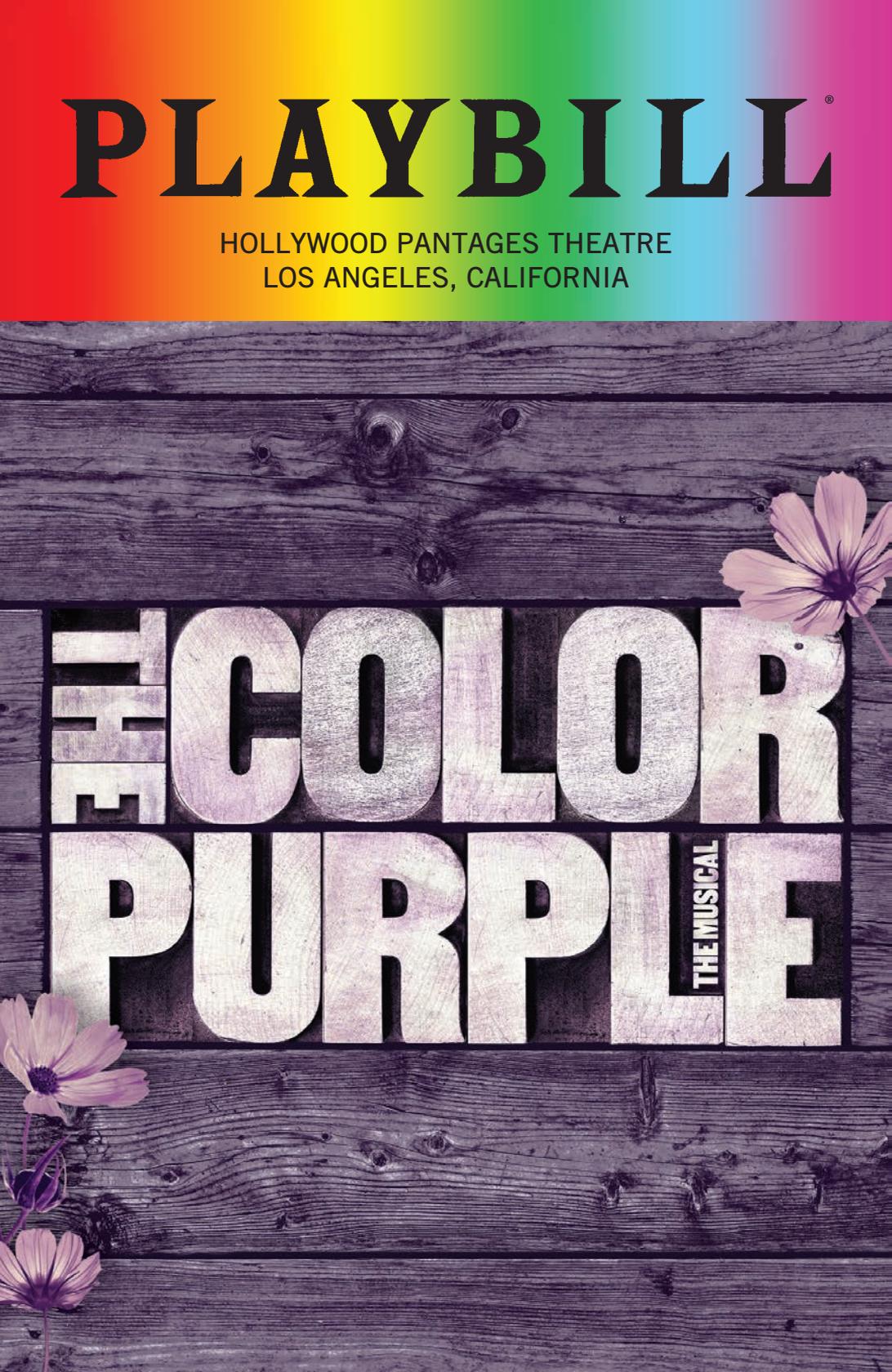


PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

The background of the entire page is a dark, weathered wood grain. Several purple flowers, likely cosmos, are scattered across the scene: one in the top right, one in the bottom left, and another in the bottom left corner. The title 'THE COLOR PURPLE' is rendered in large, white, distressed block letters with a purple-to-white gradient. The word 'THE' is smaller and positioned to the left of 'COLOR'. The word 'PURPLE' is on the second line, with 'THE MUSICAL' written vertically in white block letters inside the letter 'P'.

THE COLOR PURPLE

THE MUSICAL

HOLLYWOOD PANTAGES THEATRE

SCOTT SANDERS PRODUCTIONS ROY FURMAN TROIKA ENTERTAINMENT DAVID BABANI TOM SIRACUSA
CAIOLA PRODUCTIONS JAMES FANTACI TED LIEBOWITZ JAMES L. NEDERLANDER DARREN BAGERT
CANDY SPELLING ADAM ZOTOVICH ERIC FALKENSTEIN/MORRIS BERCHARD ADAM BLANSHAY PRODUCTIONS
TANYA LINK PRODUCTIONS JAM THEATRICALS INDEPENDENT PRESENTERS NETWORK CAROL FINEMAN

PRESENT THE

CHOCOLATE FACTORY
MENIER PRODUCTIONS

THE COLOR PURPLE

THE MUSICAL

BOOK BY

MARSHA NORMAN

MUSIC AND LYRICS BY

BRENDA RUSSELL ALLEE WILLIS STEPHEN BRAY

BASED ON THE NOVEL WRITTEN BY ALICE WALKER AND THE WARNER BROS./AMBLIN ENTERTAINMENT MOTION PICTURE

WITH

**ADRIANNA HICKS CARLA R. STEWART CARRIE COMPERE
GAVIN GREGORY J. DAUGHTRY N'JAMEH CAMARA**

**DARNELL ABRAHAM AMAR ATKINS KYLE E. BAIRD ANGELA BIRCHETT ERICA DURHAM BIANCA HORN
MEKHAI LEE GABRIELLE REID C.E. SMITH CLYDE VOCE
NYLA WATSON J.D. WEBSTER BRIT WEST NIKISHA WILLIAMS MICHAEL WORDLY**

SET DESIGN

JOHN DOYLE

COSTUME DESIGN

ANN HOULD-WARD

LIGHTING DESIGN

JANE COX

SOUND DESIGN

DAN MOSES SCHREIER

HAIR DESIGN

CHARLES G. LAPOINTE

CASTING

TELSEY + COMPANY

ASSOCIATE COSTUME DESIGN

CHRISTOPHER VERGARA

MUSIC SUPERVISOR

CATHERINE JAYES

MUSIC DIRECTOR/CONDUCTOR

DARRYL ARCHIBALD

ORCHESTRATIONS

JOSEPH JOUBERT

MUSIC COORDINATOR

TALITHA FEHR

TOUR BOOKING

**THE BOOKING GROUP
MEREDITH BLAIR & KARA GEBHART**

MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL GROUP

MARKETING & PRESS OUTREACH

LINDA J. STEWART

TOUR SOCIAL MEDIA

**MARATHON LIVE
ENTERTAINMENT**

GENERAL MANAGEMENT

**TROIKA ENTERTAINMENT
BRIAN SCHRADER**

PRODUCTION STAGE MANAGER

MELISSA CHACÓN

PRODUCTION MANAGEMENT

**TROIKA ENTERTAINMENT
ANNA E. BATE**

ASSOCIATE DIRECTOR

MATT DiCARLO

DIRECTION AND MUSICAL STAGING

JOHN DOYLE

CAST

(in alphabetical order)

Adam	DARNELL ABRAHAM
Guard.....	AMAR ATKINS
Bobby/Buster	KYLE E. BAIRD
Church Lady.....	ANGELA BIRCHETT
Nettie.....	N’JAMEH CAMARA
Sofia	CARRIE COMPERE
Harpo.....	J. DAUGHTRY
Squeak.....	ERICA DURHAM
Mister.....	GAVIN GREGORY
Celie	ADRIANNA HICKS
Church Lady.....	BIANCA HORN
Grady.....	MEKHAI LEE
Olivia.....	GABRIELLE REID
Preacher/Ol’ Mister.....	C.E. SMITH
Shug Avery.....	CARLA R. STEWART
Pa.....	J.D. WEBSTER
Church Lady.....	BRIT WEST

All other roles are played by members of the company.

SWINGS

CLYDE VOCE, NYLA WATSON,
NIKISHA WILLIAMS, MICHAEL WORDLY

UNDERSTUDIES

For Celie: ERICA DURHAM, GABRIELLE REID, NIKISHA WILLIAMS; *for Shug Avery:* BIANCA HORN, BRIT WEST; *for Sofia:* ANGELA BIRCHETT, BRIT WEST; *for Mister:* AMAR ATKINS, CLYDE VOCE; *for Harpo:* AMAR ATKINS, MEKHAI LEE; *for Nettie:* ERICA DURHAM, NIKISHA WILLIAMS; *for Squeak:* GABRIELLE REID, NIKISHA WILLIAMS; *for Bobby/Buster:* CLYDE VOCE, MICHAEL WORDLY; *for Pa:* CLYDE VOCE, MICHAEL WORDLY; *for Guard:* CLYDE VOCE, MICHAEL WORDLY; *for Church Ladies:* NYLA WATSON, NIKISHA WILLIAMS; *for Preacher/Ol’ Mister:* CLYDE VOCE, MICHAEL WORDLY; *for Adam:* CLYDE VOCE, MICHAEL WORDLY; *for Grady:* DARNELL ABRAHAM, MICHAEL WORDLY; *for Olivia:* NYLA WATSON, NIKISHA WILLIAMS.

Dance Captain: J. DAUGHTRY
Fight Captain: BIANCA HORN

THERE WILL BE ONE 20-MINUTE INTERMISSION

SETTING

The story takes place in Georgia between 1909 and 1949.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

CAST



Adrianna Hicks



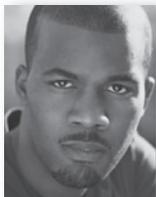
Carla R. Stewart



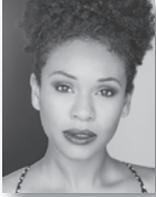
Carrie Compere



Gavin Gregory



J. Daughtry



N'Jameh Camara



Darnell Abraham



Amar Atkins



Kyle E. Baird



Angela Birchett



Erica Durham



Bianca Horn



Mekhai Lee



Gabrielle Reid



C.E. Smith



Clyde Voce



Nyla Watson



J.D. Webster



Brit West



Nikisha Williams



Michael Wordly

MUSICAL NUMBERS

ACT ONE

“Huckleberry Pie”	Celie and Nettie
“Mysterious Ways”	The Company
“Somebody Gonna Love You”	Celie
“Our Prayer”	Nettie, Celie and Mister
“Big Dog”	Mister and Men
“Hell No!”	Sofia and Women
“Brown Betty”	Harpo, Squeak and Men
“Shug Avery Comin’ to Town”	Mister, Celie and Company
“Too Beautiful for Words”	Shug
“Push da Button”	Shug and Company
“Uh Oh!”	The Company
“What About Love?”	Celie and Shug

ACT TWO

“African Homeland”	Nettie, Celie and Company
“The Color Purple”	Shug
“Celie’s Curse”	Mister
“Miss Celie’s Pants”	Celie and Women
“Any Little Thing”	Harpo and Sofia
“I’m Here”	Celie
“The Color Purple” (Reprise)	Celie and Company

ORCHESTRA

Conductor / Keys 1: Darryl Archibald
Associate Conductor / Keys 2: Wayne Green
Guitar (Electric, Acoustic, Dobro, Harmonica, 12 String): Michael Karcher
Bass (Electric, Acoustic): Chris Thigpen
Drums: Trevor Holder

Keyboard Programming: Randy Cohen
Music Coordinator: Talitha Fehr

LOCAL ORCHESTRA

Alto Sax/Clarinet/Flute/Alto Flute: Frank Fontaine
Bari Sax/Clarinet/Bass Clarinet/Tenor Sax: Richard Mitchell
Trumpet/Flugelhorn: Aaron Smith
Keyboard Sub: William Malpede

Orchestra Contractor: Eric Heinly

WHO'S WHO IN THE CAST

ADRIANNA HICKS (*Celie*) is beyond thrilled to be playing Celie in her first national tour of *The Color Purple*! Her credits include Broadway: *Swing (The Color Purple, Revival)*, Fortune Teller/ Jasmine's Attendant (*Aladdin*) Regional/International: Deloris cov. (*Sister Act, Germany*), Judge/Pilar cov. (*Legally Blonde, Austria*), Sarah (*Ragtime*), Marlena (*Buddy Holly*), and a backup singer for Michael Bublé (Call Me Irresponsible Tour, OK). Adrianna would like to thank and dedicate this experience to her family, friends, and professors for their undying love and support. Proverbs 16:3. Instagram: @missadriannahicks Twitter: @msadriannahicks

CARLA R. STEWART (*Shug Avery*) is thrilled to tour as Shug Avery after making her Broadway debut in the Tony and Grammy-winning revival (*Olivia/Church Lady*). An AMDA New York graduate. Recent/favorite regional credits: First national tour of *Ghost the Musical* (Oda Mae Brown), *The Wiz* (Dorothy), *Rent* (Joanne), *Ain't Misbehavin'* (Nell). Many thanks to Irene Cabrera at DDO Agency. Look What God Has Done! Matthew 5:16. In loving memory of Anita Stewart-Montgomery Ruth and O.D. Stewart. Till we meet again. Instagram: @mzzzruth

CARRIE COMPERE (*Sofia*). Broadway: *The Color Purple Revival* (Sofia/Church Lady), *Holler If You Hear Me* (Ensemble). Off-Broadway: *The Lightning Thief: Percy Jackson*, *Sistas the Musical*. National Tour: *Shrek the Musical* (Dragon). Regional: *Golden Apple* (Encores), *Smokey Joe's Cafe* (TUTS). TV: "Seven Seconds" (FOX/Netflix), "NYC 22" (CBS), "Gurland on Gurland" (CBS/Showtime). Special thanks to my amazing husband Jerry and beautiful children Isaiah and Pneuma, awesome manager Susan (CBU Management) and JC Williams Agency. Thank you Lord for the many blessings. For my mommy Jeanne! Facebook, Twitter, Instagram: @carriecomper

GAVIN GREGORY (*Mister*). Broadway: The Gershwin's *Porgy & Bess* (Crown standby); *The Color Purple*. Tour: *Kinky Boots* (Simon SR.), *The Lion King* 1st National. Regional: *Man of La Mancha* (Cervantes/Don Quixote), *The Whipping Man* (Simon), *Ragtime* (Coalhouse), *Violet* (Flick), *25th Annual Putnam County Spelling Bee* (Mitch Mahoney). Love to Steve Maihack, Justin Huff and Corey L. Slaton.

J. DAUGHTRY (*Harpo*). Look what God has done! Broadway: *Beautiful: The Carole King Musical*, *The Color Purple* (Revival). Tour: *Motown the Musical*, *Born For This*. Member of Bethune Cookman University. Thanks to my Agents at The Mine. Special thanks to my mother, Sharon, for always supporting me and encouraging me to keep going!

N'JAMEH CAMARA (*Nettie*). *X: or Betty Shabazz vs. The Nation* (World Premiere), *Julius Caesar* (Off Broadway), *Up Here* (La Jolla Playhouse), *OjO* (La Jolla Playhouse), *Marguerite to Maya* (An Original One Woman Show), *Dance of the Holy Ghost* (Ubuntu Theater Project), *Mr. Burns* (UCSD). MFA from UC San Diego. Instagram @lady_njay, www.njameh.com. For my Lolo.

DARNELL ABRAHAM (*Ensemble/Adam; u/s Grady*). Regional credits: *Ragtime* (Coalhouse, Ogunquit Playhouse), *Ragtime* (Coalhouse, Barrington Stage Co.), *Side Show* (Jake, Media Theatre), *Festival of the Lion King* (Nakawa, Walt Disney), *Porgy and Bess* (Utah Festival Opera), *Showboat* (Utah Festival Opera). Thank you to my wife, Telsey + Co, and Gotham Talent Agency for your support! Psalm 86:12. www.damellabraham.com

AMAR ATKINS (*Ensemble/Guard; u/s Mister, u/s Harpo*). National Tour Debut! Amar is from Atlanta, GA and feels blessed to join the *Color Purple* family! LSU: MFA (Acting). Favorite Regional: *Rent*, *Sophisticated Ladies*, *The Civil War*, *SPILL*. Thanks to God, the creative team, Wendy Coleman/DeRon Williams, Daniel Hoff, Denise and Benjy Atkinson, this is for you! Instagram: @AmarAtkins_ www.amaratkins.com

KYLE E. BAIRD (*Ensemble/Bobby/Buster*). Kyle is thrilled to be joining *The Color Purple* Family. Previous credits include: Goodspeed Opera's *Show Boat*, Fulton Theatre's chamber premiere cast of *Ghost the Musical*. MSMT's *Evita*, *High School Musical*, *Hairspray*, *8 Track*. TV: "Gotham", "Law and Order SVU". Many thanks to God and family everywhere. #ItsKyleBaird @Colormekyle

ANGELA BIRCHETT (*Ensemble/Church Lady; u/s Sofia*). Broadway: *The Color Purple*. Tour/Regional highlights: *Dreamgirls*, *Once on This Island*, *Smokey Joe's Cafe*, *Little Shop of Horrors*, *Hairspray*, *Ain't Misbehavin'*. TV: "Kevin Can Wait" (CBS), "Blindspot" (NBC). www.angelabirchett.com Instagram: @angelabirchett

ERICA DURHAM (*Ensemble/Squeak; u/s Celie, u/s Nettie*). National tour debut! Favorite past credits: *Ragtime* (Sarah), *How to Succeed...* (Rosemary), and *110 in the Shade* (Lizzie). Film: *A Bread Factory* (Julie). All my love to my wonderful family, Richard, Emily, and Kevin. Huge thanks to Telsey + Co. and The Krasny Office! Penn State Alumni. Instagram: @erica_durham. Look what God has done!

BIANCA HORN (*Ensemble/Church Lady; u/s Shug Avery*). SMU Graduate. Credits: National Tour: *Hairspray*. Regional: *Ain't Misbehavin'* (Charlaine), *H2\$B* (Hedy LaRue), *Sister Act*

WHO'S WHO

(Deloris), *A Rat's Mass* (Sister Rat). *The Color Purple* changed my life at 12 and continues to bless me! Thanks to casting, creatives, Luedtke Agency, Ed, my family, and amazing husband for their support. All things are possible! Instagram: biancahorn14

MEKHAI LEE (*Ensemble/Grady; u/s Harpo*) is thrilled to be making his professional debut in *The Color Purple*. A recent graduate of the University of North Carolina School of the Arts, his favorite credits include Ogun Size (*The Brothers Size*), Lymon (*The Piano Lesson*), and Satan (*The Last Days of Judas Iscariot*). Mekhai would like to thank God, his family and his tribe. Instagram: @leemekhai21

GABRIELLE REID (*Ensemble/Olivia; u/s Celie, u/s Squeak*). Favorite credits include: Broadway: *Beautiful: The Carole King Musical, Hairspray*. National tours: *Hairspray, Rent, Happy Days, Mamma Mia* (LV), and marrying her husband Nathan. Film/TV: "Gotham," "The Blacklist," "Shades of Blue," "Private Life." 7 national commercials. Thanks to my family and amazing reps Bloc Talent NYC and Prestige Mgmt.

C.E. SMITH (*Ensemble/Preacher/Ol' Mister*). Broadway & Off-Broadway: *Leap of Faith, Dreamgirls, The Full Monty, It Ain't Nothing But the Blues, Street Corner Symphony, and Blues in the Night*. Regional Theaters and National Tours: *Aida, Cinderella, The Full Monty, Crowns, Once on This Island, Man of La Mancha, Rock of Ages*. Southeast Asia, Africa, Europe, Australia, and South America.

CLYDE VOCE (*Swing; u/s Mister, u/s Bobby/Buster, u/s Pa, u/s Guard, u/s Preacher/Ol' Mister, u/s Adam*). National Tours: *Sister Act* (u/s Curtis, Eddie, TJ), *Elf* (Manager). Credits: *Rock of Ages* (Vegas Company), *Peter and the Starcatcher, The Wiz, Mamma Mia!*. Film: *WhenWeGrowUp* (Indie Feature). Huge thanks to WAM and Telsey+Co. Love to Mom, Dad and Cory! Proud member of Actors' Equity.

NYLA WATSON (*Swing; u/s Church Lady, u/s Olivia*) is so excited to tell this story! Big love to Jesus, my parents, CGF Talent, and the Broadway Dreams Foundation. Proud Baldwin Wallace alumni (BWMT14). queennyla.com @queennyla Acts 4:7-12. For Don.

J.D. WEBSTER (*Ensemble/Pa*). Broadway: Mingo in *Porgy and Bess, Wonderful Town, Ragtime, Show Boat*. Other theater: *Pericles, Two Gentlemen of Verona* (Public Theater), City Center ENCORES! (17 productions), multiple regional theater roles. Concert: Bernstein's Mass (BSO/Phil. Orch.), VA Symphony Pops, *My Fair*

WHO'S WHO

Lady (NY Phil.) and *Carousel, South Pacific, Ira Gershwin at 100* all on PBS. A native of Norfolk, Virginia, J.D. also appears as Simon in the musical film *Easter Mysteries*.

BRIT WEST (*Ensemble/Church Lady; u/s Shug Avery, u/s Sofia*). Broadway: *The Color Purple*. Tours: *Priscilla Queen of the Desert, Legally Blonde, Dreamgirls*. Regional Favorites: *West Side Story* (Hollywood Bowl), *Sister Act* (Fulton Theatre, Arvada Center), *Rent* (John Engeman Theatre). TV: "Power" and "Flesh & Bone". Infinite thanks to the WFM, Telsey + Co. and WAM. IG: brit_west For Gma.

NIKISHA WILLIAMS (*Swing/Assistant Stage Manager; u/s Celie, u/s Nettie, u/s Squeak u/s Church Lady, u/s Olivia*) is honored to be joining the cast of this incredible production! Nikisha comes from Mobile, Alabama and studied vocal performance at The University of Southern Mississippi. Regional: *Memphis, Hairspray*. Thanks to my parents for their support and love. Philippians 4:13.

MICHAEL WORDLY (*Swing; u/s Bobby Buster, u/s Pa, u/s Guard, u/s Preacher/Ol' Mister, u/s Adam, u/s Grady*). National Tour: *The Little Mermaid u/s Sebastian* (5th Avenue Theatre). Regional: *Memphis* (Gator), *Smokey Joe's Cafe* (Adrian), *Aida* (Mereb) and *Hairspray* (Seaweed). Giving honor and thanks to God for all his blessings! Many thanks to my family, Gregg Baker Management, Telsey + Co., & Mr. John Rose. www.MichaelWordly.com. Proverbs 3:5.

ALICE WALKER (*Original Author*) won the Pulitzer Prize and the National Book Award for her third novel, *The Color Purple*, which was made into an internationally popular film by Steven Spielberg. Her other best-selling novels, which have been translated into more than two dozen languages, include *By the Light of My Father's Smile, Possessing the Secret of Joy* and *The Temple of My Familiar*. Her most recent novel, *Now Is the Time to Open Your Heart*, was published in 2004. Ms. Walker is also the author of several collections of short stories, essays and poems as well as children's books. Her work has appeared in numerous national and international journals and magazines. An activist and social visionary, Ms. Walker's advocacy on behalf of the dispossessed has, in the words of her biographer, Evelyn C. White, "spanned the globe."

MARSHA NORMAN (*Book*) won a Pulitzer for her play 'night, *Mother*, a Tony for *The Secret Garden* on Broadway and a Tony nomination for her book for *The Color Purple*. Ms. Norman is co-chair of Playwriting at Juilliard and serves on the Steering Committee of the Dramatists Guild.

She has numerous film and TV credits, as well as a Peabody for her work in TV. She has won numerous awards including the Inge Lifetime Achievement in Playwriting. She is also President of the Lilly Awards Foundation, a non-profit honoring women in theatre and working for gender parity nationwide.

BRENDA RUSSELL (*Composer/Lyricist*). Brooklyn-born singer/songwriter and author of "Piano in the Dark," "If Only for One Night" and "Get Here." Brenda has collaborated with superstars such as Sting; Mary J. Blige; Stevie Wonder; Chaka Khan; Tina Turner; Donna Summer; Michael McDonald; Ray Charles; Earth, Wind & Fire; Luther Vandross; Diana Ross; and Patti LaBelle, among many others. She was nominated for three Grammys for 1988's "Piano in the Dark." Since 1979 she has recorded eight solo albums, releasing "Between the Sun and the Moon" in 2004. Her work has also been featured in "How Stella Got Her Groove Back" and "Liberty Heights." www.brendaruscell.com

ALLEE WILLIS (*Composer/Lyricist*) has sold more than 50 million records, including "September," "Boogie Wonderland," "Neutron Dance" and "What Have I Done to Deserve This?" She has a Grammy for the *Beverly Hills Cop* soundtrack and an Emmy nomination for the "Friends" theme song. She's an award-winning artist, performer, multimediaist, writer and director. Willis prototyped a social network in 1992 and addressed Congress on cyberspace in 1997. Willis's opus to Detroit, "The D", premiered at the Detroit Institute of Arts, the fifth largest museum in the world, on September 28, 2017. The song and video, written, arranged, produced, directed, edited, animated, and self-financed by Willis, features 5000 lead singers and musicians, more people in history than have ever been on a record before.

STEPHEN BRAY (*Composer/Lyricist*) made his Broadway debut with *The Color Purple* in 2005. After training at Berklee College of Music, Bray wrote and produced many top-ten recordings for Madonna including "Into the Groove," "Papa Don't Preach," "True Blue" and "Express Yourself." Performing with Breakfast Club, he earned a Grammy nomination for Best New Artist. He has written and produced for multiplatinum artists including Gladys Knight and Kylie Minogue. Stephen's latest venture, Masterphonic, provides storytellers with original music and reimagined classics. He would like to thank Mom and Dad for blasting Broadway cast albums and insisting on those piano lessons.

JOHN DOYLE (*Direction/Set Design/Musical Staging*). Broadway: *Sweeney Todd* (Tony and Drama Desk Awards for Best Director of a Musical),

WHO'S WHO

Company (Tony Award for Best Musical Revival), *A Catered Affair* (Drama League Award for Best Musical Production), *The Visit* (Tony nomination for Best Musical), *The Color Purple* (Tony Award for Best Musical Revival, Drama Desk Award for Best Director of a Musical). Off-Broadway: *Wings* (Second Stage Theatre), *Road Show* (The Public Theater), *Where's Charley?*, *Irma La Douce* (City Center Encores!). Regional: *Kiss me, Kate* (Stratford Festival); *The Caucasian Chalk Circle* (A.C.T.); *Merrily We Roll Along*; *The Three Sisters* (Cincinnati Playhouse in the Park); *Ten Cents a Dance* (Williamstown Theatre Festival); *The Exorcist* (L.A.). In the U.K., John has been artistic director of four regional theatres. Numerous credits include *The Gondoliers*, *Mack and Mabel* (West End), *A Midsummer Night's Dream* (Regent's Park), *Oklahoma!* (Chichester), *Amadeus* (Wilton's Musical Hall). Opera includes *Lucia di Lammermoor* (Sydney Opera House), *Peter Grimes* (Metropolitan Opera), *The Rise and Fall of the City of Mahogany* (L.A. Opera). John is Artistic Director of CSC in New York City, where productions include *Passion*, *Allegro*, *Peer Gynt*, *Dead Poets Society*, *Pacific Overtures* and *As You Like It*.

ANN HOULD-WARD (*Costume Designer*). Select Broadway: *The Color Purple*, *The Visit*, *The People in the Picture*, *A Free Man of Color* (Drama Desk Nomination), *A Catered Affair* (Drama Desk Nomination), *Beauty and the Beast* (Tony Award), *Into the Woods* (Tony and Drama Desk Nominations), *Falsettos*, *Sunday in the Park With George* (Tony and Drama Desk Nominations), *Saint Joan*, *Little Me*. Off-Broadway: *Pacific Overtures*, Classic Stage Company; *Dead Poets Society*, Classic Stage Company; *Notes from the Field*, Second Stage; *Passion*, Classic Stage Company; *Russian Transport*; *The Blue Flower*; *Road Show*; *Lobster Alice*; *Cymbeline*. Ms. Hould-Ward's work can be seen in over 35 international companies of *Beauty and the Beast*, and her other designs are featured in shows all over the world. More than 100 regional theatre credits. Recipient of the Fashion Institute of Technology's Patricia Zippodt Award.

JANE COX (*Lighting Designer*). Previous collaborations with John Doyle include *Pacific Overtures*, *Peer Gynt*, *Allegro* and *Passion* at Classic Stage Company; *The Color Purple* on Broadway and in London; *Road Show*; and *Lucia di Lammermoor*. Recent theatre includes *Jitney* and *Amelie* on Broadway; *Othello* at NYTW; *Hamlet* in London; *Machinal* and *All the Way* on Broadway. Jane has been nominated for two Tony awards, is a member of the Monica Bill Barnes Company and the director of the theatre program at Princeton University.

DAN MOSES SCHREIER (*Sound Designer*). Broadway: *Falsettos*, *American Psycho*, *The Visit*,

WHO'S WHO

Gentleman's Guide to Love and Murder, *Sondheim on Sondheim*, *A Little Night Music*, *Gypsy* (Patti LuPone), *A Catered Affair*, *Radio Golf*, John Doyle's production of *Sweeney Todd*, *Gem Of the Ocean*, *Pacific Overtures*, *Assassins*, *Into The Woods*, *Topdog/Underdog*, *Dirty Blonde*, *Noise/Funk*. He has composed scores for the Broadway productions of *Merchant of Venice* (Al Pacino), *Julius Caesar* (Denzel Washington), *The Tempest* (Patrick Stewart). Awards: 4 Tony Awards nominations, 4 Drama Desk Awards. Dan is currently composing a musical with Brian Selznick (*The Invention of Hugo Cabret*) based on Brian's book, *The Houdini Box* commissioned by La Jolla Playhouse.

CHARLES G. LAPOINTE (*Wig & Hair Design*). More than 50 Broadway shows including *Amélié*, *SpongeBob Squarepants*, *The Band's Visit*, *On Your Feet!*, *Hamilton*, *Doctor Zhivago*, *The Color Purple*, *Of Mice and Men*, *Violet*, *Side Show*, *The Elephant Man*, *After Midnight*, *Beautiful*, *A Gentleman's Guide to Love and Murder*, *Motown*, *Jekyll & Hyde*, *Clybourne Park*, *Bring It On*, *Newsies*, *The Mountaintop*, *Memphis*, *Lombardi*, *Fences*, *In the Heights*, *Jersey Boys*, *A Raisin in the Sun*. Emmy nominee, "The Wiz Live!"

CATHERINE JAYES (*Music Supervisor*). *Merrily We Roll Along*, *Menier & West End* (Olivier: Best

Musical Production); *She Loves Me*, *Roadshow* (Menier), *Crazy For You*, *Calamity Jane* (Watermill & UK tour). Was Music Director of Open Air London for 20 years - musicals conducted/orchestrated: *High Society*, *Lady Be Good*, *Boys From Syracuse* (directed by Judi Dench, winner Olivier Best Musical Revival). As Composer: *A Christmas Carol* (RSC 2017/18), *An Ideal Husband* (Chichester), *The Letter* (Wyndham's), *The Mandate* (National), *Great Expectations* (RSC), *The Duchess of Malfi*, *Changeling*, *Cymbeline* (Cheek by Jowl). Films: *Stoker*, *Charlie and the Chocolate Factory*, *De-Lovely*. Catherine is an associate director at Cheek by Jowl. She was MD at the Open Air from 1987-2007.

MATT DICARLO (*Associate Director*). As the Production Stage Manager, Matt helmed this production for its Broadway run. Other Broadway credits: *The Play That Goes Wrong*, *Honeymoon in Vegas*, *Rock of Ages*. Off-Broadway: *Piece of My Heart*. Regional: *Up Here* (La Jolla Playhouse) and over 12 productions at Paper Mill Playhouse including *The Sound of Music*, *Peter Pan* and *Little Shop of Horrors*. Matt is on the Board of Directors for On Broadway Performing Arts Training Program and teaches on the faculty at SUNY Purchase.

DARRYL ARCHIBALD (*Music Director/Conductor*). *Motown The Musical* (Broadway and

THIS DISTRACTION REMOVED BY
ARC LIGHT[®]
C I N E M A S

In our theaters, we don't have commercials, waiters,
or noisy cell phones. Just lights, camera, action.

YOUR MOVIE-TIME. UNINTERRUPTED.[®]

PROUD SPONSOR OF THE HOLLYWOOD PANTAGES

WHO'S WHO

National Tour); *Wicked* at the Pantages Theater (substitute conductor); *Memphis* (Broadway Tour); *Dreamgirls* (National Tour- Associate Conductor); Disney's *The Lion King* (Broadway Tour - Vocal Coach/Assistant Conductor); *Dear World* with Tyne Daly (VPAC); Jonathan Dove's *Innocence* (Banff Centre and Manhattan Theatre Club); *Two By Two* with Jason Alexander, *How To Succeed...* with John O'Hurley, *The Fantasticks* with Eric McCormack, *Once on This Island* with Ledisi, *Li'l Abner* with Cathy Rigby and Fred Willard (Reprise); *Great Expectations*, *My Fair Lady*, *1776*, *Camelot*, and *Forever Plaid* (Utah Shakespearean Festival); "A Hollywood Holiday Celebration" (ABC - Television), *The Fountain Show* and *Christmas Trolley Show* (The Grove Los Angeles).

JOSEPH JOUBERT (*Orchestrator*). Credits as orchestrator, arranger, conductor, musical director include Broadway's *Violet*; *Motown the Musical*; *Nice Work If You Can Get It*; *Leap of Faith*; *Caroline, or Change*; *The Color Purple*; *Billy Elliot*. TV: "Smash." Film: *Nights in Rodanthe*. Recording: Fantasia, Broadway Inspirational Voices, Patti Labelle, Ashford & Simpson, Diana Ross. Grammy, Emmy and Drama Desk Award nominee.

TALITHA FEHR (*Music Coordinator*) has worked on over 50 National and International

tours and productions, highlights include *Sister Act*, *Mamma Mia!*, *Come Fly Away*, *School of Rock* and the 2010 Vancouver Olympics Ceremonies. She dedicates her work on *The Color Purple* to the memory of Sam Lutfiyya.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *SpongeBob SquarePants*; *Once on This Island*; *The Parisian Woman*; *M. Butterfly*; *Anastasia*; *Charlie and the Chocolate Factory*; *Hello, Dolly!*; *Come From Away*; *Waitress*; *Hamilton*; *Kinky Boots*; *Wicked*; *On Your Feet!*; *Something Rotten!*; *The King and I*; *An American in Paris*. Off-Broadway: *Sweeney Todd*, Atlantic, Classic Stage, MCC, St. Ann's Warehouse, Second Stage. Film: *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp, Pieces of April*. TV: "This Is Us," "NCIS: New Orleans," "House of Cards," "Rise," "I'm Dying Up Here," "One Day at a Time," "Graves," "Atypical," commercials. www.telseyandco.com

RANDY COHEN (*Keyboard Programmer*) has programmed more than 50 Broadway shows including *Hamilton*, *On Your Feet!*, *Allegiance*, *Kinky Boots*, *The Book of Mormon*, *In the Heights*, *Motown the Musical*, *Pippin*, *Rock of Ages*, *If/Then*, *Bring It On*, *Peter and the Starcatcher*, *American Idiot*, *Elf*, *Young Frankenstein* and *Grey Gardens*. TV: "Sesame Street."



PRINCESS CRUISES
come back new™

a standing ovation

- Hollywood Pantages congratulates our sponsor, Princess Cruises, on *The Secret Silk*, their third exclusive onboard production show in partnership with Oscar®, Grammy® and Tony® award-winning composer Stephen Schwartz.

Now showing onboard select Princess ships.

Princess sails from Los Angeles along the California Coast, to Hawaii, Mexico and the Panama Canal.

Contact your **travel agent** | Call **1.800.PRINCESS** | Visit **princess.com**



WHO'S WHO

THOMAS SCHALL (*Fight Consultant*). More than 50 Broadway shows: *Blackbird, The Crucible, China Doll, Allegiance, The King and I, This Is Our Youth, Of Mice and Men, Romeo and Juliet, Lucky Guy, Death of a Salesman, Venus in Fur, War Horse, The Merchant of Venice, After Miss Julie, A View From The Bridge, Mary Stuart.*

BRIAN SCHRADER (*General Manager*) is in his fifth season with TROIKA Entertainment. Current Tours: *The Bodyguard* (1st National), *The Color Purple*. Previous tours as Associate General Manager: *An American In Paris, 42nd Street, Annie* (Singapore & Jakarta), *Dancing Pros Live, Bring It On* (Japan), *Ghost, Mike Tyson's: Undisputed Truth, Priscilla Queen of The Desert, West Side Story, and Catch Me If You Can*. Proud Graduate of Loyola University New Orleans with a Degree in Theatre Arts and Business Administration.

JOSE SOLIVAN (*Company Manager*). Broadway tours managed: *Finding Neverland, Cabaret, R&H Cinderella, The Gershwins' Porgy and Bess, Anything Goes, Hairspray, The Drowsy Chaperone, Rent, The Producers, Grease* and *Spamalot*. Broadway tours performed: *Oklahoma!* Jose would like to give a special thanks to friends & family that supported him through the challenges of 2017. "Turn your wounds into wisdom."- Oprah Instagram: cmjosesolivan

MELISSA CHACÓN (*Production Stage Manager*). National tours: *The Bodyguard, The Bridges of Madison County, We Will Rock You, Billy Elliot, Contact* and *Rent*. Off-Broadway: *Avenue Q*. Regional Credits include: *The Iceman Cometh* at BAM with Nathan Lane and Brian Dennehy, *Les Misérables* and *Shida*. She earned her MFA in Stage Management from Rutgers University's Mason Gross School of the Arts.

RICHARD A. LEIGH (*Stage Manager*). National Tours: *Jersey Boys, The Bodyguard the Musical, Hair, Bring It On the Musical, Ghost the Musical, How the Grinch Stole Christmas, My Fair Lady*, and *Hello, Dolly!* w/ Sally Struthers. Also, Elton John's *Aida* (Taiwan) and *Guys & Dolls* – National Tour (Asst. Director). Much love to my parents, my family, and to Peter.

BOND THEATRICAL GROUP (*Marketing & Publicity Direction*) is a fully independent Booking, Marketing and Publicity company for live entertainment productions. Current tour booking and marketing projects include *Blue Man Group, CATS, Once on This Island*. Current marketing and publicity projects include *Anastasia, Cabaret, Dear Evan Hansen, Dirty Dancing, Dr. Seuss' How the Grinch Stole Christmas! The Musical, Escape to Margaritaville, Fiddler on the*

SINCE 1930
HOLLYWOOD
PANTAGES
A NEDERLANDSE THEATRE

DIRECT FROM **BROADWAY**

**THE MAGIC OF
ADAM TRENT**

"A HIGH-TECH **MAGIC EXTRAVAGANZA**" The New York Times

TWO NIGHTS ONLY – JUNE 29 & 30
TICKETS START AT \$35

HOLLYWOODPANTAGES.COM • 800-982-2787

Spectrum
REACH

American Airlines

KOST 103.5

WHO'S WHO

Roof, Half Time and marketing services for *The Phantom of the Opera* on Broadway.

THE BOOKING GROUP (*Tour Booking Agency*). Since its inception in 1996, The Booking Group has represented 24 Tony Award® winning Best Musicals and Plays. Current touring productions include *An American in Paris*, *The Book of Mormon*, *The Bodyguard*, The Roundabout Theatre Company's production of *Cabaret*, Rodgers & Hammerstein's *Cinderella*, *The Curious Incident of the Dog in the Night-Time*, *Finding Neverland*, *Fun Home*, *Hamilton*, *The Humans*, *Hal Holbrook: Mark Twain Tonight!*, *Motown The Musical*, *On Your Feet!*, *Rent: 20th Anniversary Tour*, *Something Rotten*, *School of Rock*, *Waitress*, *Irving Berlin's White Christmas*, and *The Wizard of Oz*. Future productions include *Anastasia*; *Come From Away*; *Dear Evan Hansen*; *Escape to Margaritaville*; *Fiddler on the Roof*; *Groundhog Day The Musical*; *Hello Dolly!*; *Monty Python's Spamalot*; *The Play That Goes Wrong*; and *The Scenario*.

LINDA J. STEWART (*Marketing & Press Outreach*). Broadway: *The Color Purple*, *Fela!*, *The Gershwins' Porgy and Bess*, *After Midnight*, *The Gin Game*. Tours/Off-Broadway: *Motown The Musical*, *The Color Purple*, *Fela!*, *Dreamgirls*, August Wilson's *Joe Turner's Come and Gone*, *The Gershwins' Porgy and Bess*. Tyler Perry's *The Have and The Have*

Nots, Madea's *Big Happy Family*, David E. Talbert's *The Fabric of a Man*, *What My Husband Doesn't Know*. Touring: Jamie Foxx, Mo'Nique. Film: *Almost Christmas*, *Baggage Claim*, *12 Years A Slave*.

SCOTT SANDERS PRODUCTIONS (*Producer*). In addition to creating both the initial 2005 production and the 2015 Tony and Grammy Award-winning revival of *The Color Purple* as a Broadway stage musical, Scott Sanders Productions is the Tony and Emmy Award-winning theatre, film and television company that launched, developed and produced such shows as *After Midnight* (seven Tony Award nominations 2014), *Evita* starring Ricky Martin, *The Pee-wee Herman Show* (Broadway and Los Angeles) and *Elaine Stritch: At Liberty*. Other projects currently in development include the stage musicals *Tootsie* and *Coal Miner's Daughter*, as well as the feature film of *In the Heights*. Scott Sanders Productions is a subsidiary of Westfield Corporation, a global leader in the design, development and operation of iconic retail and leisure destinations that integrate world-class fashion, dining, events, entertainment and cutting-edge technology within modern cityscapes — including in London, Milan, Los Angeles, San Francisco and New York City under the magnificent roof of the Oculus at Westfield World Trade Center.

SINCE 1930
HOLLYWOOD
PANTAGES
A NEIGHBORHOOD THEATRE

"FEROCIOUSLY
FUN,
FEEL-GOOD
MUSICAL!"
- Entertainment Weekly

ON YOUR FEET!
THE ENILIO & GLORIA ESTEFAN
BROADWAY MUSICAL

ON SALE NOW! JULY 6 - 29

HOLLYWOODPANTAGES.COM • 800-982-2787

Spectrum REACH American Airlines KOST 103.5

Photos: Matthew Murphy

WHO'S WHO

ROY FURMAN (Producer). Currently on Broadway: *Dear Evan Hansen* (Tony Award); *Hello, Dolly!* (Tony); *The Book of Mormon* (Tony); *The Band's Visit*; *Cats*. Other productions: *An American in Paris*, *The Curious Incident of the Dog in the Night-Time* (Tony), *A Raisin in the Sun* (Tony), *Skylight* (Tony), *War Horse* (Tony), *West Side Story*, *The History Boys* (Tony), *Gypsy*, *Spamalot* (Tony), *Lucky Guy*, *Fosse* (Tony). Mr. Furman co-founded the international investment firm Furman Selz, is now vice chairman of Jefferies LLC and chairman of Jefferies Capital Partners. Vice chairman of Lincoln Center for the Performing Arts, president and chairman emeritus of the Film Society of Lincoln Center.

TROIKA ENTERTAINMENT (Executive Producer, General Manager, Production Manager) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *An American in Paris*, *The Bodyguard*, *Love Never Dies*, *On Your Feet!*, *School of Rock*, *The Color Purple*, *Kinky Boots* and the Asian tour of *Sister Act*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com

RANDALL A. BUCK (Producer) has produced over 50 productions across the globe for TROIKA Entertainment. Before joining TROIKA in 1999, Mr. Buck was vice president and general manager for Livent in Toronto. While working for Livent, he managed productions such as *Fosse*, *Ragtime*, *Show Boat*, *Music of the Night*, and *Kiss of the Spider Woman*. Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin & Carol Channing in Jimmy Kirkwood's *Legends!*, a year in Japan with Siegfried & Roy, opening *The Phantom of the Opera* Music Box Company and opening *Show Boat!* on Broadway. Since beginning as an apprentice with The Kenley Players in the late 60s, he has had the privilege of working closely with visionaries such as Twyla Tharp, Susan Stroman, Hal Prince, Joe Layton & Josh Logan, plus hundreds of stars. Mr. Buck had the privilege of recently serving on the board for the National Alliance of Music Theater. Randy is currently living happily-ever-after in the Washington, DC area with his wife, Angela, and their daughter Sierra Ashley Buck.

DAVID BABANI (Producer) is the founder and artistic director of the Menier Chocolate Factory.

TOM SIRACUSA (Producer) has been the general manager of the Menier Chocolate Factory and its 14 subsequent West End transfers since 2006. Prior to that, he was associate producer for Bill Kenwright

on productions including *Hay Fever*, starring Judi Dench (West End); *Cat on a Hot Tin Roof* (West End and Broadway); *The Glass Menagerie*; and *Primo* (Broadway). He was general manager for *The Lady From Dubuque* (West End), starring Maggie Smith.

THE MENIER CHOCOLATE FACTORY (Original Production) opened in 2004 and is one of London's most-honored producing venues. Twenty productions have transferred to the West End and four to Broadway: *The Color Purple* (Tony Awards for Best Revival of a Musical and Best Actress in a Musical), *La Cage aux Folles* (three Tony Awards including Best Revival of a Musical), *A Little Night Music* (Tony Award for Best Actress in a Musical) and *Sunday in the Park with George* (nine Tony nominations). In London, *La Cage* won the Olivier Award for Best Revival of a Musical as well as the Critics' Circle Award, as did *Sunday in the Park with George* and *Merrily We Roll Along*. The Menier's production of Tom Stoppard's *Travesties* transferred to Broadway in February 2018.

CAIOLA PRODUCTIONS (Producer) is the Tony-winning brother-and-sister producing team, Luigi and Rose Caiola. Rose is artistic director of Manhattan Movement & Arts Center. Recent: *Glegarry Glen Ross*, *All the Way*, *An American in Paris*, *The Elephant Man*, *On Your Feet!*, *Fiddler on the Roof*. This season: *Dear Evan Hansen*; *Les Liaisons Dangereuses*; *Natasha, Pierre & the Great Comet of 1812*; and *Burn This*.

JAMES FANTACI (Producer). Jim and his wife Anna were producers of the original *The Color Purple* when it debuted on Broadway twelve years ago. He was also involved with the successful London production. He is pleased to be a part of the effort to bring this powerful show to audiences across America.

TED LIEBOWITZ (Producer). Broadway productions include *The Heiress*, *Cinderella*, *Big Fish* and *After Midnight*. Feature films include *The Illusionist*, *Gray Matters*. Serial internet and telecom entrepreneur. Founder of the Liebowitz Entrepreneur Program at Brooklyn College. Love and thanks to my supportive family and to the wonderful cast, crew and fellow producers.

JAMES L. NEDERLANDER (Producer). President of the Nederlander Organization. Producing credits include *The Elephant Man* (Bradley Cooper), *On Your Feet! The Story of Emilio and Gloria Estefan*, *Kinky Boots*, *I'll Eat You Last* (Bette Midler), *Romeo and Juliet* (Orlando Bloom), *Mike Tyson: Undisputed Truth*, *West Side Story*, *Movin' Out*, *Million Dollar Quartet*, *Who's Afraid of Virginia Woolf?*, among many others.

DARREN BAGERT (Producer) is a four-time Tony Award-winning producer. After producing over 20

WHO'S WHO

projects, his most recent include *Dear Evan Hansen* (Broadway/Upcoming Tour), *An American in Paris* (Broadway/London/Tour), *The Truth* (London), *Travesties* (London), *The Absolute Brightness of Leonard Pelkey* (NY/Tour), *Buyer & Cellar* (NY/London/Tour), *Side Show* (Bway), and upcoming *Ain't Too Proud--The Temptations Musical*.

CANDY SPELLING (*Producer*). Author, television producer and philanthropist, Candy Spelling has produced the Tony-winning musicals *Promises, Promises*; *How to Succeed in Business Without Really Trying*; *Nice Work If You Can Get It*; and *After Midnight*. She is a board member of the Los Angeles World Affairs Council, the UCLA Health System Board and the American Humane.

ADAM ZOTOVICH (*Producer*). Productions include *Dear Evan Hansen*, *Of Mice and Men*, *A View From the Bridge*, *Driving Miss Daisy*, *All My Sons*, *The Addams Family*, *Evita* and *An American in Paris*. Crain's NY Business "40 Under 40," president of New Vintage Theatricals, Ltd.

ERIC FALKENSTEIN / MORRIS BERCHARD (*Producer*). Eric works in issue-driven theatre, film and human rights-related events. He is currently at work with associates of Martin Luther King on a play about his life's work. Morris' Broadway credits include *Something Rotten!*, *Hand to God*, *It's Only a Play*, *The Performers*, *Ragtime*, *Impressionism*, *The Little Dog Laughed*. Currently: *Ride The Cyclone* (a new musical) and *Counting Sheep* (an immersive folk opera).

ADAMBLANSHAY PRODUCTIONS (*Producer*). More than 50 theatre productions worldwide, including the Tony-winning play *The Curious Incident...* and the Olivier-winning musical *Sunny Afternoon*. adamblanshay.com

TANYA LINK PRODUCTIONS (*Producer*). Tanya's Broadway credits include the Tony-winning *The Curious Incident...* and Drama Desk-winning *Twelfth Night*, starring Mark Rylance. West End productions include the Olivier-winning *Sunny Afternoon*, *Ghosts*, *Merrily We Roll Along* and *Chimerica*. www.tanyalinkproductions.com

JAM THEATRICALS (*Producer*), under the direction of founders Amy Granat and Steve Traxler, manages subscription series in 30 cities throughout North America, and operates the National Theatre in Washington DC. The company has produced over 50 shows on Broadway and is the recipient of 9 Tony Awards.

INDEPENDENT PRESENTERS NETWORK (*Producer*) includes 50 of America's leading Broadway presenters whose subscription base totals 475,000. Broadway/London/U.S. tours: *On Your Feet!*, *An American in Paris*, *Kinky Boots*, *The Bridges of Madison County*, *Matilda*, *Cinderella*, *Pippin*,

Wonderland, *Legally Blonde*, *The Color Purple*, *Spanalot*, Matthew Bourne's *Edward Scissorhands* and *Sleeping Beauty*.

CAROL FINEMAN (*Producer*). Broadway producing credits: *The Color Purple* revival (Tony & Grammy Awards), *After Midnight*, *Evita*, *The Peewee Herman Show*. She led the press department at the Public under George C. Wolfe. Highlight credits: *Bring In 'Da Noise, Bring In 'Da Funk*; *The Tempest*; *Elaine Stritch at Liberty* (downtown and Broadway). Managed public relations for Broadway and off-Broadway productions at Carol Fineman Publicity, a firm she founded, and at Barlow-Hartman Public Relations. Producer of the Drama Desk and Obie Award-winning Worth Street Theater (New York premiere of Christopher Shinn's *Four*, Off-Broadway revival of *The Normal Heart*, starring Raúl Esparza). VP Theatrical Production/Producer at Westfield. For Moose.

BESPOKE THEATRICALS (*Consulting Producer*). Partners Amy Jacobs and Devin Keudell manage Broadway musicals, plays and tours. Current/recent productions include *Cats*, Cirque du Soleil's *Paramour*, *The Curious Incident of the Dog in the Night-Time* national tour, *Something Rotten!* and *School of Rock*. General managers in the firm include Nathan Gehan, David Roth and Danielle Saks.

ANGELA ROWLES (*Chief Operating Officer*) most recently served as Managing Director of Washington D.C.'s historic National Theatre. As a 25-year veteran of the touring musical theatre industry, her work has taken her through North America, South America, Europe, Africa, and Asia. Ms. Rowles has managed over 45 large scale touring Broadway Musicals, served as Vice President of Business Development for NETWORKS Presentations, and produced tours with such partners as Disney, DreamWorks, Blue Man Productions, Broadway Asia and Broadway Entertainment Group.

MICHELLE JONES (*Chief Financial Officer*) joined TROIKA in 2017. In this role, she is responsible for the financial, administrative, and human resources aspects of the company. She holds a B.S. in Business Administration from University of Baltimore and a joint M.S. in Accounting and Business Advisory Services from Towson University and University of Baltimore. Ms. Jones is a Certified Public Accountant (CPA) and a part-time adjunct professor at University of Maryland Baltimore County.

THE COLOR PURPLE TOUR STAFF

Opening Night: October 17, 2017
The Hippodrome Theatre, Baltimore, MD

GENERAL MANAGEMENT &
PRODUCTION MANAGEMENT
TROIKA ENTERTAINMENT

GENERAL MANAGER

Brian Schrader

PRODUCTION MANAGER

Anna E. Bate

TECHNICAL DIRECTOR

Dave Burch

COMPANY MANAGER

Jose Solivan

EXCLUSIVE TOUR BOOKING**THE BOOKING GROUP**

Meredith Blair, Kara Gebhart

www.thebookinggroup.com

MARKETING & PUBLICITY DIRECTION**BOND THEATRICAL GROUP**

DJ Martin Temah Higgins

Marc Viscardi Mahaley Jacobs Nicholas Jaech

Matthew Lerner Rada Angelova Judith Hoenig-Adelson

Wendy Roberts Olivia Simas

MARKETING & PRESS OUTREACH**IT IS DONE COMMUNICATIONS**

Linda J. Stewart

CASTING**TELSEY + COMPANY**

Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA,
 Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA,
 Rachel Hoffman CSA, Patrick Goodwin CSA, Cesar A. Rocha CSA,
 Karyn Casl CSA, Kristina Bramhall, Adam Caldwell CSA,
 Josh Einsohn CSA, Conrad Woolfe CSA, Rachel Nadler,
 Rachel Minow, Rikki Gimelstob, Rachel Dill CSA,
 Ryan Bernard Tymensky CSA, Rebecca Scholl CSA, Scott Galina,
 Madison Sylvester, Lauren Harris, Laura Wade, Ally Kiley,
 Rose Bochner, Kristian Charbonier, Julia Torres, Destiny Lilly

PRODUCTION STAGE MANAGER..... MELISSA CHACÓN

Stage Manager.....Richard A. Leigh
 Assistant Stage Manager.....Nikisha Williams
 Associate Director.....Matt DiCarlo
 Associate Scenic Designer.....David L. Arsenaull
 Associate Costume Designer.....Christopher Vergara
 Assistant Costume Designer.....Amy Sutton
 Associate Lighting Designer.....Tess James
 Associate Sound Designer.....Josh Reid
 Associate Hair Designer.....Ashley Callahan
 Moving Lighting Programmer.....Bridget Chervenka
 Fight Consultant.....Thomas Schall
 Production Electrician.....Dawn Kenseth
 Production Audio.....Matthew Bell
 Music Coordinator.....Talitha Fehr
 Keyboard Programmer.....Randy Cohen
 Associate Keyboard Programmers...Taylor Williams, Jeremy King
 Dance Captain.....J. Daughtry
 Fight Captain.....Bianca Horn

HEAD CARPENTER.....STEPHEN BOGAEV

Head Electrician.....Nate Eyestone
 Assistant Electrician.....Rachel Juozapaitis
 Head Audio.....Jonathan Hill
 Assistant Audio.....Natalie Moran
 Head Props.....Garrett Crooks
 Head Wardrobe.....Emma Bogaev
 Head Hair & Makeup.....Denise Farrell
 Production Assistants.....John Fortunato, Jenn Elyse Jacobs

National Press Representative.....Bond Theatrical Group
 Physical Therapy.....NEURO TOUR, Physical Therapy Inc.
 Medical Director.....Craig E. Weil, MD
 Production Videographer.....Steam Motion and Sound
 Production Photographer.....Matthew Murphy
 Tour Social Media.....Marathon Live Entertainment/Mike Karns
 Website.....Situation Interactive
 Legal Counsel.....Jean Ward, Esq.,
 Frankfurt Kurnit Klein & Selz

Accounting.....Zwick & Banyai, PLLC
 HR & Payroll Services.....PEOPLE®
 Trucking.....Clark Transfer
 Merchandising.....Broadway Merchandising, LLC

FOR TROIKA ENTERTAINMENT

Chief Executive Officer.....Randall A. Buck
 Chief Operating Officer.....Angela Rowles
 Chief Financial Officer.....Michelle Jones
 Executive Vice President.....Kori Prior
 General Managers..Karen Berry, Mark Johnson, Brian Schrader
 Assistant General Manager.....James Carey
 Assistant to the General Manager.....Madeline M. McCluskey
 Production Manager.....Anna E. Bate
 Technical Director.....Dave Burch
 Marketing Consultant.....Amy Katz
 Booking Manager.....Doria Montfort
 Budgeting & Forecasting Manager.....George Lamberty
 Senior Accountant.....Lourdes Castillo
 Accounting Clerks.....Marite Espinosa, Electra Walker
 Costume Shop Administrator.....Alison M. Smith
 Warehouse Manager.....Scott Garrish

SPECIAL THANKS

Amy Jacobs, Danielle Saks, Proctors

CREDITS

Scenery by TTS Studios, Charleston, SC. Lighting equipment provided by Christie Lites, East Rutherford, NJ. Audio equipment by Masque Sound, East Rutherford, NJ. Costumes by Jennifer Love Costumers and Eric Winterling, New York, NY. Music equipment furnished by Jonas Music, Indianapolis, IN. Millinery by Lynne Mackey Studio, New York, NY. Costume Painting by Jeff Fender. Men's Shirts by Darcy Clothing Ltd. Custom Shoes by LaDuca Shoes. Women's Undergarments provided by Bra'Tenders.

Production travel & housing by
 ROAD REBEL ENTERTAINMENT TOURING, San Diego, CA

Rehearsed at RIPLEY-GRIER STUDIOS, New York, NY

Technical Rehearsals and Previews held at
 PROCTORS in Schenectady, NY

www.ColorPurple.com

Facebook: @ColorPurpleMusical

Twitter: @BwayColorPurple

Instagram: @bwaycolorpurple



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

NEDERLANDER ORGANIZATION

President **James L. Nederlander**
Executive Vice President **Nick Scandalios**



Senior Vice President/CFO **David Green**
Vice President **Martin Wiviott**
General Manager **Jeff Loeb**
Director of Operations **Katie Hotchkiss**
House Manager **Bryan Puckett**
Floor Supervisors **Sarah Cronk, Halbert Hernandez,
Chelsea Humphrey, Faith Nelson, Kayla Page**
Advertising **CenterStage Advertising, Inc.
Lorraine O'Brien**
**Nancy Pank, Carlynd Kuhlmann, Lorna Peralta,
Desiree Patterson, Steve Kirwan, Robyn Westcott**
Director of Marketing & Communications **Amelia Heape**
Assistant Director of Mktg. & Comm. . . . **Benjamin A. Aguayo**
Marketing Manager **Micaela Cummings**
Marketing Manager **Kristine Lopez**
Executive Assistant **John Sala**
Director of Ticketing **Stephen Benson**
1st Assistant Treasurer **Peter Becket Kuhl, Haeli Hayes**
Archtics Subscription Programmer **Greg Hudson**
Subscription Director **Steven Trahan**
Subscription Manager **Lesli Bandy**
Director of Outbound Sales **Jay Burns**
Outbound Subscription Sales Supervisors **David Bauer,
Tom Gulager, Donald Rizzo**
Group Sales Supervisor **James Rich**
Box Office Staff **Kristen Aguja, Lilian Centeno,
Steve Clinton, Matthew Ferrucci, Dee Dee Irwin,
Melissa Kayser, Suzanne Mayberry, Sean O'Connell,
Jeremy Peterson, Juana Perez, Steven Shields,
Joshua Skidmore, Jessalin Torres, Mara Tamayo**
Technical Director/Head Carpenter **F. Scott Madrigal**
Master Electrician **Joseph Mongelli**
Master Sound **Shane Cook**
Master Properties **Scott Thomas**
Musical Contractor **Eric Heinly**
Wardrobe **I.A.T.S.E. Local 768**
Stagehands **I.A.T.S.E. Local 33**
Musicians **A.F. of M. Local 47**
Box Office **I.A.T.S.E. Local 857**
Vice President/Finance **James Ewing**
Controller **Tonia Daves**
Assistant Controller **Caesar Anonas**
Director of Accounting **Araceli Valencia**
HR/Accounting Manager **Kent Schliebe**
HR Manager **Sadie Carver**
Payroll Supervisor **Chuck Ballo**
HR/Payroll/AP Specialist **Anthony Lipari**
Accounting Manager **Shannon Pagnucco**
Staff Accountant **Esther Padilla**
AP Specialist **Tricia Dien**
Executive Assistant to CFO **Rosanna Barrón**
Executive Assistant **Paul Gray**

Office Manager **Michael Aldama**
Director of Education & Outreach **Paul G. Gleason**
Maintenance Engineer **David Richards**
IT Manager **Ryan Anding**
Courier **Rafael Gonzalez**
Concessions **Rebecca Lina, Mgr., Pacific Theatres**
Lobby Video
Production **Chris Monte, Exec. Prod. Creative Fw**
Event Catering **Blue Palms Catering (323) 464-2337**
Sign Language Interpreters . . . **Elizabeth Greene, Robbie Sutton**
Open Caption **Turner Reporting & Captioning Services**
Audio Description **Deborah Lewis, Teri Grossman**

GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



An ATM machine is located on the west side of the main lobby.



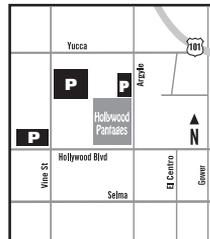
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

SEASON TICKETS – Get the best seats first! **HollywoodPantages.com**

We gratefully acknowledge our 2017-18 Season Media Sponsors

Spectrum

American Airlines

KOST 103.5

PANTAGES MURAL DONORS

John Bowab, Carol Burnett, Kelly Gonda, Brian Miller, Dr. Monica Roach, Doris Roberts, Honey Sanders

PLAYBILLVAULT.COM

HOLLYWOOD PANTAGES THEATRE 25