, *Abigail's Party*. He designed the 2013 Academy Awards. Awards: winner of 1997 and 2004 Obie awards; 2004, 2005, 2007 Lucille Lortel awards; 2009 Tony Award; 2011 Drama Desk Award, 2013 Emmy nomination.

ALEJO VIETTI (*Costume Design*). New York: *Old Jews Telling Jokes* (Off-Broadway), Manhattan Theatre Club, Radio City Rockettes (including upcoming *Heart and Lights*), Atlantic Theater Company, Primary Stages, MCC, the New Group, Rattlestick. Regional: Alley Theatre, Arena Stage, Cincinnati Playhouse, Cleveland Play House, Philadelphia Theatre (including *Stars of David*), Goodspeed, Guthrie, Hartford Stage, Long Wharf, Old Globe (including *Allegiance*), Paper Mill Playhouse, multiple productions of *Nerds*. Opera: New York City Opera,

Opera Santa Barbara, Minnesota Opera, Wolf Trap, Chicago Lyric Opera (upcoming). Other: Ringling Bros. *Boom a Ring*. Recipient of the TDF Irene Sharaff Young Master Award.

PETER KACZOROWSKI (*Lighting Design*). Broadway: fifty plays and musicals including *No Man's Land/Waiting for Godot*, *The Assembled Parties*, *Nice Work...*, *Wit*, *Venus in Fur*, *Anything Goes*, *A View From the Bridge*, *Grey Gardens*, *The Producers*, *Contact*, *Steel Pier*. Extensive Off-Broadway, resident and regional credits. Opera: Met, San Francisco, Houston Grand, Santa Fe, St. Louis, Seattle. Abroad: Royal Opera, Scottish Opera, Opera/North, Maggio Florence, L'Arena di Verona, La Fenice, Bonn, Lisbon. Awards: Tony, Drama Desk, Outer Critics, Drama-Logue, Hewes.

BRIAN RONAN (*Sound Design*) has designed the sound for more than 25 Broadway shows. Some recent designs include *Annie*; *Bring It On*; *Nice Work...* (Tony nomination); *The Book of Mormon* (Tony); *Anything Goes* (Tony nomination, Drama Desk); *American Idiot*; *Promises, Promises*; *Next to Normal* (Tony nomination); *Grease*; *Curtains*; *Spring Awakening*; *Grey Gardens*; *The Pajama Game*; *All Shook Up*; *Twelve Angry Men*; *The Tale of the Allergist's Wife*; ...*Charlie Brown*; *Cabaret*. Off-Broadway: *Rent*, *Bug* (Obie and Lucille Lortel awards).

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WHO'S WHO

STEPHEN KOPEL, C.S.A. (Casting) also serves as casting director for Roundabout Theatre Company and Carnahan Casting. Broadway: *The Glass Menagerie*, *The Winslow Boy*, *The Mystery of Edwin Drood*, *Harvey*, *Don't Dress for Dinner*, *Once* (also tour), *The Road to Mecca*, *On a Clear Day...*, *Anything Goes* (also tour), *People in the Picture*, *Brief Encounter*, *The Scottsboro Boys*, *Sondheim on Sondheim*, *Hedda Gabler*.

CHARLES G. LaPOINTE (Wig and Hair Design). Broadway: *After Midnight*, *Beautiful, A Gentleman's Guide to Love and Murder*, *Soul Doctor*, *Motown*, *Jekyll & Hyde*, *Clybourne Park*, *Bring It On*, *Newsies*, *The Columnist*, *Magic/Bird*, *Bonnie & Clyde*, *The Mountaintop*, *Women on the Verge of a Nervous Breakdown*, *The Merchant of Venice*, *Memphis*, *Henry IV*, *Cymbeline*, *Lombardi*, *Fences*, *Looped*, *The Miracle Worker*, *Superior Donuts*, *33 Variations*, *Guys and Dolls*, *In the Heights*, *Jersey Boys*, *The Color Purple*, *Martin Short: Fame Becomes Me*, *Good Vibrations*, *A Raisin in the Sun*, *Radio Golf*.

JOE DULUDE II (Make-Up Design). Makeup designer for *Wicked* productions worldwide, *If/Then*, *Jekyll & Hyde*, *The Jacksonian*, *Into the Woods* (Public Theater), *Follies*, *The Normal Heart*, *Catch Me If You Can*, *Elf*, *Lend Me a Tenor*, *Grease*, *The*

Wedding Singer, *Into the Woods* (key makeup Vanessa Williams). Film and television: "Smash," *E!*, *Style*, *Lifetime*, *PBS*, "Access Hollywood." Joe also teaches makeup for various organizations and is a fine artist.

JUNIPER STREET PRODUCTIONS (Production Manager) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard and Johnny Kruger. Over the last 17 years, JSP has helped create over 60 Broadway productions, over 20 national tours, and numerous Las Vegas productions. Selected shows include: *Spring Awakening*, *The Color Purple*, *Fun Home*, *Something Rotten*, *Finding Neverland*, *It Shoulda Been You*, *Gigi*, *Dr. Zhivago*, *Side Show*, *On The Town*, *Disgraced*, *Here Lies Love*, *Beautiful*, *Macbeth*, *Spider-Man*, *Godspell*, *The Producers* and *Fosse*.

STEVE SIDWELL (Orchestrations, Vocal and Music Arrangements). Recent work includes arranger/MD for "The Voice" (UK), 2012 Olympics, George Michael, Robbie Williams. Musical orchestrations: *We Will Rock You*, *Our House*, *Daddy Cool*. Film orchestrations: *Moulin Rouge*, *Romeo and Juliet*, *Bridget Jones's Diary*, *Finding Nemo*. Emmy nominated for his choir performance at the 79th Academy Awards and received numerous advertising/recording industry awards working with artists including Amy Winehouse, Oasis,

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WHO'S WHO

Muse, Shirley Bassey, Tom Jones, Sting, Elton John, Paul McCartney, Mick Jagger, Mark Knopfler, Eric Clapton, Rod Stewart, Stevie Wonder and The Who. www.stevesidwell.com

SHERRY KONDOR (*Executive Producer*). Her early career included background and studio singing. She found her way into music management in 2003, launching the career of singer Jesse McCartney. In 2011, she took on management of Carole's career. She is proud to help bring her parents', Gerry Goffin and Carole King, story to the stage.

CHRISTINE RUSSELL (*Executive Producer*) is a partner at the leading talent agency for composers, Evolution Music Partners, and co-founder/COO of Score Revolution, an online licensing platform for film music. She began as a recording artist at Rondor Music and transitioned from artist to agent when she began managing lyricist Gerry Goffin, whom she has represented for 19 years.

JOHN MILLER (*Music Coordinator*). More than 100 Broadway shows, including *Pippin*, *Once*, *Jersey Boys*, *Newsies*, *Rock of Ages*, *Elf*, *Porgy and Bess*, *Jesus Christ Superstar*, *Godspell*. Musician (bass): Eric Clapton, Frank Sinatra, Carly Simon. His album *Stage Door Johnny – John Miller: Takes on Broadway* is available on PS Classics Records. www.johnmillerbass.com

SUSAN DRAUS (*Music Director*) is thrilled to play the music that changed her life. Broadway/National Tour credits: *The Book of Mormon*, *Billy Elliot*, *Mamma Mia*, *Sister Act* and *Good Vibrations*. Accomplished arranger/orchestrator, Susan co-wrote the award-winning musical *Vices*, *A Love Story* and *Reunion*, debuting in Denver 2016. For beautiful Foster, Greyson and Lynn.

SHELLEY BUTLER (*Associate Director*) has over thirty Broadway, Off-Broadway and regional credits and has directed and developed over two dozen new plays and musicals at prestigious companies including South Coast Repertory, Denver Center Theatre Company, the Kennedy Center and others.

JOYCE CHITTICK (*Associate Choreographer*) Recently restaged Tokyo and Australian productions of *Beautiful*. Co-directed/choreographed *My Way* (Ivoryton), choreographed Drama League Gala 2016, Lifetime's AUDC (two seasons, on-screen choreographer), world event for FIFA and three national tours. *Beautiful* marks Joyce's 13th Broadway show.

JOEL ROSEN (*Production Stage Manager*) Tours: *Avenue Q*, *Billy Elliot*, *White Christmas*, *In The Heights*, *Shrek*, *Flashdance*, *Dirty Dancing*, *Cheers Live*. Broadway: *How The Grinch Stole Christmas!*, *Imaginary Friends*. Off Broadway: *Reasons to be Happy*, *Fat Pig*, *The Exonerated*; Regional: *The*

Color Purple; Over 30 shows Old Globe Theatre, San Diego. Proud Member AEA

ANNELISE CASTLEBERRY (*Stage Manager*) Annelise is thrilled to be back with *Beautiful*! Broadway: *Cirque du Soleil Paramour*, *Waitress*. National Tours: *Pippin*, *Cheers Live*, *Flashdance*, *Radio City Christmas Spectacular*. Off-Broadway: *Sweeney Todd*, Carnegie Hall presents *Candide*, *Sleep No More*, *Silence the Musical*. Thanks family and friends for endless support. Sending all the snuggles to Lina!

SHANA FERGUSON (*Assistant Stage Manager*) Broadway/Tours: *Living On Love*, *Motown* (First National). Off-Broadway: *Trip Of Love*, *Songbird*, *Bedbugs!!!* New York: *Cabin in the Sky* (New York City Center Encores!). Regional: *Double Trouble*, *The BFG* (Imagination Stage).

STEPHEN GABIS (*Dialect Coach*). Between Broadway and Off Broadway, Stephen has coached over 100 plays. Favorites include *Beautiful*, *Hedwig And The Angry Inch*, *Once*, *Jersey Boys*, *A View From The Bridge*. Films/Television: *Spotlight*, *Boardwalk Empire*, *Salt*.

NEURO TOUR (*Physical Therapy*), provides performing arts physical therapy and back-stage treatment to more than 80 musical theatre productions. Credits include: Broadway: *The Lion King*, *Hedwig and the Angry Inch*, Off-Broadway: *STOMP!*, *Sleep No More*. National Tours: *Movin' Out*, *Billy Elliot*, *Kinky Boots*, Concert Tours: U2, P!nk, Beyonce', Lady Gaga, and Katy Perry.

CHARLOTTE WILCOX COMPANY (*General Manager*) has managed more than 70 productions. Upcoming: *Roman Holiday*. Current Broadway: *Beautiful – The Carole King Musical*. Other Broadway: *Bandstand*, *On Your Feet*, *Allegiance*, *Jekyll & Hyde* (2012-2013), *Godspell*, *On A Clear Day You Can See Forever*, *Catch Me If You Can*, *Elf*, *West Side Story*, *Come Fly Away*, *Grease* (all three Broadway productions), *Cyrano*, *The Drowsy Chaperone*, *The Times Are-A-Changin'*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *The Full Monty*, *Jesus Christ Superstar*.

PAUL BLAKE (*Producer*) is currently enjoying his emeritus status after 22 seasons as the executive producer of the legendary St. Louis MUNY, where he produced and/or directed more than 150 shows. His *Roman Holiday* (book writer), with songs by Cole Porter, played to capacity last summer at the Guthrie Theater in Minneapolis. Mr. Blake's Tony-nominated *Irving Berlin's White Christmas* (co-writer and co-producer) had two highly successful seasons on Broadway and has become the most highly requested holiday musical in theatres across the country.

WHO'S WHO

SONY/ATV MUSIC PUBLISHING (*Producer*). established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony/ATV controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony/ATV represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its evergrowing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, Taylor Swift and Kanye West.

JEFFREY A. SINE (*Producer*) is proud to be a part of a remarkable company that is bringing Carole King's music and story to the stage. Mr. Sine lives in New York City and has produced more than 25 Broadway and West End productions over the past two decades. He has received six Tony nominations and three Tony awards. Love to Samira, Maya, Shailen, Roan and Jon.

RICHARD A. SMITH (*Producer*). With Paul Blake, Mr. Smith has co-produced *Irving Berlin's White Christmas*, the Guthrie production of *Roman Holiday*, *Come Fly With Me*, songs by the legendary Sammy Cahn and a national tour of *42nd Street*. Prior to working with Mr. Blake, Mr. Smith spent 25 years on Wall Street with Salomon Brothers and Morgan Stanley. Mr. Smith left Morgan Stanley in 1992 as a partner and member of the Management Committee after having built the International Equity Department into a worldwide organization.

MIKE BOSNER (*Producer*). Mr. Bosner is thrilled to be taking *Beautiful* out on the road! *Beautiful* continues its highly successful run on Broadway as well as being mid-way through its first year in London's West End. Before *Beautiful*, he served as associate producer of the St. Louis MUNY for five seasons. At the MUNY, Mr. Bosner oversaw more than 35 productions alongside executive producer Paul Blake. He is truly honored to be working with this legendary material, inspiring group of collaborators and his mentor and friend, Mr. Blake.

HARRIET N. LEVE/ELAINE KRAUSS (*Producer*). Credits include *Nice Work If You Can Get It*; *Ann*; *War Horse*; *One Man, Two Guvnors*; *The Mountaintop*; *La Cage aux Folles*; *A Little Night Music*; *Superior Donuts*; *Burn the Floor*; *The 39 Steps*;

The Crucible; *The Diary of Anne Frank*; *Ma Rainey's Black Bottom*; *The Norman Conquests*; *The Good Body*; *Beebo Brinker*; *Shockheaded Peter*; *Stomp*.

TERRY SCHNUCK (*Producer*). Credits include *Clybourne Park* (Tony); *The Gershwins' Porgy and Bess* (Tony); *Bonnie & Clyde*; *High*; *Race*; *Superior Donuts*; *Burn the Floor*; *Hair* (Tony); *Blithe Spirit*; *The Homecoming*; *Spring Awakening* (Tony); *Martin Short: Fame Becomes Me*; *The Caine Mutiny Court-Martial*; 'night, Mother; *Enchanted April*. OB: *Falling Silence!* *The Musical*, *Ministry of Progress*.

ORIN WOLF (*Producer*). Broadway credits include *Orphans* (Tony nominated), *Hands on a Hardbody*, *Once* (Tony Award), *That Championship Season* and *A View From the Bridge* (Tony nominated). Orin is the first recipient and the director of the TFellowship for Creative Producing, which was founded by Hal Prince in conjunction with Columbia University. He is the president of NETworks Theatrical Productions.

PATTY BAKER/GOOD PRODUCTIONS (*Producer*). Broadway: *All My Sons*, *Blithe Spirit*, *The Best Man*, *The Miracle Worker*, *Bonnie & Clyde*, *Memphis* (Tony), ...*Virginia Woolf* (Tony), *Glengarry Glen Ross*, *Matilda*. She'd like to thank Carole King for touching all of our lives, Jeffrey Richards for his unflinching optimism and Jay for his unflinching love. Hunter College graduate.

ROGER FAXON (*Producer*). Roger, who currently leads A&R Investments, previously was CEO of the EMI Group, where he rejuvenated the business, culminating in its successful sale in 2012. He is proud to have been instrumental in bringing Carole and Gerry, Cynthia and Barry together with Paul and Doug to create this great show.

LARRY MAGID (*Producer*). Two Tony awards, four nominations. Outer Critics Circle Award (Off-Broadway) and Helpmann Award (Australian Tony) for Billy Crystal's *700 Sundays*. Also *Clams on the Half Shell* with Bette Midler, among many others. Latest shows include *The Rascals: Once Upon a Dream*, *I'll Eat You Last* with Ms. Midler. International concert and tour producer.

KIT SEIDEL (*Producer*). Broadway: *November*, *Speed-the-Plow*, *Blithe Spirit*, *reasons to be pretty*, *Race*, *Enron*, *Hair* (Tony winner), *Priscilla Queen of the Desert*, *A Life in the Theatre*, *Who's Afraid of Virginia Woolf?* (Tony winner), *Glengarry Glen Ross* and *The Anarchist*. Kit is a member of the Art Student League of NYC.

LAWRENCE S. TOPPALL (*Producer*) is the owner of Mazel Musicals, Inc., the company that has presented and produced more than 100 productions for the audiences of south Florida. Broadway credits include *The Gathering*, the Tony-nominated *Say*

WHO'S WHO

Goodnight Gracie starring Frank Gorshin, *Burn the Floor* and *Looped*.

FAKSTON PRODUCTIONS/MARY SOLOMON (*Producer*). Ken Fakler, Dan Stone and Mary Solomon are thrilled to be on the producing team of *Beautiful*. Ken and Dan's recent Broadway productions include the Tony-nominated shows *How to Succeed...* and *Catch Me...*. Mary is a partner in Star Thrower Entertainment.

WILLIAM COURT COHEN (*Producer*). As chairman of the theatrical general management/consulting firm, Theatre Now, I was privileged to be associated with more than 125 Broadway and touring productions, theatres, dance companies and concert and cultural attractions.

BARLOR PRODUCTIONS (*Producer*). Barbara Freitag and Loraine Alterman Boyle both produced the 2010 Tony Award Best Musical *Memphis* and Tony nominee *Catch Me If You Can*.

MATTHEW C. BLANK (*Producer*) is the Chairman of Showtime Networks Inc., where he served as CEO for over 20 years. A native New Yorker, he's been involved in several Broadway and Off Broadway productions in the past. He's delighted to be a part of *Beautiful*.

TIM HOGUE (*Producer*). Founder and president of a private financial consulting firm. I grew up on Carole King's music and am happy to be a part of *Beautiful*.

JOEL HYATT (*Producer*). Co-founder and CEO of Current TV. Previously, Hyatt was founder and CEO of Hyatt Legal Plans and on the faculty of Stanford Business School.

MARIANNE MILLS (*Producer*). Producing credits include *Frozen*, *33 Variations*, *Catch Me If You Can* (Tony nominations), *Burn the Floor*, *All My Sons*, *Lysistrata Jones*. Board member MCC and Labyrinth theatres. Thanks to partner Sharon Fallon.

MICHAEL J. MORITZ, JR. (*Producer*). Broadway producer, record producer, music director, entertainment entrepreneur from Youngstown, Ohio. Broadway: *Big Fish*, *A Night With Janis Joplin*. Nat'l tour: *Evita*. michaelmoritz.com

STYLES FOUR PRODUCTIONS (*Producer*). StylesFour Productions: Broadway: *Orphans*, *Once*, *Driving Miss Daisy*, *The Pee-wee Herman Show*, *Talk Radio*, *Spring Awakening*. Off-Broadway: Judy Gold's *25 Questions*, *Hand to God*. London credits: *Once*.

BRUNISH & TRINCHERO (*Producer*). 6 Tony Nominations, 2 Tony Awards: *Pippin*, *Porgy and Bess*; *Mothers and Sons*, *Peter and the Starcatcher*, *On The Town*, *Beautiful - The Carole King Musical*. Brunish: *Come From*

Away, *Fiddler on the Roof* (Tony Nominations). Trinchero: *Untold Stories of Broadway*.

JEREMIAH J. HARRIS (*Producer*) is the founder and chairman/CEO of Production Resource Group, the world's leading supplier of entertainment technology. Jere has been active in the theatre industry since 1970 and has provided production management services for more than 500 productions, including *Beauty and the Beast*, *Starlight Express* and *Dancing at Lughnasa*. As the founder of Scenic Technologies, Jere revolutionized scenic automation with its patented Stage Command® motion control system, used on hundreds of shows, including *The Phantom of the Opera* and *Wicked*. Most recently, Jere co-produced with Michael Cohl the successful turnaround of the recordbreaking production of Broadway's *Spider-Man Turn Off the Dark*, regarded as the most technically complex production ever mounted on a Broadway stage.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful - The Carole King Musical*, *A Bronx Tale*, *Falsettos*, *A Gentleman's Guide to Love and Murder*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *Fun Home*, Andrew Lloyd Webber's *Love Never Dies*, *Bright Star* and Matthew Bourne's *The Red Shoes*. www.bbonyc.com

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CASTING

Stephen Kopel, CSA

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS
Hillary Blanken Guy Kwan
Ana Rose Greene Joseph Deluise
Victoria Bullard Johnny Kruger

WHO'S WHO

Production Stage Manager.....	Joel Rosen
Stage Manager.....	Annelise Castleberry
Assistant Stage Manager.....	Shana Ferguson
Dance Captain.....	Leandra Ellis-Gaston
Associate Director.....	Shelley Butler
Associate Choreographer.....	Joyce Chittick
Associate Scenic Designer.....	Erica Hemminger
Scenic Assistants.....	Brandon McNeel and Ingrid Larson
Associate Costume Designer.....	Rory Powers
Assistants to Costume Designer.....	Dana Burkhart, Benjamin Klemes
Associate Lighting Designer.....	John Viesta
Assistant Lighting Designer.....	Gina Scherr
Moving Light Programmer.....	Josh Weitzman, Trevor Dewey
Associate Sound Designer.....	Cody Spencer
Associate Wig & Hair Designer.....	Liz Printz
Assistant Wig & Hair Designer.....	Gretchen Androsavich, Ashley Rae Callahan
Production Carpenter.....	Fred Gallo
Head Carpenter.....	Elan Bustin
Flyman.....	JJ Jordan
Deck Automation.....	Nick Anthony
Assistant Carpenter.....	Christian "Mr. Shrek" Young
Production Electricians.....	Randall Zaibek, James J. Fedigan
Head Electrician.....	Jeff "Swing" Holtz
Assistant Electrician / Lead Follow Spot Operator.....	Josh Kosmicki
Deck Electrician / Moving Light Technician.....	Jeff Chandler
Production Propmaster.....	Mike Pilipski
Head Props.....	Glenn Calhoun
Assistant Props.....	Tom Perrin
Advance Sound.....	Michael "fodder" Carrico
Sound Engineer.....	Mike Rukstad
Assistant Sound Engineer.....	Jeff McWay
Wardrobe Supervisor.....	Donna Landis Peck
Assistant Wardrobe Supervisor.....	Gene Lauze
Dresser.....	Meghan Calhoun
Hair Supervisor.....	Kelly Toon Flanagan
Assistant Hair Supervisor.....	Andrew Ozburn
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Physical Therapy.....	NEURO TOUR
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#9" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). "Oh Carol" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI). "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI). "One Fine Day" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Pleasant Valley Sunday" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Poison Ivy" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). "So Far Away" by Carole King. Colgems-EMI Music Inc. (ASCAP). "Some Kind of Wonderful" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Splash" by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI). Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI). "Stupid Cupid" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI). "Take Good Care of My Baby" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "There Goes My Baby" by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI). "Up on the Roof" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Uptown" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). "Walking in the Rain" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI). "We Gotta Get Out of This Place" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). "Who Put the Bomp" by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI). "Why Do Fools Fall in Love" by Morris Levy and Frankie Lymon. EMI Longitude Music (BMI) and EMI Full Keel Music (ASCAP). "Will You Love Me Tomorrow" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Yakety Yak" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). "You Make Me Feel Like a) Natural Woman" by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI). "You've Got a Friend" by Carole King. Colgems-EMI Music Inc. (ASCAP). "You've Lost That Lovin' Feeling" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

CREDITS

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Rehearsed at New 42nd Street Studios, The Ailey Studios, and Ripley-Grier Studios

SPECIAL THANKS

Martin Bandier, Steven Banks, Caroline Barnard, Mark Bennett, Charles H. Googe, Jr., Carole Shorenstein Hays, Greg Holland, George Lane, Jane Read Martin, Patricia Masera, Stella Morelli, Ellen Pilipski, Joshua Pilipski Pulos, Bruce Scavuzzo, George Sheanshang



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the American Federation of Musicians.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

ATPAM

The Theatre Managers, Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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Melissa Kayser, Sean O'Connell, Jeremy Peterson,
Juana Perez, Steven Shields, Joshua Skidmore,
Jessalin Torres, Mara Tamayo, Sascha Vanderslik
Technical Director/Head Carpenter **F. Scott Madrigal**
Master Electrician **Joseph Mongelli**
Master Sound **Shane Cook**
Master Properties **Scott Thomas**
Orchestra Contractor **Eric Heinly**
Wardrobe **I.A.T.S.E. Local 768**
Stagehands **I.A.T.S.E. Local 33**
Musicians **A.F. of M. Local 47**
Box Office **I.A.T.S.E. Local 857**
Vice President/Finance **James Ewing**
Controller **Tonia Daves**
Assistant Controller **Caesar Anonas**
Director of Accounting **Araceli Valencia**
HR/Accounting Manager **Kent Schliebe**
HR Manager **Sadie Carver**
Payroll Supervisor **Chuck Ballo**
HR/Payroll/AP Specialist **Anthony Lipari**
Accounting Manager **Shannon Pagnucco**
Staff Accountant **Esther Padilla**
AP Specialist **Tricia Dien**

Executive Assistant to CFO **Rosanna Barrón**
Executive Assistant **Paul Gray**
Office Manager **Rafael Gonzalez**
Director of Education & Outreach **Paul G. Gleason**
Maintenance Engineer **David Richards**
IT Manager **Ryan Anding**
Concessions **Katy Nichols, Mgr., Pacific Theatres**
Season Video **Mark Ciglar, Cinevative**
Lobby Video **Chris Monte, Creative Few**
Event Catering **Blue Palms Catering (323) 464-2337**
Sign Language Interpreters . . . **Elizabeth Greene, Robbie Sutton**
Open Caption **Turner Reporting & Captioning Services**
Audio Description **Deborah Lewis, Teri Grossman**

GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



An ATM machine is located on the west side of the main lobby.



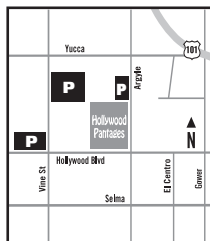
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.



lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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