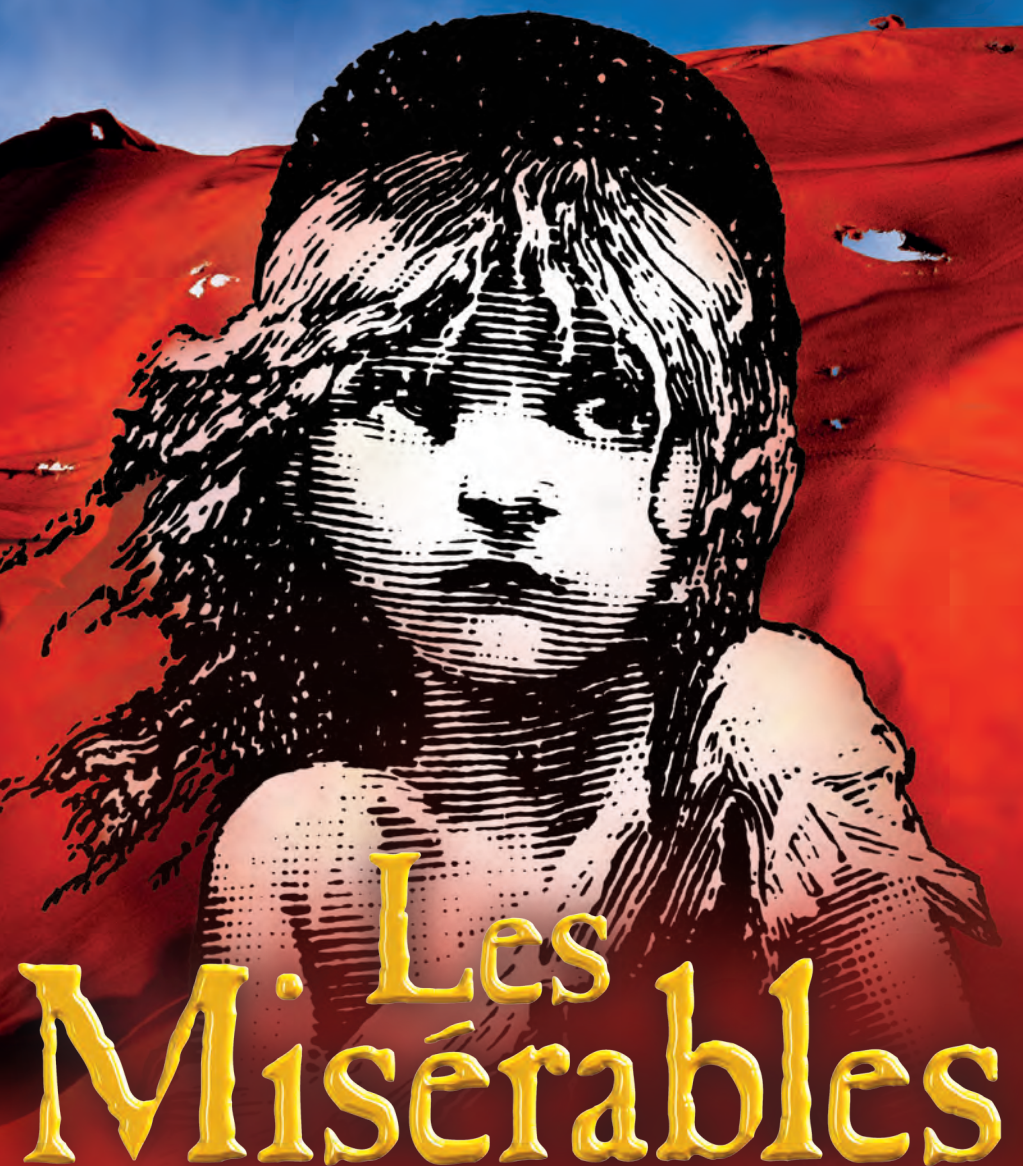


# PLAYBILL®

HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA



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# HOLLYWOOD PANTAGES THEATRE

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CAMERON MACKINTOSH  
presents

BOUBLIL & SCHÖNBERG'S

# Les Misérables

A musical based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER  
Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON  
Adaptation by TREVOR NUNN and JOHN CAIRD

Original Orchestrations by JOHN CAMERON  
New Orchestrations by CHRISTOPHER JAHNKE  
STEPHEN METCALFE and STEPHEN BROOKER

Musical Staging by MICHAEL ASHCROFT and GEOFFREY GARRATT  
Projections realized by FIFTY-NINE PRODUCTIONS  
Sound by MICK POTTER

Lighting by PAULE CONSTABLE  
Costume Design by ANDREANÉ NEOFITOU and CHRISTINE ROWLAND  
Set and Image Design by MATT KINLEY  
inspired by the paintings of VICTOR HUGO

Directed by  
LAURENCE CONNOR  
and  
JAMES POWELL

For LES MISÉRABLES National Tour

Casting by  
TARA RUBIN CASTING/  
KAITLIN SHAW, CSA

General Management  
GREGORY VANDER PLOEG  
for Gentry & Associates

Executive Producers  
NICHOLAS ALLOTT & SETH SKLAR-HEYN  
for Cameron Mackintosh Inc.

Executive Producers  
SETH WENIG & TRINITY WHEELER  
for NETWORKS Presentations

Associate Sound Designer  
NIC GRAY

Associate Costume Designer  
LAURA HUNT

Associate Lighting Designer  
RICHARD PACHOLSKI

Associate Set Designers  
DAVID HARRIS &  
CHRISTINE PETERS

Resident Director  
RICHARD BARTH

Musical Director  
BRIAN EADS

Musical Supervision  
STEPHEN BROOKER & JAMES MOORE

Associate Director  
COREY AGNEW

A CAMERON MACKINTOSH and NETWORKS Presentation

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# CAST

(in order of appearance)

Jean Valjean	NICK CARTELL
Javert	JOSH DAVIS
Farmer	FELIPE BARBOSA BOMBONATO
Laborer	MIKE SCHWITTER
Innkeeper's Wife	OLIVIA DEI CICCHI
Innkeeper	MONTÉ J. HOWELL
The Bishop of Digne	ANDREW MAUGHAN
Constables	DARRELL MORRIS, JR., PATRICK ROONEY
Factory Foreman	CHRISTOPHER VILJOEN
Fantine	MARY KATE MOORE
Factory Girl	ASHLEY DAWN MORTENSEN
Old Woman	MAGGIE ELIZABETH MAY
Wigmaker	KELSEY DENAE
Bamatobois	JOHN AMBROSINO
Fauchelevant	PATRICK ROONEY
Champfathieu	ANDREW LOVE
Little Cosette	AUBIN BRADLEY / CATE ELEFANTE
Madame Thénardier	ALLISON GUINN
Young Éponine	AUBIN BRADLEY / CATE ELEFANTE
Thénardier	J ANTHONY CRANE
Petit Gervais / Gavroche	PARKER DZUBA / PARKER WEATHERSBEE
Éponine	PAIGE SMALLWOOD
Cosette	JILLIAN BUTLER

## Thénardier's Gang

Montparnasse	DARRELL MORRIS, JR.
Babet	FELIPE BARBOSA BOMBONATO
Brujon	ANDREW LOVE
Claqueous	JOHN AMBROSINO

## Students

Enjolras	MATT SHINGLEDECKER
Marius	JOSHUA GROSSO
Combeferre	MONTÉ J. HOWELL
Feuilly	MIKE SCHWITTER
Courfeyrac	CHRISTOPHER VILJOEN
Joly	STAVROS KOUMBAROS
Grantaire	MATT HILL
Lesgles	ANDREW MAUGHAN
Jean Prouvaire	PATRICK ROONEY
Loud Hailer	ANDREW MAUGHAN
Major Domo	MATT HILL
Ensemble	CAITLIN FINNIE, BREE MURPHY, DOMONIQUE PATON, TALIA SIMONE ROBINSON, ADDISON TAKEFMAN
Swings	JULIA ELLEN CARTER, JILLIAN GRAY, TIM QUARTIER, BRETT STOELKER, KYLE TIMSON
Dance Captain	KYLE TIMSON
Fight Captain	KYLE TIMSON

## UNDERSTUDIES

*For Jean Valjean*—ANDREW MAUGHAN, CHRISTOPHER VILJOEN; *for Javert*—MONTÉ J. HOWELL, ANDREW LOVE; *for Cosette*—OLIVIA DEI CICCHI, CAITLIN FINNIE; *for Fantine*—KELSEY DENAE, TALIA SIMONE ROBINSON; *for Thénardier*—JOHN AMBROSINO, MATT HILL; *for Madame Thénardier*—MAGGIE ELIZABETH MAY, BREE MURPHY; *for Éponine*—DOMONIQUE PATON, TALIA SIMONE ROBINSON; *for Marius*—STAVROS KOUMBAROS, PATRICK ROONEY, MIKE SCHWITTER; *for Enjolras*—DARRELL MORRIS, JR., MIKE SCHWITTER, BRETT STOELKER; *for Little Cosette/Young Éponine*—ADDISON TAKEFMAN; *for the Bishop of Digne*—FELIPE BARBOSA BOMBONATO, MONTÉ J. HOWELL; *for the Factory Foreman*—FELIPE BARBOSA BOMBONATO, KYLE TIMSON; *for the Factory Girl*—JULIA ELLEN CARTER, MAGGIE ELIZABETH MAY; *for Bamatabois*—TIM QUARTIER, MIKE SCHWITTER; *for Grantaire*—JOHN AMBROSINO, FELIPE BARBOSA BOMBONATO.

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# SCENES & MUSICAL NUMBERS

## PROLOGUE: 1815, DIGNE

Prologue . . . . . The Company  
“Soliloquy” . . . . . Valjean

## 1823, MONTREUIL-SUR-MER

“At The End of the Day” . . . . . Unemployed and Factory Workers  
“I Dreamed a Dream” . . . . . Fantine  
“Lovely Ladies” . . . . . Clients  
“Who Am I?” . . . . . Valjean  
“Fantine’s Death” . . . . . Fantine and Valjean  
“Castle on a Cloud” . . . . . Cosette

## 1823, MONTFERMEIL

“Master of the House” . . . . . Thénardier, his Wife and Customers  
“The Bargain” . . . . . M. and Mme. Thénardier and Valjean

## 1832, PARIS

“Paris” . . . . . Gavroche and the Beggars  
“Stars” . . . . . Javert  
“ABC Café” . . . . . Enjolras, Marius and the Students  
“The People’s Song” . . . . . Enjolras, the Students and the Citizens  
“In My Life” . . . . . Cosette, Valjean, Marius and Éponine  
“A Heart Full of Love” . . . . . Cosette, Marius and Éponine  
“One Day More” . . . . . The Company

## INTERMISSION

“On My Own” . . . . . Éponine  
“A Little Fall of Rain” . . . . . Éponine and Marius  
“Drink with Me to Days Gone By” . . . . . Feuilly, Grantaire,  
Students and “Women”  
“Bring Him Home” . . . . . Valjean  
“Dog Eats Dog” . . . . . Thénardier  
“Soliloquy” . . . . . Javert  
“Turning” . . . . . Women  
“Empty Chairs at Empty Tables” . . . . . Marius  
“Wedding Chorale” . . . . . Guests  
“Beggars at the Feast” . . . . . M. and Mme. Thénardier  
Finale . . . . . The Company

## The Orchestra

Music Director/Conductor – BRIAN EADS;  
Associate Conductor/Keyboards – ERIC EBBENGA;  
Assistant Conductor/Keyboards – TIM LENIHAN;  
Violin/Concertmaster – DANIELLE GIULINI;  
Viola – KAREN ELAINE;  
Cello – IRA GLANSBEEK; Double Bass – MICHAEL VALERIO;  
Flute / Piccolo / Alto Flute / Recorder – AMY TATUM;  
Oboe / English Horn – MICHELE FORREST;  
B Flat Clarinet / E Flat Clarinet / Bass Clarinet / Tenor Recorder – RICHARD MITCHELL;  
French Horn 1 – LAURA BRENES; French Horn 2 – ALLEN FOGLE;  
Trumpet / Flugelhorn / Piccolo Trumpet – JOHN FUMO;  
Bass Trombone / Tuba – PHIL KEEN;  
Drums / Percussion / Mallets / Timpani – JARED SOLDIVERO;  
Keyboard Sub – MARY EKLER;  
Orchestra Contractor – ERIC HEINLY.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.



# WHO'S WHO IN THE CAST

**JOHN AMBROSINO** (*Bamatabois, Claquesous, u/s Thénardier, u/s Grantaire*). Las Vegas: *Jersey Boys* (Billy Dixon and Bob Crewe). National Tour: *The Musical Adventures of Flat Stanley* (Stanley). Off-Broadway: *When Midnight Strikes* (Bradley). Regional: *Company* (Bobby), *Into the Woods* (Baker), *On The Town* (Gabey), *Avenue Q* (Princeton/Rod), *Rent* (Mark).

**FELIPE BARBOSA BOMBONATO** (*Farmer, Babet, u/s Factory Foreman, u/s Bishop, u/s Grantaire*) is ecstatic to be in his dream show! BFA UF 2011. Huge thanks to James Powell, Laurence Connor, Stephen Brooker, Corey Agnew, Liam McIlwain, James Dodgson, Kaitlin Shaw/Tara Rubin Casting and Meg at Katie/Meg Pantera agency. Love and beijos to family and incredible fiancé, Sherwin and the Mackintosh family. For resume and credits, visit [felipebombonato.com](http://felipebombonato.com). @febrasil10. All glory to God I Corinthians 13:13.

**AUBIN BRADLEY** (*Little Cosette/Young Éponine*) is thrilled to join the cast of *Les Misérables*. Credits: Regional - *Annie the Musical* (Molly); Off-Broadway - *High School Musical* (Brainiac), *Legally Blonde* (Lowell); TV/Film - *Happy Syfy!* (Earnest Kid); *40 Nickels* (Little Sister). Special thanks to NETworks Tours, Tara Rubin Casting, Theresa Pittius, Karen Lampiasi, Kerri Krilla, CESD and family! Instagram: @aubinbradleyofficial

**JILLIAN BUTLER** (*Cosette*) is thrilled to be part of *Les Misérables*. National Tours: *Wicked, R+H Cinderella*. Regional theatre: Paper Mill Playhouse, North Shore. Training: Boston Conservatory '15. Much love and thanks to my family, Tara Rubin Casting, DGRW and the entire creative team. For my incredible parents.

**NICK CARTELL** (*Jean Valjean*). Broadway: *Cirque Du Soleil's Paramour, Scandalous: The Musical, Jesus Christ Superstar* (2012 revival). National Tour: *The Phantom of the Opera*. Off-Broadway: *Frankenstein*. Regional: *The Light in the Piazza* (AriZoni Award—Best Actor, Musical), *My Fair Lady, Les Misérables* and many more! Concerts: South Coast Symphony, Phoenix Symphony and The Broadway Boys. Thank you to this amazing company, Tara Rubin Casting and Cynthia Katz. To my family, friends and Christine, thank you for your undying support. For Mom. [nickcartell.com](http://nickcartell.com) @nickcartell

**JULIA ELLEN CARTER** (*Swing, u/s Factory Girl*) is ecstatic to be joining *Les Misérables* for her National Tour debut!! Favorite credits: *Little Mermaid* (Aquata), *Hello Dolly* (Irene Molloy), *A Christmas Carol* (Belle), *Viking Ocean Cruises* (Lead Vocalist). BFA: BYU. Massive thanks to Avalon & Tara Rubin Casting! Endless love to family & friends! Keep dreaming! IG: @missjuliacarter

**J ANTHONY CRANE** (*Thénardier*). Broadway: *The Country House, Sight Unseen, Butley and The Winslow Boy*. Off-Broadway/Regional: *Cyrano* (Theatre Works), *Ragtime* (Barrington Stage Co.) and *Scar in The Lion King* (First National Tour). Arena, Goodman, Berkeley Rep, Seattle Rep, Mark Taper Forum, The Old Globe, Pittsburgh CLO, Cleveland Playhouse, Paper Mill and others. TV/Film: "Chicago PD," "Madam Secretary," "Elementary," "Ugly Betty," "CSI" and USA's "The Big Easy." Northwestern University graduate. For Susan Ellen. [tckerouac.wixsite.com/janthonycrane](http://tckerouac.wixsite.com/janthonycrane)

**JOSH DAVIS** (*Javert*). Broadway: *Beautiful - The Carole King Musical* (Nick, Bill Medley). Off-Broadway: *White's Lies, My First Time*. Regional: *Bella: An American Tall Tale* (Dallas Theater Center), *Les Misérables* (Pioneer Theatre, Flatrock), *Guys and Dolls* (J. Engeman Theater), *Beauty and the Beast* (Gateway Playhouse, Oklahoma Lyric), *The Last 5 Years* (Everyman Theater), *One Red Flower* (Signature Theater). TV/Film: "Law & Order," "The Graduates," "Guiding Light," "All My Children," "As the World Turns." Instagram @joshdny

**OLIVIA DEI CICCHI** (*Innkeeper's Wife, u/s Cosette*) is leaving out her dreams on this National Tour debut! Previous credits include: *Violet* (*Violet*), *Bonnie* (*Bonnie & Clyde*). Film/TV include: Backup singer for Lorde, "SNL". Young Arts Theatre Finalist 2014. Endless gratitude to everyone at DGRW, Tara Rubin Casting, Alchemy, Michael, Skylar and my incredible parents.

**KELSEY DENAE** (*Wigmaker, u/s Fantine*) is honored to make her tour debut in this timeless story! Graduate of University of Wisconsin-Stevens Point (BFA) Previous credits: *Show Boat, Les Mis, Man of La Mancha, West Side Story, 9 to 5*. Endless thanks to NETworks, Tara Rubin Casting, and Danny at Hudson Artists. To my family.

**PARKER DZUBA** (*Petit Gervais, Gavroche*) is thrilled to be making his debut in the National Tour of *Les Misérables*! From Binghamton, NY, Parker has a passion for both theater and dance. Special thanks to Barry Kolker and Tara Rubin Casting. And THANK YOU to his parents and family for always supporting him and his dreams.

**CATE ELEFANTE** (*Little Cosette/Young Éponine*). Broadway: *Waitress* (Lulu). Film: *Josie & Jack* (Young Josie); Other credits include: *Ragtime* on *Ellis* (2018 workshop), *Sesame Street, Nick Jr.* Many thanks to CESD, Parkside Talent, Tara Rubin Casting and the entire *Les Miz* team for this amazing opportunity! For my incredibly supportive and loving family. Instagram: @catelefante

**CAITLIN FINNIE** (*Ensemble, u/s Cosette*) is a recent graduate of Northwestern University and thrilled to be embarking on her first National Tour. She has previously performed in *The*

# WHO'S WHO IN THE CAST

*King and I* at the Chicago Lyric Opera. Much love and thanks to Mom, Dad, Kaleigh, Bobby, Amera, family, teachers/mentors and friends!  
@caitlinfinnie16

**JILLIAN GRAY** (*Swing*) is honored to be joining the barricade in this timeless production! Jillian was last seen in *Finding Nemo-The Musical* (Nemo) in Walt Disney World. Regional Theatre: *Titanic* (Kate McGowan), *Evita* (Mistress), *Les Misérables* (Cosette u/s) *Joseph... JCS*. Many thanks and love to ATB, her amazing family and husband.

**JOSHUA GROSSO** (*Marius*) is thrilled to be joining the touring company of *Les Misérables*. His recent credits include *In the Heights* (Usnavi) with PCLO and *The Light in the Piazza* (Fabrizio) with Front Porch Theatricals. He was the winner of the 2012 Jimmy Awards and he recently graduated with a BFA from Carnegie Mellon University.

**ALLISON GUINN** (*Madame Thénardier*). Broadway: *On The Town* (2014), *Hair* (2009). Off-Broadway/Regional: *A Taste of Things to Come* (York Theater), *Noises Off* (Alley Theater), *Hair* (Public Theater and West End). TV/Film: "Divorce" (HBO), "Inside Amy Schumer" (Comedy Central), "The Knick" (Cinemax), "Boardwalk Empire" (HBO). Love and thanks to Bear.

**MATT HILL** (*Grantaire*, *Major Domo*, u/s *Thénardier*) is honored to be a part of this production. Many thanks to those behind the scenes and those who came before us. BFA: CCM. Love to family, friends, MT14, and Preston.

**MONTÉ J. HOWELL** (*Innkeeper*, *Combeferre*, u/s *Javert*, u/s *Bishop*). Select Credits: *The Golden Apple* (City Center Encores!), *Les Misérables* (The MUNY), *Shrek* (Alliance Theatre), *Sister Act* (Arkansas Rep), *The Music Man* (Flat Rock Playhouse), *Porgy and Bess* (Opera Theatre of Pittsburgh), *Little Shop of Horrors* (Stages St. Louis). Praise to God. Love to Ma, Brown and Alyssa. Psalms 28:7.

**STAVROS KOUMBAROS** (*Joly*, u/s *Marius*) is thrilled to be making his National Tour Debut with *Les Miz*. Previous credits include *Jesus Christ Superstar* (Jesus), *Children of Eden* (Japheth), and *West Side Story* (Tony). Endless thanks to his family for their love and support. BFA: CCM. For Max #tothemax stavroskoumbaros.com

**ANDREW LOVE** (*Champfathieu*, *Brujon*, u/s *Javert*) is pleased to join the national touring cast of *Les Misérables* after being a part of the Broadway and Toronto Companies (Swing/Bishop/Javert u/s). Other credits include: *La Bohème* (Marcello, Schaunard), *Filumena* (Charlie), *Carmen* (Dancaire), *The Magic Flute* (Papageno), *Pagliacci* (Silvio) and *The Marriage of Figaro* (Figaro). @andrewlove

**ANDREW MAUGHAN** (*Bishop of Digne*, *Lesgles*, *Loud Hailer*, u/s *Jean Valjean*) is excited to join his first National Tour! Opera credits: *Candide* (Candide), *Eugene Onegin* (Lenski), *Die Fledermaus* (Eisenstein), *La bohème* (Rodolfo), *La traviata* (Alfredo), *Magic Flute* (Tamino), *Pirates of Penzance* (Fredric), *The Merry Widow* (Camille). Musical Theater: *My Fair Lady* (Freddy). IG @maughansterteno

**MAGGIE ELIZABETH MAY** (*Old Woman*, u/s *Madame Thénardier*, u/s *Factory Girl*). West End: *Sister Act* with Whoopi Goldberg (1st Mary Robert) and Andrew Lloyd Webber's *Wizard of Oz* with Michael Crawford (1st u/s Glinda). Proud graduate of London's Royal Academy of Music. Endless thanks to teachers, creatives-cast-crew, Kaitlin, yoga and Ron Cisneros. Love you Mom and Dad! For Minow. *Desiderata!* @maggiemayfromca

**MARY KATE MOORE** (*Fantine*) is honored to be a part of this timeless production. Previous credits include Fiasco Theater's *Into The Woods*, *Cats* (Grizabella), *The Rocky Horror Show* (Magenta) and *Spring Awakening* (Anna). Mary Kate is a proud graduate of Oklahoma City University. mary-kate-moore.com

**DARRELL MORRIS, JR.** (*Constable*, *Montparnasse*, u/s *Enjolras*) is beyond thrilled to join the barricade! Favorite credits: *The Scottsboro Boys* (Charlie), *Urinetown* (Bobby), *AIDA* (Mereb), *Radio City Christmas Spectacular*. Boston Conservatory, Baylor University. Love for my sweet mother, friends, and family. Endless thanks to Professional, Kaitlin Shaw, and the entire *Les Miz* team for this beautiful opportunity! @darrellmorrisjr

**ASHLEY DAWN MORTENSEN** (*Factory Girl*) is excited to be joining *Les Misérables* on the road. Broadway: *Les Misérables* (Swing). National Tour/Regional: *Wicked* (u/s Elphaba), *Spamalot* (Lady of the Lake), *White Christmas* (Betty Haynes), *The Sound of Music* (Maria). BFA, NYU CAP21. Endless thanks to Davin, Nicolosi, Seth and Trinity.

**BREE MURPHY** (*Ensemble*, u/s *Madame Thénardier*) is grateful for her Broadway National Tour debut! Regional: Utah Shakespeare Festival, MTWest, PCPA, Kentucky Shakespeare, Okoboji Summer Theatre. VO: World of Warcraft: Warlords of Draenor. MFA: UC Irvine. Thank you for supporting theatre and thank you to my incredibly supportive family, especially Chuck. breemurphy.com

**DOMONIQUE PATON** (*Ensemble*, u/s *Éponine*) is so thrilled to be joining the Barricade! She was recently seen in the World Premiere cast of *Frozen Live* at the Hyperion playing Princess Anna. Favorite Credits include: *Once on this Island* Revival New York Lab (Storyteller), *Hairspray* Nat'l Tour (Dynamite). Huge thanks to my agents

# WHO'S WHO IN THE CAST

at KMR. All my love to my parents! Xoxo DMP4, JJS and AH. IG: @domoniquemusica

**TIM QUARTIER** (*Swing, u/s Bamatabois*) is thrilled to make his National Tour debut with *Les Miz!* Regional: *Newsies* (Jack Kelly), *The Light in the Piazza* (Fabrizio), *West Side Story* (Tony), *Les Misérables* (Marius), *Hairspray* (Link Larkin) and *Forever Plaid* (Frankie). Ithaca College BFA Musical Theatre. TimQuartier.com

**TALIA SIMONE ROBINSON** (*Ensemble, u/s Fantine, u/s Éponine*) is a graduate of Emerson College, where she earned her Bachelor of Fine Arts in Musical Theatre. Most recently she had the honor of playing Grace in *Grace for President* at the Children's Theatre of Charlotte. Favorite roles include: *Les Misérables* (Éponine), *Once on This Island* (Ti Moune). taliarobinson.com

**PATRICK ROONEY** (*Constable, Fauchelevent, Jean Prouvaire, u/s Marius*) is elated to be a part of *Les Misérables*. Regional and Chicago credits: *October Sky* at The Old Globe; *Newsies, Spring Awakening, October Sky, Godspell* at The Marriott Theatre; *Camelot* and *Next To Normal* at Drury Lane Oakbrook; *Rent* (Jeff Nomination) at Theo Ubique Cabaret Theatre; *Arcadia* at Writers Theatre; *Love Kills* at Steppenwolf. @prooney9

**MIKE SCHWITTER** (*Laborer, Feuilly, u/s Marius, u/s Enjolras, u/s Bamatabois*). Broadway: *Pippin* (Lewis, u/s Pippin). National Tour: *The Book of Mormon* (Swing, u/s Elder Price). Regional: *Next to Normal* (Regional Premier, Gabe), *Jesus Christ Superstar, Love Changes Everything, Unsinkable Molly Brown, Chamberlain*. He has performed with symphonies across the country in shows such as *Cirque Musica*, "The Spy Who Loved Me" with Sheena Easton, *West Side Story* (Hollywood Bowl). mikeschwitter.com

**MATT SHINGLEDECKER** (*Enjolras*). Broadway: *Wicked* (Fiyero), *West Side Story* (Tony - Featured in Arthur Laurent's Memoir "The Rest of the Story: A Life Completed"), *Spring Awakening*. Off-Broadway: *Rent* (Roger - Orig. Revival), *Standby* (Jonathan). Tour: *Wicked* (Fiyero), *Spring Awakening* (Georg). London: *Homemade Fusion*. Immersive: *Dani Girl* (Marty), Michael Arden's Adaptation of *La Ronde*. TV/Film: "Blue Bloods," "Regis & Kelly" (Regis's Farewell Episode), *Seaside, Future 38*. BFA: Elon University. Twitter/Instagram: @m\_shingledecker

**PAIGE SMALLWOOD** (*Éponine*) is overjoyed to be joining the *Les Miz!* team on the barricade! Training: London's Royal Academy of Music (MA in Musical Theatre Performance). A HUGE thank you to Cameron Mackintosh, James Powell and Laurence Connor for believing in me. And thank you to my family for your constant love and support xx. @pcsmall

**BRETT STOELKER** (*Swing, u/s Enjolras*). National Tour: *Rock of Ages* - Las Vegas (Stacee Jaxx), *Joseph and the...Dreamcoat, Tenors of Rock, Radio City Christmas Spectacular*. Regional: *Les Misérables* (Enjolras), *Next To Normal* (Gabe), *Jesus Christ Superstar, Miss Saigon*. Workshop: *Carrie: The Musical*. Awards: "Outstanding Featured Actor" *Next To Normal* (Gabe). Instagram: @brettstoelker

**ADDISON TAKEFMAN** (*Ensemble, u/s Little Cosette/Young Éponine*). National tour debut! *Annie, Shrek and The Lion King*. Special thanks to John Mara Jr, Paradigm, TRC, Julia Mendelsohn, Nic Cory, Celeste Simone, DL, ACANY, Broadway Workshop and CGPS. Love to Aidan, Mom, Dad, Sherman & Bowie, Grandma Sophie & my late Grandfather Jack, Nonna & Zearl and my family and friends.

**KYLE TIMSON** (*Swing, u/s Factory Foreman, Dance Captain, Fight Captain*) is thrilled to be joining the cast of *Les Miz!* Previously seen in the title role of *Shrek the Musical* on the International Tour. (More at kylertimson.com) Training: BFA University of Michigan. Thanks to the creatives and Kaitlin Shaw! Love to my friends, family, and BROHO. For Baba. @kylertimson

**CHRISTOPHER VILJOEN** (*Factory Foreman, Courfeyrac, u/s Jean Valjean*). Previous theatre: *The Wedding Singer* (Sammy), *Chess* (The American), *Carousel* (Billy Bigalow), *Songs For A New World* (Man 1), *Escaping Queens* (Ensemble). Proudly South African! Special thanks to Avalon, Tara Rubin Casting, family and friends.

**PARKER WEATHERSBEE** (*Petit Gervais, Gavroche*) is thrilled and grateful to be making his National Tour debut in *Les Misérables!* Tremendous thanks to Dee Ann Vernon (Kim Dawson Agency), Mitchell Gossett (Industry Entertainment), David Doan (CESD), Tara Rubin Casting, and the *Les Miz* team for this amazing opportunity! Love to my family and friends! Instagram: p\_weathersbee

**ALAIN BOUBLIL** (Concept, *Book and Original French Lyrics*). Librettist/original lyricist: *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg and *Marguerite* with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy-Award nomination, best song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel, *Les Dessous de Soi*. Awards: two Tony, Grammy, Victoires de la Musique Awards; Molière, Evening Standard and Olivier Award; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Member Board of Directors, NY Pops.

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# WHO'S WHO IN THE COMPANY

**CLAUDE-MICHEL SCHÖNBERG** (*Book and Music*). Co-book writer and composer of *La Revolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores for *Wuthering Heights* and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe winner, Oscar nominee, 2016 honoree of the New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University.

**CAMERON MACKINTOSH** (*Producer*) has produced the three longest-running musicals in history: *Les Misérables*, *The Phantom of the Opera* and *CATS*. His acclaimed new production of *Miss Saigon* is now touring North America and the U.K. while his co-production with Disney of *Mary Poppins* returns to London's West End in 2019. Cameron enjoys producing new versions of classic musicals such as *Oliver!*, *My Fair Lady*, *Oklahoma!*, *Carousel*, *Follies* and most recently, his newly rewritten version of *Half A Sixpence*. In 2013, in conjunction with Working Title Films and Universal, Cameron produced the Oscar, Golden Globe and BAFTA award-winning film of *Les Misérables*. He owns eight London theatres including the Victoria Palace which, after a spectacular refurbishment, is now home to the award-winning musical *Hamilton*, co-produced with Jeffrey Seller. Cameron was knighted in 1996; recently was the first British producer to be elected to the Theater Hall of Fame; and is the recipient of the 2017 Stephen Sondheim Award. Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies.

**HERBERT KRETZMER** (*Lyrics*) was a London journalist when Cameron Mackintosh invited him to write the lyrics for *Les Misérables* epochal West End production in 1985. Combining twin careers as a journalist/lyricist, he contributed regular lyrics for the BBC's famous satire series "That Was the Week That Was" and had also written lyrics for the French singer Charles Aznavour ("Yesterday When I Was Young," "She," etc.). It was Kretzmer's work with Aznavour which led to Cameron's invitation. Herbert Kretzmer was born in South Africa to immigrant parents from Lithuania. He now lives in London with his (American) wife Sybil.

**JAMES FENTON** (*Additional Material*) has worked as a political and literary journalist, drama critic and war correspondent. He won the Newdigate Prize for Poetry, was made Fellow of the Royal Society of Literature in 1983, Professor of Poetry at Oxford from 1994 to 1999

and awarded the Queen's Medal for Poetry in 2007. Libretti include *Haroun and the Sea Stories* (New York City Opera). Plays include *Pictures at an Exhibiton* (Young Vic) and *Orphan of Zhao* (RSC, ACT).

**TREVOR NUNN** and **JOHN CAIRD** (*Adaptors*). Trevor Nunn joined the RSC in 1964 and in 1968 was made the company's youngest ever Artistic Director. He was responsible for running it until retiring from the post in 1986. From 1997-2003, he was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre. John Caird is a freelance director, librettist and writer working worldwide in theatre, opera and musical theatre – at the National Theatre, the RSC (Honorary Associate Director) and at the Royal Dramatic Theatre Stockholm (Principal Guest Director). *Theatre Craft*, his encyclopedic book about directing, is published by Faber. Together, John and Trevor directed *Nicholas Nickleby* (five Tony Awards), JM Barrie's *Peter Pan* and the original *Les Misérables* (eight Tonys).

**LAURENCE CONNOR** (*Director*). Theatre: *School of Rock* (Broadway, West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide), *Miss Saigon* (Broadway, West End, U.K. tour, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (U.S., U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

**JAMES POWELL** (*Director*) was in *Les Misérables* in London when he took over as resident director in 1996 and then associate director a few years later. He has since directed it in Scandinavia and Berlin, joint directed the anniversary production as a U.K. tour, Japan, Australia, Toronto and the O2 arena concert in London, Broadway, Sao Paulo, Dubai. Other work: *Singin' in the Rain* (West Yorkshire Playhouse, RNT), *The Witches of Eastwick* (London, Australia), *Mary Poppins* (Bristol, London, Australia, Holland, New Zealand, Zurich, Germany), *Dirty Dancing* (London, Utrecht, Chicago, Toronto, Berlin, Oberhausen, U.S. Tour). He co-directed *Batman Live* (U.K., South America, U.S.). This is the 2nd U.S. tour James has directed and he is about to direct *Mary Poppins* (Japan).

**MATT KINLEY** (*Set and Image Designer*) graduated from the Motley course in 1994 and spent the next decade in production and design at the National Theatre and the West End in London. As



# WHO'S WHO IN THE COMPANY

part of a long-working partnership with Cameron Mackintosh, he has designed and adapted productions of *My Fair Lady*, *Mary Poppins*, *Phantom* and *Miss Saigon* all over the world amongst the design of numerous other independent productions. In 2009 he was asked to redesign *Les Misérables* for its 25th Anniversary, the success of this re-imagining has seen many international productions and he is delighted to present the latest version of this legendary show on this new U.S. tour.

**ANDREANE NEOFITOU** (*Costume Designer*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *The Merchant of Venice*, *Fair Maid of the West*, *The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (the Met); *Jane Eyre* (Broadway, Outer Critics Circle nomination). Film include *Rosencrantz and Guildenstern Are Dead* (dir. Tom Stoppard).

**CHRISTINE ROWLAND** (*Costume Designer*) was head of costume for the Royal Shakespeare Company and resident costume supervisor at the National Theatre. For Cameron Mackintosh: *Carousel* (London, NY, Tokyo), *Oliver!* (London, U.S. tour, Australia), *The Witches of Eastwick*

(London, Australia), *My Fair Lady* (London, U.S. tour), *Mary Poppins* (London, NY, U.S. tour, Australia, Holland), *Betty Blue Eyes* (London), *The Phantom of the Opera* (U.K. tour, U.S. tour), *Les Miz* (Japan, South Korea, Australia, Brazil, Broadway, U.K. tour, U.S. tour, Spain, Canada). Other musicals: *Gypsy* (NY), *Chitty Chitty Bang Bang* (London, NY).

**PAULE CONSTABLE** (*Lighting Designer*) has designed productions for all the major U.K. companies including *Follies*, *Angels in America* and *The Red Barn* for the National Theatre and the 25th anniversary concert of *Les Miz* at the O2. Awards: Tony Awards for *The Curious Incident of the Dog in the Night Time*, *War Horse*, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes *Cav and Pag* and *Roberto Devereux* at the Met; dance includes *The Red Shoes* and *Sleeping Beauty* for Matthew Bourne.

**MICK POTTER** (*Sound Designer*) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of *School Of Rock* (Drama Desk Award nominee), *Les Misérables* (Tony Award nominee, Helpmann Award, Broadway World Audience Award Canada), *The Phantom of the Opera* (Parnell Award), *Miss Saigon* (Broadway World Audience Award, London), *Love Never Dies* (Green Room Award).

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# WHO'S WHO IN THE COMPANY

Helpmann Award nominee), *The Woman in White* (Olivier Award), *Cats* (Drama Desk Award nominee), *Evita*, *Bombay Dreams*, *Saturday Night Fever*, *Sunset Boulevard* (Starring Glenn Close), *From Here To Eternity*, *Betty Blue Eyes*, *The Wizard Of Oz*, *Sister Act*, *Joseph*, *Zorro The Musical*, *The Sound Of Music*, *Half A Sixpence*, *Carousel*.

**MICHAEL ASHCROFT** (*Musical Staging*). Movement director: *Henry V* (MGC), *Dirty Dancing* (Playful Productions), *The Power of Yes* (RNT), *Resurrection Blues* (Old Vic), *Life Is a Dream* (Donmar), *The Blue Room* (West End). RSC (associate artist): *Hamlet*, *Richard III*, *Othello*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *Merry Wives the Musical*, *Macbeth*, *Richard II*. Film: *Hamlet*, *Richard II*, *Henry IV*.

**GEOFFREY GARRATT** (*Musical Staging*). Trained at Bird Theatre College in London. Associate choreographer on *Mary Poppins* (London); *Miss Saigon* (Broadway, U.K. tour, Korea, Australia); *Oliver!* (London, Australia, Holland, Toronto, U.K., U.S. tours); *Witches of Eastwick* (London, Australia); *South Pacific* (National Theatre); *Hey, Mr. Producer!* (London, U.S.). Choreographic credits include *Little Shop of Horrors*, *Blues in the Night* and *A Doll's House* for West Yorkshire Playhouse; *Jack and the*

*Beanstalk* (Barbican); and *Fascinating Aida* (U.K. tour and West End). Performed in *Cats*, *Martin Guerre*, *Fiddler on the Roof*, *Matador*, *West Side Tony*, *Mister Cinders* and *Joseph and the Amazing Technicolor Dreamcoat*.

**59 PRODUCTIONS** (*Projections Realization*). Led by Leo Warner, Mark Grimmer and Lysander Aston along with director of animation, Peter Stenhouse, 59 productions is a film and new media production company with specialized in film-making and integrating the moving image into live performance. The company's team plays both a creative and technical role in realization of film, theater, opera, music, ballet and fine art projects. Theater projects include *Waves* (National Theatre/Schauspiel Holn) and *Les Misérables* (Cameron Mackintosh/world tour). Opera include 125th Anniversary Gala, *Doctor Atomic* (Met Opera/ENO), *Satyagraha* (ENO/Met Opera), *Al Gran Sole Carico d'Amore* (Salzburg Festival). Dance includes *Invitus Invitam*, *The Goldberg Project* (Royal Ballet) and *Dorian Gray* (Matthew Bourne's New Adventures). Live Music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning *A Family Portrait* and *The Half-Light*. [fiftynineproductions.co.uk](http://fiftynineproductions.co.uk)



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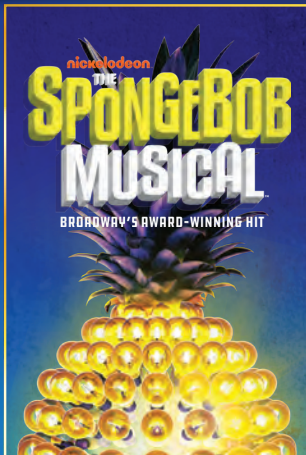
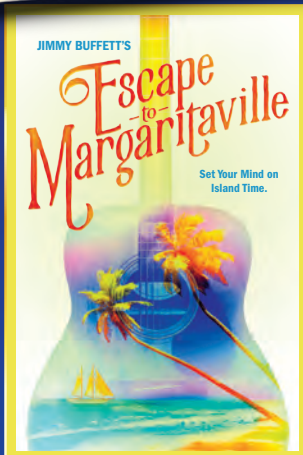
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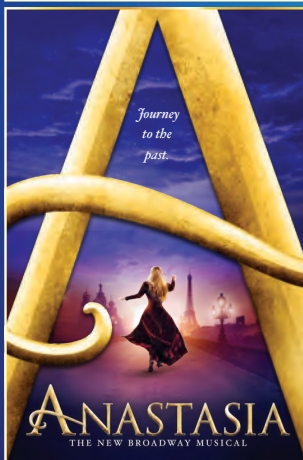
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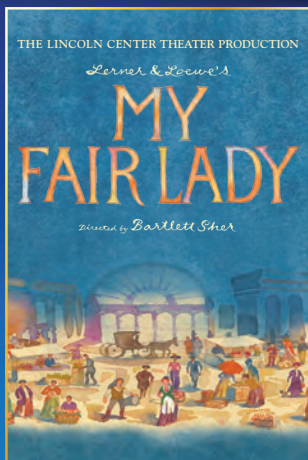
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**BRIAN EADS** (*Musical Director, Conductor*) is a doctoral candidate in Orchestral Conducting, Indiana University. Guest conducting credits: Great Lakes Chamber Orchestra, Mississippi Symphony Orchestra, North Mississippi Symphony Orchestra, Princeton Festival Orchestra, Lima Symphony Orchestra. His orchestral arrangements have been performed by: Indianapolis Chamber Orchestra and Chorus, Madison Symphony Orchestra and Chorus, Kalamazoo Symphony Orchestra, Nashville Symphony Orchestra, Chicago Symphony Orchestra. Master of Music in Orchestral Conducting, Florida State University; Bachelor of Music, Piano Performance, Delta State University. Unending love and thanks to all of my family, friends and teachers. Soli Deo Gloria!

**JAMES MOORE** (*Musical Supervisor*). Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National Tours: *The Producers*; *Kiss Me, Kate*; *Crazy for You*; *And the World Goes 'Round – The Songs of Kander and Ebb*. Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

**STEPHEN BROOKER** (*New Orchestrations, Musical Supervisor*). Conductor/musical director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence*, *Barnum*, *Oliver!*, *Mary Poppins*, *Miss Saigon*, *Cats*, *My Fair Lady*, *The Secret Garden*, *South Pacific*, *Chess*, *The Woman in White*, *Saturday Night Fever*, *The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW cars, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

**JOHN CAMERON** (*Original Orchestrations*) arranged the Orchestral Score for all the original productions of *Les Misérables*, Paris, London, Broadway, the Symphonic recordings, Concert, 10th Anniversary and 2006 Queen's Theatre versions. As a composer his extensive film and television film score credits include the Academy Award-nominated *A Touch of Class* and the Emmy-nominated "Path to 9-11." John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009. Other arranging credits include *Joseph and the Amazing Technicolor Dreamcoat*.

**CHRISTOPHER JAHNKE** (*New Orchestrations*). Orchestrations: *Porgy and Bess* (2012 Tony nomination), *Heart And Lights* (2014 Radio City), *Legally Blonde*, *Cry Baby*, *Grease*

(2007 Revival), *Do You Hear the People Sing?* (Symphonic arena tour of Boublil/Schönberg), *Dessa Rose*, *A Man of No Importance*, *Tom Jones* (Stiles/Leigh), *Chasing Nicolette*, *Not Wanted on the Voyage* (Bartram/Hill), *Just So* (Stiles/Drewe). Music Producer/Music Supervisor of *Memphis*. Assistant to William David Brohn: *Ragtime*, *Sweet Smell of Success*, *The Witches of Eastwick*, *Mary Poppins*, *Wicked*.

**STEPHEN METCALFE** (*New Orchestrations*). For the past 17 years, Stephen has been Head Of Music at Cameron Mackintosh Ltd. Productions include *Les Misérables*, *Miss Saigon*, *Mary Poppins*, *My Fair Lady*, *Avenue Q*, *Hair*, *Betty Blue Eyes*, *Barnum* and *Half A Sixpence*. Stephen produced the cast albums of *Les Misérables* (25th anniversary), *Oliver!* (London), *Mary Poppins* (Australia), *Miss Saigon* (London, Holland), *Betty Blue Eyes* (London) and *Half A Sixpence*. He orchestrated and produced the soundtrack albums for the Universal Pictures film of *Les Misérables*, for which he was nominated for a Grammy Award.

**JEAN-MARC NATEL** (*Original French Text*) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables*. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

**COREY AGNEW** (*Associate Director*) is happy to be back with the team here at *Les Misérables*. Most recently, Corey worked as the Resident Director of the U.S. Tour and Toronto productions of *Matilda*. Prior to that, he was the Resident Director of Cameron Mackintosh's *Les Misérables* in Toronto, Australia and on the U.S. National Tour. Favorite credits include *Mary Poppins* (Broadway, Australian Premier, 1st and 2nd U.S. National Tours), *The Sunshine Boys* (Soulpepper Theatre), *Robin Hood* (Ross Petty).

**RICHARD BARTH** (*Resident Director*). After many years performing in *Les Misérables*, Richard is honored to return to this incredible production in a new capacity. He's performed on Broadway and Off-Broadway, toured North America in *Miss Saigon* (2003-4) and *Les Misérables* (2010-13) and worked in many regional theatres. Training: The Hart School.

**CAMPBELL YOUNG ASSOCIATES** (*Hair and Wig Designer*) and his team design hair and wigs for many opera, theatre, film and television companies in the U.K. and abroad. Credits include *Tristan and Isolde* (La Scala, Milan), *From the House of the Dead* (Vienna Festival), *Un Ballo in Maschera* and *La Bohème* (Bregenz Festival), *The Ring Cycle* (Tokyo), *Lord of the Rings the Musical* (Toronto and London), *Rock 'n' Roll* (London and Broadway) and

# WHO'S WHO IN THE COMPANY

*Les Liaisons Dangereuses* (Metropolitan Museum of Art, New York).

**TARA RUBIN CASTING** (*Casting*). Selected Broadway: *The Band's Visit*, *Prince of Broadway*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *The Heiress*, *How to Succeed...*, *Billy Elliot*, *Shrek*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Off-Broadway: *The Band's Visit*; *Here Lies Love*; *Love, Loss and What I Wore*. Regional: Yale Repertory Theatre, Paper Mill Playhouse, La Jolla Playhouse, Berkeley Rep, The Old Globe, Asolo Rep.

**JOHN MILLER** (*Musical Coordinator*). Over 100 Broadway shows. Recent: *Once On This Island*; *Hello, Dolly!*; *Indecent*; *Charlie and the Chocolate Factory*; *A Bronx Tale*; *The Great Comet of 1812*; *Waitress*; *Something Rotten!*; *Beautiful*; *Jersey Boys*. Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra. johnmillerbass.com

**RYAN PARLIMENT** (*Company Manager*) is excited to be a part of *Les Misérables!* National Tours include *The Sound of Music*, *Dirty Dancing*, *The Bridges of Madison County*, NETworks presents Disney's *Beauty and the Beast* and *Riverdance*. He earned his M.B.A from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified and will always be a Florida Gator at heart. CHOMP CHOMP.

**JACK McLEOD** (*Production Stage Manager*). Broadway and touring credits including *The Sound of Music*, *Dirty Dancing*, *Kinky Boots*, *Jersey Boys*, *Hedwig and the Angry Inch*, *An American in Paris*, *Cabaret*, *Avenue Q*, *White Christmas*, *Chitty Chitty Bang Bang*, *Boeing-Boeing*, *Grease*, *Porgy and Bess*, *The King and I*, *Smokey Joe's Café* and *Cats*. Love to Frederick and Oliver. jack-mcleod.com

**JESS GOUKER** (*Stage Manager*). National Tours: *The Sound of Music* (PSM), *Once* (PSM), *Disney's Beauty and the Beast* (PSM, ASM). International: *Disney's Beauty and the Beast* at the Walt Disney Grand: Shanghai, China. New York: Planet Connections Theatre Festivity, NY International Theatre Festival. Regional: Weston Playhouse. Graduate of Ramapo College of New Jersey.

**JOSEPH HEATON** (*Assistant Stage Manager*). Broadway: *A Bronx Tale: The Musical*, *Miss Saigon*, *In Transit*, *Fully Committed*, *Machinal*. Off-Broadway: *Bright Colors and Bold Patterns*; *Bad Jews*, *Ugly Lies The Bone* (Roundabout Theatre Company); *Verite*, *brownsville song*: (*b-side for tray*), *A Kid Like Jake* (Lincoln Center,

LCT3); *Our Lady of 121st Street* (Signature Theatre Company). Regional: *A Bronx Tale: The Musical* (Paper Mill Playhouse).

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful – The Carole King Musical*, *A Bronx Tale*, *Falsettos*, *Summer: The Donna Summer Musical*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I* and Andrew Lloyd Webber's *Love Never Dies*. bbonyc.com

**NICHOLAS ALLOTT** (*Executive Producer*) joined Cameron Mackintosh in 1981 as executive producer for *Cats* and subsequently *Les Misérables*, *Miss Saigon*, *The Phantom of the Opera*, *Oliver!* and *Mary Poppins*, amongst others. Since 2000, Managing Director of Cameron Mackintosh Ltd. Chairman of the Soho Theatre, Trustee of the Roundhouse, Patron of Shakespeare Schools Festival and U.K. Business Ambassador for the Prime Minister's Office. Awarded an OBE for services to theatre and charity by the Queen in the 2014.

**SETH SKLAR-HEYN** (*Executive Producer*). Broadway: *Miss Saigon*, *Les Misérables* (Executive Producer); *The Phantom of the Opera* (Production Supervisor); *Miss Saigon*, *Evita*, *A Little Night Music*, *Finian's Rainbow*, *Good Vibrations* (Associate Director); *Mary Stuart*, *Rock'n'Roll*, *Frost/Nixon* (Assistant Director); *The Coast of Utopia* (Assistant to the Director). National Tour: *Miss Saigon*, *The Phantom of the Opera* (Executive Producer and Associate Director); *Billy Elliot* (Resident Director). Seth directed the national tours of *Frost/Nixon* and *Evita* (2012 revival). Seth serves as Executive Producer for Cameron Mackintosh Inc. in NY. Graduate of Vassar College.

**SETH WENIG** (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables*, the new *The Phantom of the Opera* and *Miss Saigon* tours. He is most proud of his greatest productions – Marlo and Camden.

**TRINITY WHEELER** (*Executive Producer*). Broadway: *Les Misérables* (Production Stage Manager). National Tours: *Dirty Dancing*



# WHO'S WHO IN THE COMPANY

(Executive Producer), *Bullets Over Broadway* (Executive Producer), *Elf the Musical* (Executive Producer), *Disney's Beauty and the Beast* (Executive Producer), *The Phantom of the Opera* (Supervisory Production Stage Manager), *Les Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager), *Young Frankenstein* starring Roger Bart and *Rent* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Les Misérables*, *Finding Neverland* and Rodgers & Hammerstein's *The Sound of Music*. Instagram: @trinityonbroadway

**NETWORKS PRESENTATIONS** (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks' current and upcoming touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Finding Neverland*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *The Band's Visit*, *A Bronx Tale*, *Falsettos*, *Fiddler on the Roof* and Cameron Mackintosh's *Miss Saigon*.

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**OPENING NIGHT SEPTEMBER 28, 2017  
STAFF FOR LES MISÉRABLES**

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**EXECUTIVE PRODUCERS**

Nicholas Allott Seth Sklar-Heyn  
Seth Wenig Trinity Wheeler

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GREGORY VANDER PLOEG  
JAMEY JENNINGS STEVE VARON  
Pearce Landry-Wegener Nicole Gehring

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**CASTING**

Tara Rubin Casting  
Tara Rubin CSA, Eric Woodall CSA,  
Merri Sugarman CSA, Laura Schutzel CSA,  
Kaitlin Shaw CSA, Lindsay Levine CSA,  
Claire Burke CSA, Felicia Rudolph CSA,  
Xavier Rubiano, Lila Stallone

U.S. ASSOC. DIRECTOR .....COREY AGNEW  
RESIDENT DIRECTOR .....RICHARD BARTH  
PRODUCTION STAGE MANAGER .....JACK McLEOD

Stage Manager .....Jess Gouker  
Assistant Stage Manager.....Joseph Heaton  
Fight Director.....Joe Bostick  
Dance Captain .....Kyle Timson  
Fight Captain.....Kyle Timson  
Voice Consultant .....Liz Caplan  
U.K. Assoc. Scenic Designer.....David Harris  
U.S. Assoc. Scenic Designer.....Christine Peters  
U.K. Assoc. Costume Supervisor.....Laura Hunt  
U.S. Costume Supervisor .....Sam Fleming  
Costume Assistants .....Joseph D. Sibley  
Hair and Wig Designer.....Campbell Young Associates/  
Luc Verschueren  
U.K. Assoc. Lighting Designer .....Richard Pacholski  
U.S. Assoc. Lighting Designer.....Gina Scherr  
Lighting Programmer.....Tommy Hague  
Production Electrician.....Rob Virzera  
U.K. Assoc. Sound Designer.....Nic Gray  
Production Sound.....David Stollings  
Projection Realization.....59 Productions  
Ben Percy, Brad Peterson  
Projections Programmer.....Marc Polimeni  
U.S. Musical Supervisor .....James Moore  
U.K. Musical Supervisor.....Stephen Brooker  
Music Coordinator .....John Miller  
Assistant to John Miller .....Jennifer Coolbaugh  
Keyboard Programming.....Stuart Andrews  
Asst. Keyboard Programming.....Jean Bellefeuille  
Production Carpenter .....George Munz  
Head Carpenter .....Casey Nellis  
Automation Carpenter.....Andrew Michael  
Assistant Carpenter .....Joshua Townsend  
Flyman .....Garret Holmes  
Head Electrician.....David George  
Assistant Electricians.....Mary Anderson, John Stinson  
Head Sound Engineer .....Christopher Lutz  
Assistant Audio .....Sean Davis  
Head Properties .....Kurt Oostra  
Assistant Properties.....Jason Saddy Combs  
Advance Rigger/Crew Swing .....Paul Reynolds  
Head Wardrobe.....Katrina Cahalan-Wilhite  
Assistant Wardrobe.....Patricia Bond  
Wig/Hair Supervisor .....Jennifer Chin  
Assistant Wigs.....Stephen Riegel-Myer  
Casting Associate .....Felicia Rudolph  
Production Assistants.....Claire Carden, Willie Porter,  
Annie Schroeder  
Rehearsal Pianist.....Sinai Tabak  
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Production Photography.....Matthew Murphy  
Merchandising.....Platypus Productions, LLC

# STAFF

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 Legal Services .....Rick Pappas, Esq.  
 Accounting ..... NETWORKs Presentations LLC  
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 Alan Finch,  
 Richard Johnston,  
 Robert Noble,  
 Richard Knibb  
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 Chief Financial Officer .....Richard Knibb  
 Executive Producer .....Thomas Schönberg  
 Technical Director .....Jerry Donaldson  
 Licensing Manager ..... Maria Baxter  
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 Assistant to Nicholas Allott .....Claire Delfont  
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 Technical Coordinator .....Molly Crewes

## For Cameron Mackintosh, Inc.

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 Executive Producer .....Seth Sklar-Heyn  
 Production Associate .....Shidan Majidi

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## Credits

Rigging and Lighting Equipment supplied by Christie Lites; Video Projection and Sound Equipment supplied by Sound Associates; Set, Show control and scenic motion control featuring stage command systems® by PRG-Scenic Technologies, a division of Production Resource Group, L.L.C., New Windsor, NY; Scenic Construction by Global Scenic; Costumes constructed by Eric Winterling, John Schneeman Studio; Weapons and Torches by J&M Special Effects.

Rehearsed at Ripley Grier and New 42nd Street Studios

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

All stage work performed by employees represented by IATSE.

UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.

The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



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## GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail [LostandFound@HollywoodPantages.com](mailto:LostandFound@HollywoodPantages.com) if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.



Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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