

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



Love Never Dies

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HOLLYWOOD PANTAGES THEATRE

TROIKA ENTERTAINMENT

PRESENTS

Love Never Dies

Music
ANDREW LLOYD WEBBER

Lyrics
GLENN SLATER

Book

BEN ELTON

Based on *The Phantom of Manhattan*

by FREDERICK FORSYTH

Additional Lyrics

CHARLES HART

Orchestration

DAVID CULLEN & ANDREW LLOYD WEBBER

Starring

GARDAR THOR CORTES MEGHAN PICERNO

KATRINA KEMP RICHARD KOONS CASEY LYONS JAKE HESTON MILLER
RACHEL ANNE MOORE BRONSON NORRIS MURPHY
MARY MICHAEL PATTERSON STEPHEN PETROVICH SEAN THOMPSON

and

KAREN MASON

Chelsey Arce, Erin Chupinsky, Diana DiMarzio, Tyler Donahue, Yesy Garcia, Alyssa Giannetti,
Michael Gillis, Tamar Greene, Natalia Lepore Hagan, Lauren Lukacek, Alyssa McAnany,
Dave Schoonover, Adam Soniak, John Swapshire IV, Kelly Swint, Lucas Thompson, Correy West, Arthur Wise

Set & Costume Design
GABRIELA TYLESOVA

Sound Design
MICK POTTER

Lighting Design
NICK SCHLIEPER

Wig & Hair Design
BACKSTAGE ARTISTRY

Design Supervisor
EDWARD PIERCE

Technical Director
RANDY MORELAND

Music Supervisor
KRISTEN BLODGETTE

Casting by
TARA RUBIN CASTING
LINDSAY LEVINE, CSA

Tour Booking, Press & Marketing
BROADWAY BOOKING
OFFICE NYC

Production Manager
ANNA E. BATE

Music Coordinator
DAVID LAI
TALITHA FEHR

General Manager
KAREN BERRY

Company Manager
AARON QUINTANA

Music Director
DALE RIELING

Production Stage Manager
DANIEL S. ROSOKOFF

Associate Director
GAVIN MITFORD

Executive Producer
RANDALL A. BUCK

Associate Choreographer
SIMONE SAULT

Choreographed by
GRAEME MURPHY AO

Directed by
SIMON PHILLIPS

By special arrangement with The Really Useful Group

CAST

(In Order of Appearance)

The Phantom.....	GARDAR THOR CORTES
Fleck.....	KATRINA KEMP
Gangle.....	STEPHEN PETROVICH
Squelch.....	RICHARD KOONS
Meg Giry.....	MARY MICHAEL PATTERSON
Madame Giry.....	KAREN MASON
Christine Daaé.....	MEGHAN PICERNO
Raoul, Vicomte de Chagny.....	SEAN THOMPSON
Gustave.....	CASEY LYONS
	JAKE HESTON MILLER

Ensemble.....CHELSEY ARCE, DIANA DiMARZIO,
TYLER DONAHUE, YESY GARCIA, TAMAR GREENE,
NATALIA LEPORE HAGAN, LAUREN LUKACEK, ALYSSA McANANY,
RACHEL ANNE MOORE, BRONSON NORRIS MURPHY,
DAVE SCHOONOVER, JOHN SWAPSHIRE IV, KELLY SWINT,
LUCAS THOMPSON, ARTHUR WISE

ALTERNATES and UNDERSTUDIES

Alternates and Understudies never substitute for listed performers
unless a specific notice is posted at the time of performance

Alternate for The Phantom: BRONSON NORRIS MURPHY

Alternate for Christine Daaé: RACHEL ANNE MOORE

Understudy for The Phantom: MICHAEL GILLIS, DAVE SCHOONOVER; for Christine Daaé:
ALYSSA GIANNETTI; for Madame Giry: DIANA DiMARZIO, LAUREN LUKACEK; for
Raoul, Vicomte de Chagny: MICHAEL GILLIS, DAVE SCHOONOVER; for Meg: ALYSSA
McANANY, KELLY SWINT; for Fleck: YESY GARCIA, KELLY SWINT; for Squelch: LUCAS
THOMPSON, ARTHUR WISE; for Gangle: TYLER DONAHUE, DAVE SCHOONOVER

SWINGS

ERIN CHUPINSKY, ALYSSA GIANNETTI, ADAM SONIAK, CORREY WEST

Dance Captain: ERIN CHUPINSKY

Assistant Dance Captain: CHELSEY ARCE

MUSICIANS

Music Director/Conductor – Dale Rieling

Assistant Conductor/Keys 3 – Eric Kang; Keys 1 – Dominic Raffa; Keys 2 – David Robison;

Concertmaster – Dmitriy Melkumov; French Horn – Hector J. Rodriguez; Trumpet – Gary Cordell;

Bass Trombone/Tuba – Ric Becker; Percussion – Aaron Nix;

Keyboard Programmer – Stuart Andrews

LOCAL MUSICIANS

Violins – Grace Oh, Jen Choi Fischer, Lesa Terry, Ina Veli; Violas – Karen Elaine, Jody Rubin;

Cello – Ira Glansbeek; Reed 1 – Sara Andon; Reed 2 – Richard Mitchell; Reed 3 – Jeff Driskill;

Bassoon – Judith Farmer; Contra Bass – Michael Valerio; French Horn – Steve Becknell;

Local Contractor – Eric Heinly

Gardar Thor Cortes is appearing with the permission of Actors' Equity Association pursuant to an
exchange program between American Equity and UK Equity

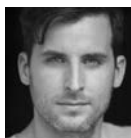
CAST



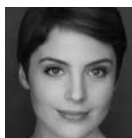
**GARDAR THOR
CORTES**



**MEGHAN
PICERNO**



**SEAN
THOMPSON**



**MARY MICHAEL
PATTERSON**



**CASEY
LYONS**



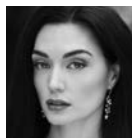
**JAKE HESTON
MILLER**



**KATRINA
KEMP**



**RICHARD
KOONS**



**RACHEL
ANNE
MOORE**



**BRONSON
NORRIS
MURPHY**



**STEPHEN
PETROVICH**



**KAREN
MASON**



**CHELSEY
ARCE**



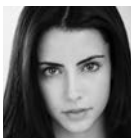
**ERIN
CHUPINSKY**



**DIANA
DIMARZIO**



**TYLER
DONAHUE**



**YESY
GARCIA**



**ALYSSA
GIANNETTI**



**MICHAEL
GILLIS**



**TAMAR
GREENE**



**NATALIA
LEPORE
HAGAN**



**LAUREN
LUKACEK**



**ALYSSA
McANANY**



**DAVE
SCHOONOVER**



**ADAM
SONIAK**



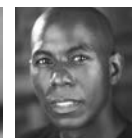
**JOHN
SWAPSHIRE IV**



**KELLY
SWINT**



**LUCAS
THOMPSON**



**CORREY
WEST**



**ARTHUR
WISE**

MUSICAL NUMBERS

ACT I

Prologue	
<i>'Til I Hear You Sing</i>	The Phantom
Scene 1 – Coney Island 1907	
<i>The Coney Island Waltz</i>	Gangle, Squelch, Fleck, Ensemble
Scene 2 – Onstage at Phantasma	
<i>Only For You</i>	Meg, Ensemble
Scene 3 – Madame Giry's Office	
<i>Mother Did You See?</i>	Meg, Madame Giry
<i>Christine Disembarks</i>	
Scene 4 – Pier 69	
<i>Arrival of the Trio</i>	Gustave, Gangle, Squelch, Fleck, The Phantom
<i>The Journey to Coney Island</i>	
Scene 5 – The Hotel	
<i>What a Dreadful Town!</i>	Raoul, Gustave, Christine
<i>Look With Your Heart</i>	Christine, Gustave
<i>Beneath a Moonless Sky</i>	The Phantom, Christine
<i>Once Upon Another Time</i>	Christine, The Phantom
<i>Mother Please, I'm Scared</i>	Gustave, Christine, The Phantom
Scene 6 – Backstage	
<i>Bathing Beauty Rehearsal</i>	Meg, Ensemble
<i>Dear Old Friend</i>	Meg, Christine, Madame Giry, Raoul
Scene 7 – The Lair	
<i>Beautiful</i>	Gangle, Fleck, Squelch, Gustave, The Phantom
<i>The Beauty Underneath</i>	The Phantom, Gustave, Ensemble
<i>The Phantom Confronts Christine</i>	The Phantom, Christine
<i>Ten Long Years</i>	Madame Giry

ACT II

Entr'acte

Scene 1 – The Bar	
<i>Why Does She Love Me?</i>	Raoul, Meg
<i>Devil Take The Hindmost</i>	The Phantom, Raoul
Scene 2 – The Invitation	
<i>Invitation to the Concert</i>	Gangle, Squelch, Fleck
Scene 3 – Bathing Beauty	
<i>Bathing Beauty</i>	Meg, Ensemble
Scene 4 – Madame Giry's Office	
<i>Mother Did You Watch?</i>	Meg, Madame Giry
Scene 5 – The Dressing Room	
<i>Before the Performance</i>	Gustave, Christine, Raoul, The Phantom
Scene 6 – Backstage	
<i>Devil Take the Hindmost (Quartet)</i>	Gustave, Raoul, Phantom, Madame Giry, Meg
Scene 7 – Love Never Dies	
<i>Love Never Dies</i>	Christine
Scene 8 – The Dressing Room	
<i>Ah, Christine!</i>	The Phantom, Christine, Raoul, Squelch, Fleck, Madame Giry
Scene 9 – Streets of Coney Island	
<i>Streets of Coney Island</i>	Meg, Gustave, Ensemble
Scene 10 – The Pier	
<i>Please, Miss Giry</i>	Gustave, Meg, The Phantom
<i>Conclusion</i>	Christine, The Phantom

WHO'S WHO IN THE CAST

GARDAR THOR CORTES (*The Phantom*) Opera: Ferrando (*Così fan tutte*), Fenton (*Falstaff*), Alfredo (*La Traviata*), Rinuccio (*Gianni Schicchi*), Italian singer (*Der Rosenkavalier*), Vakula (*Cherevichki*), Chanfalla (*Das Wundertheater*), Il duca (*Rigoletto*), Don Ramiro (*La Cenerentola*), Nemorino (*L'elisir d'amore*), Tamino (*Die Zauberflöte*), Rodolfo (*La Bohème*) and Don Jose (*Carmen*). Theatre: Curly (*Oklahoma*), Tony (*West Side Story*), Raoul (*Phantom of the Opera*) Phantom (*Love Never Dies*) TV: Nonni in the internationally acclaimed television series *Nonni and Manni*. CD: *Cortes* (2007) - nominated for Classical Brit Album of the Year, *When You Say You Love Me* (2008), *Island* (2011), *Phantom Of the Opera Live* (2011), *I'm Still Here* (with Elaine Paige) (2015.) Gardar is thrilled to be making his US debut with *Love Never Dies*.

MEGHAN PICERNO (*Christine Daaé*) Opera: *Cunegonde* (Candide/New York City Opera); *Olympia* (Les Contes d'Hoffmann), *Marie* (La fille du régiment), *La Fée* (Cendrillon), *Lucia* (Lucia di Lammermoor). Off-Broadway: *The Dreyfus Affair* (Ensemble of the Romantic Century), Musicals in Mufti: *From Berlin to Broadway* (York Theatre Company). Concerts: San Francisco Symphony, Lincoln Center, Carnegie Hall, Kennedy Center, David Geffen Hall, Alice Tully Hall, Birdland, Appel Room. Competitions: Plácido Domingo's Operalia International Vocal Competition (London's Royal Opera House). So much love and gratitude to my family, creatives, fairy godmothers, wonderful team, Uzan International Artists, Tara Rubin Casting, and Hal Prince for introducing me to the wonderful world of musical theater! www.meghanpicerno.com Instagram: @meghanpicerno

KAREN MASON (*Madame Giry*) Broadway: *Wonderland* (The Queen of Hearts), *Hairspray* (Velma), *Mamma Mia* (Tanya) (2002 Drama Desk nomination as Best Actress), *Sunset Boulevard* (Norma Desmond), *Jerome Robbins' Broadway*, *Torch Song Trilogy*. Off-Broadway/ Regional: *Chasing Rainbows*/Goodspeed Opera House, CT (Kay Koverman), *A Christmas Story* (Miss Shields), *And The World Goes 'Round* (Westside Theatre, NYC), *Carnival*/The York Theatre (Drama Desk Nomination for Best Supporting Actress). Concert/Cabaret: Carnegie Hall, Teatro Liceu, Lincoln Center, Feinstein's, The Kennedy Center, etc. A 12-time MAC Award winner, she has 7 solo CDs, including *Better Days*, which has the Emmy Award-winning song, *Hold Me*. Ms. Mason's CDs sold in lobby. www.karenmason.com

SEAN THOMPSON (*Raoul, Vicomte de Chagny*) Broadway: Andrew Lloyd Webber's *Sunset Boulevard* opposite Glenn Close (as Joe Gillis understudy, also: ensemble, original revival cast). Select regional: *Kiss Me, Kate* (Fred/Petruccio, Barrymore Award

nomination); *Guys and Dolls* (Sky Masterson, Henry Award nomination); *The Last Romance* (Best Supporting Actor in a Drama, Theater Colorado); *August: Osage County* (Steve); *Rumors* (Glenn); several shows at the Walnut Street Theatre; two prior productions of *Sunset Boulevard* (Media Theatre, Signature Theatre). Concerts from New York City to San Francisco, where he performed live on PBS from the famous Castro Theatre. Proud graduate of Temple University, Philadelphia. For the dreamers. For Patty. @oneseanthompson

MARY MICHAEL PATTERSON (*Meg Giry*) Christine in *The Phantom of the Opera* (Broadway), *Anything Goes* (Broadway), Liesl in *The Sound of Music* (Carnegie Hall), Marianne in *Sense and Sensibility* (Denver Center), Judy in *White Christmas* (Syracuse Stage), Kathy in *Singin' in the Rain* (PCLO, MTW, Marriott Theatre), Cosette in *Les Misérables* (Casa Manana), and Young Woman in *Luck Be a Lady* (Asolo Rep). Numerous shows at the St. Louis MUNY, Pittsburgh CLO, and appearances with the American Pops Orchestra. Mary Michael is a proud graduate of the University of Michigan. Love to Cary, Massimo, Jacque, and Katelyn. For Michael. www.marymichaelpatterson.com

KATRINA KEMP (*Fleck*) made her acting/stuntwoman professional debut embodying *Chucky the Killer Doll* at Universal Studios Hollywood. She's a Los Angeles native starring in the circus, *Cirque Berzerk*, several music videos (Rihanna), and guest star roles on television (*RuPaul's Drag Race*, *Man Seeking Woman*, *Faking It*, *The Eric Andre Show*, *American Horror Story*, *Fameless*.) Katrina graduated in TV Production from Cal State University Northridge before twerking her way across South America with Miley Cyrus on the *BANGERZ International Tour* in 2014. She dedicates her performances to: "Beals/Kemp fam, R.A.I.D. and the freaks I call my friends. #OneOfUs." (*KMR Talent Agency*)

RICHARD KOONS (*Squelch*) is beyond thrilled to be a part of *Love Never Dies*. He is a graduate of The University of Cincinnati College-Conservatory of Music (MM in Vocal Performance). Credits include: *Hairspray* (Edna), *Les Misérables* (Valjean), *Cats* (Old Deuteronomy), *The Secret Garden* (Archibald), *Fiddler on the Roof* (Tevye), *A Christmas Carol* (Christmas Present), *Seussical* (Horton), *Titanic the Musical* (Etches). Special thanks: Kathy Olsen at Encompass Arts, Tara Rubin Casting, and my ever supportive friends and family Joyce, Ed, Rhys, and Russell. For you Mom! @broadwaykoons

STEPHEN PETROVICH (*Gangle*) Dream come true! Tour: *Beauty and the Beast* (u/s Lumiere). Regional: North Shore, Theatre by the Sea, MGR Playhouse, Moonlight Amphitheatre, WV Public

WHO'S WHO

Theatre, Arrow Rock Lyceum. Favorites: *The Wizard of Oz* (Scarecrow & Tin Man), *The Drowsy Chaperone* (Robert), *Spamalot*, *La Cage*, *Hairspray* (3x), *42nd Street*. BFA Musical Theatre: The Boston Conservatory. Thank you Kristen Blodgette and Tara Rubin Casting! Love to Mom, Dad, NM & Harry. @stephenpetrovich

CASEY LYONS (*Gustave*) is thrilled to play Gustave in *Love Never Dies*. Previous credits: Michael in *Mary Poppins* (Mercury Theater Chicago), First Genie in *The Magic Flute* (Lyric Opera Chicago), Harold Baxter in *Hazel: A Musical Maid in America* (Drury Lane), Hero Boy in *The Polar Express Train Ride Chicago* (Union Station), Tiny Tim in *A Christmas Carol* (Drury Lane). Casey would like to thank Roberta Duchak and Scott Calcagno for vocal and acting training, as well as Stewart Talent and his family and friends for their love and support. "Blessed be God in all of his designs." caseylyons.me

JAKE HESTON MILLER (*Gustave*) is thrilled to make his National Tour debut! Most recently seen as Fletcher Blake in the co-production tour of *Disney's Freaky Friday* (Signature Theatre, La Jolla Playhouse, Cleveland Playhouse and Alley Theatre). New York: Radio City Music Hall *Rockette's Summer Spectacular*, Soloist *USTA US Open*, *School of Rock* Promo tour. Regional: Oliver in *Oliver!* (Arena Stage), Tiny Tim in *Scrooge No More!* (Busch Gardens). Voice Over: Eep the mouse in *Mother Goose Club*, Mighty I.T., Kobe Bryant's *MuseCage*. Love to J4 and my village. Thank you Eddie at Take3, Elysabeth, Joe, Tara Rubin Casting and this amazing creative team. Follow @jakesings05

RACHEL ANNE MOORE (*Christine Daaé* *Alternate, Ensemble*) Opera: Donna Anna (*Don Giovanni*), Lauretta (*Gianni Schicchi*), Abigail Williams (*The Crucible*), Mabel (*Pirates of Penzance*), Kathie (*The Student Prince*) and Frasquita (*Carmen*). Musical Theater: Carlotta Giudicelli (*Das Phantom der Oper*) and Christine Daaé (*Liebe Stirbt Nie*). BM Indiana University. MM University of Tennessee – 2008 Spivey Humanities Fellowship recipient. @rachelannemooreofficial

BRONSON NORRIS MURPHY (*The Phantom Alternate, Ensemble*) comes directly from *The Phantom of the Opera* on Broadway where he has been seen as Raoul (and 9 other roles!) Nat'l Tour: CATS (30th Anniversary); Regional: 40+ roles at some really fun places! Endless gratitude to KB and our inspiring creative team. For my family. Follow me @BronsonBiz!

CHELSEY ARCE (*Ensemble, Assistant Dance Captain*) Broadway: *Cirque Du Soleil's Paramour*. Tours: *Memphis*, *Evita* (First Nationals). Daniel Ezralow's *OPEN*. Regional: *Guys & Dolls* at The Old Globe and BSC's, STC's Forum. Film/TV Credits: Kennedy Center Honors, *Ted 2*, AMICI, Sochi Olympics. Graduate of The Boston Conservatory.

WHO'S WHO IN THE CAST

*Helen Hayes Nominee. Special thanks to BlocNYC, Tara Rubin, Scouch, as well as her family and friends for all their continued love and support. @ChelseyArce

ERIN CHUPINSKY (*Dance Captain, Swing*) - Off Broadway: *A Tree Grows In Brooklyn*. Tours: *Hello, Dolly!*, *CATS*, *Dirty Rotten Scoundrels*, *Wonderful Town (1st Nat'l)*. Regional Favorites: *The Tempest* (Ariel), *Beauty and the Beast* (Babette), *Chicago*, *Victor Victoria*. Training: BFA, Western Michigan University. LAMDA (London). Erin has run 24 marathons and is an ironman triathlete. Endless gratitude to Kristen, and the LND team! www.erinchupinsky.com @erinchupinsky

DIANA DiMARZIO (*Ensemble, u/s Madame Giry*) Broadway: *The Visit*/Annie Dummermut (cast recording), *Sweeney Todd*/Beggar Woman (cast recording); National tours: *Light in the Piazza*, *Sweeney Todd*, *Evita*, *Man of La Mancha* Regional: Williamstown Theater Festival: *June Moon*, *The Visit*, *Ten Cents a Dance*, McCarter, American Conservatory Theater, *Sweeney Todd* w/Münchener Rundfunkorchester (cast recording) and Virginia Opera. *Oklahoma* w/ Charlottesville Opera. Soprano soloist w/various symphonies. Graduate Carnegie Mellon University. dianadimarzio.com

TYLER DONAHUE (*Ensemble, u/s Gangle*) National tour debut! Originally from Texas, Tyler has performed both in his home state and abroad. International: *Love Never Dies* in Hamburg, Germany; *Sing-Along* in Madrid, Spain. Regional: *The Most Happy Fella* (Pasquale), *Oklahoma!*, *Sweeney Todd*, *Hair* (Margaret Meade), *Cabaret*, *Rocky Horror Show*. Love to Jorge, Mom, Dad and Jed.

YESY GARCIA (*Ensemble, u/s Fleck*) is thrilled to be making her tour debut with *Love Never Dies!* Credits include: *Mamma Mia!* (RCCL) and *In The Heights* (TUTS). Thanks to my family, friends, Ash and CTG for the endless love and support! Instagram: @_yesygarcia

ALYSSA GIANNETTI (*Swing, u/s Christine Daaé*) is beyond thrilled to be making her professional debut with *Love Never Dies!* Originally from Detroit, MI, Alyssa recently graduated from Northwestern University with a degree in Opera Performance. Grazie mille to my incredible family, friends, mentors, and the Professional Artists team for their endless support. @agiannetti22 www.alyssagiannetti.com

MICHAEL GILLIS (*Ensemble, u/s The Phantom, u/s Raoul, Vicomte de Chagny*) is overjoyed to be part of the *Love Never Dies* tour. He was recently Harry Bright in *Mamma Mia*. Other credits: Raoul in *Phantom of the Opera*, Tony in *West Side Story*, and Jesus in *Jesus Christ Superstar*. All my love to the family and je t'aime Boop. michaelgillis.net

TAMAR GREENE (*Ensemble*) is thrilled to be a part of the LND Company! Broadway National Tour/NYC: *The Golden Apple* (NY City Center, Ensemble), *After Midnight* (NCL, Quartet Leader), *The Gershwins' Porgy and Bess* (Fisherman), *Show Boat* (Lincoln Center PBS, Charlie). Regional: *Sister Act* (Curtis), *Ragtime* (Booker T Washington), *Little Shop of Horrors* (Audrey II). Much Love! www.TamarGreene.com

NATALIA LEPORE HAGAN (*Ensemble*) is overjoyed to be a part of this production. She recently appeared as Anytime Annie in the *42nd Street* National Tour. She has performed in regional theaters across the country, Off-Broadway, and on HBO's *Boardwalk Empire*. She would like to lovingly thank her family, mentors and Hudson Artists Agency! @natalialeporehagan

LAUREN LUKACEK (*Ensemble, u/s Madame Giry*) Tours: R+H's *Cinderella* (First National - u/s Marie, u/s Madame), *My Fair Lady* (Int'l - u/s Eliza). Regional: *The Sound of Music* (Maria), *White Christmas* (Betty), *Beauty and the Beast* (Babette), *Carousel* (Carrie); plus NSMT, Ogunquit, Engeman. B.F.A. Musical Theater from The Boston Conservatory. Proud member of Actor's Equity. For my family. www.laurenlukacek.com

ALYSSA McANANY (*Ensemble, u/s Meg Giry*) National/ International Tour: *Joseph... Technicolor Dreamcoat* (u/s Narrator). Favorite Credits: *Guys and Dolls* (Adelaide), *Miss Saigon* (Gigi), *Mamma Mia!* (Ali). Love and gratitude to my incredible family, friends, and everyone at Tara Rubin Casting! Psalm 23. www.alyssamcanany.com @alyssamcanany

DAVE SCHOONOVER (*Ensemble, u/s The Phantom, u/s Raoul, Vicomte de Chagny, u/s Gangle*) National Tours: *Young Frankenstein*, *White Christmas*, *Cats*. Off Broadway: *The Fantasticks*. Regional: The Muny, TUTS, Goodspeed, Huntington Theatre, Ogunquit Playhouse, Pennsylvania Shakes, Finger Lakes MTF, Westchester Broadway, The Hippodrome Theatre, Arrow Rock Lyceum, Forestburgh Playhouse. Thanks to The Mine. BFA UWSP. Proud AEA member. LtoR. @schoonyman

ADAM SONIAK (*Swing*) is thrilled to be a part of the American premiere of this beautiful show. Tours: *West Side Story* (international.) Regional: Paper Mill Playhouse, Walnut Street Theatre, Westchester Broadway, Finger Lakes Musical Theatre Festival. Love and thanks to his amazing family for their continued support. @ajsoniak

JOHN SWAPSHIRE IV (*Ensemble*) St. Louis Missouri native. He graduated from CVPA HS. He trained under the direction of Lee Nolting and Alicia Graf Mac at C.O.C.A. B.F.A in Dance from the UMKC. He's performed with St. Louis Black Repertory Theater. Wylliams Henry Contemporary

WHO'S WHO

Dance Company, *Dirty Dancing* National Tour. He's also performed internationally in China.

KELLY SWINT (*Ensemble, u/s Meg, u/s Fleck*) is overjoyed to be a part of this beautiful show! She is originally from Albany, NY and a recent Wagner College graduate. Kelly was last seen in the workshop for *Austen's Pride* as Lydia Bennet. Special thanks to my family and Nicolosi & Co. for their constant support! For more info visit [@kellyswint](http://kellyswint.com)

LUCAS THOMPSON (*Ensemble, u/s Squelch*) Broadway: *CATS* (Neil Simon Theatre). Regional: *Hello Dolly!* (Riverside), *The Music Man* (TUTS), *La Cage aux Folles* (North Shore), *Good News!* (Goodspeed). BM/MM Jacobs School of Music. Infinite thanks to the LND team, DHA, and Tara Rubin Casting. Endless love to my family and Andy. @lucasjohnthompson

CORREY WEST (*Swing*) Broadway: *Nice Work If You Can Get It, South Pacific*; National Tours: *Anything Goes* (1st National), *42nd Street*; NY Theatre: *Showboat* (Lincoln Center), *The Radio City Christmas Spectacular*; Regional Theatres Include: Virginia Stage Company, North Shore Music Theatre, Capital Rep, Cape Playhouse, Barrington Stage Company, Riverside Theatre, Pioneer Theatre Company.

ARTHUR WISE (*Ensemble, u/s Squelch*) Nat'l tour of *My Fair Lady*. Regionally: *The Unfortunates*, *Ah, Wilderness!* (ACT) *Guys and Dolls* (GLTF), August Osage County (White Plains PAC) in *White Christmas* (Arkansas Rep), Graduated Baldwin Wallace MT program and recent grad of ACT's MFA program. See him in the current reboot of *The Tick* on Amazon @artybear

ANDREW LLOYD WEBBER (*Producer, Composer and Orchestrations*) When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *The Phantom Of The Opera* on Broadway in February 2017, Andrew Lloyd Webber became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include *Aspects Of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita* and *Love Never Dies*. His production of *School Of Rock* is the first British musical to have world premiered on Broadway. He has co-produced his own shows including *Cats* and *The Phantom Of The Opera* and as a solo producer he presented the groundbreaking *Bombay Dreams* which introduced the double Oscar winning Bollywood composer AR Rahman to the Western stage. He owns seven West End Theatres including the Theatre Royal Drury Lane, the Palladium and most recently the St James which reopened this year as The Other Palace to

WHO'S WHO

provide a unique London home for new musicals in development. He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and in 2016 the foundation funded a major new national initiative which endowed the American Theatre Wing with a \$1.3 million, three-year grant to support theatre education opportunities for underserved young people and public schools across the US. His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions, *Pie Jesu*. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997.

BEN ELTON (*Book*) Prolific author of numerous Number 1 hit novels (including *Stark*, *Gridlock*, *Popcorn* and *Dead Famous*) and award-winning television comedy series (including *The Young Ones*, *The Thin Blue Line* and *Blackadder*), Ben Elton is also one of the UK's most successful and influential stand-up comics. He has also achieved

success in television and film as an actor, writer and director. He wrote and directed the film *Maybe Baby* which starred Hugh Laurie and Joely Richardson. He supplied the book for and also directed *We Will Rock You*, the colossal hit musical based on the songs of Queen, which has played to millions of people worldwide. With Andrew Lloyd Webber he wrote book and lyrics for *The Beautiful Game* which won the London Critics' Circle Award for Best Musical and which they have recently re-worked as *The Boys in the Photograph*, a production of which Ben has directed himself in Canada.

GLENN SLATER (*Lyrics*) is a three-time Tony nominee for the international hit musicals *The Little Mermaid*, *Sister Act*, and *School of Rock*, and a co-creator of Disney's worldwide smash *Tangled* (Grammy Winner, Oscar and Golden Globe noms). With frequent collaborator Alan Menken, he wrote the songs for the current Broadway hit *A Bronx Tale*, as well as the animated comedy *Sausage Party*, Disney's *Home On The Range*, and Broadway's *Leap of Faith*; for TV, the team penned the ABC cult series *Galavant* (Emmy nominee) and the Disney Channel's *Tangled: The Series*. Most recently, Glenn wrote the book for *Beatsville* (with composer/lyricist/wife Wendy Wilf), which debuted at Sarasota's Asolo Rep.

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FREDERICK FORSYTH (*Author, The Phantom of Manhattan*) Having been the youngest pilot in the Royal Air Force at the age of 19, Frederick Forsyth went on to a career in journalism which saw him working for The Eastern Daily Press and, during the 1960s, for Reuters and the BBC in Paris, East and West Germany and Czechoslovakia. As a freelancer he reported from the Nigeria-Biafran conflict. He is best known as the author of highly successful thrillers including *The Day of the Jackal*, *The Odessa File*, *The Dogs of War* and *The Fourth Protocol*, all of which were subsequently filmed.

CHARLES HART (*Additional Lyrics*) was born in London and educated in Maidenhead and Cambridge. He has written words for musicals, (*The Phantom of the Opera* and *Aspects of Love*), opera (*The Vampyr*, BBC 2) and miscellaneous songs, as well as both words and music for television (*Watching*, *Split Ends*, *Granda TV*) and radio (*Love Songs*, *BBC Radio 2*). Other work includes radio presenting, vocal coaching, accompanying, musical direction and musical arrangement and translation. From 1990-1993 he served as a council member for the British Academy of Songwriters, Composers and Authors. He is the recipient of two Ivor Novello Awards and has been twice nominated for a Tony Award.

SIMON PHILLIPS (*Director*) began his career in New Zealand before emigrating to Australia in 1984. He was appointed Artistic Director of the State Theatre Company of South Australia from 1990-94 and Artistic Director of the Melbourne Theatre Company from 2000-11. His directing credits range from contemporary and Shakespearean classics to musicals to opera. He has also directed the premieres of many new works by leading Australian writers. Apart from *Love Never Dies*, Simon's musical credits include *Priscilla*, *Queen of the Dessert*, *Oliver!*, *Chicago*, *Jesus Christ Superstar*, *Cabaret*, *High Society*, *Company*, *The Twenty-Fifth Annual Putnam County Spelling Bee*, *Urinetown the Musical*, *The Drowsy Chaperone* and *A Funny Thing Happened on the Way to the Forum*. He has received eight Australian Green Room Awards and five Helpmann Awards, the most recent being Best New Australian Work, for *Ladies in Black* a new musical he created with Tim Finn and his wife, Carolyn Burns.

GABRIELA TYLESOVA (*Scenic and Costume Designer*) is an award-winning, internationally acclaimed designer. Gabriela was born in former Czechoslovakia and studied art in both Europe and Australia, graduating in Design at NIDA in 2000. Gabriela has won multiple awards including: seven Helpmann Awards, five Green Room Awards, four Australian Production Design Guild Awards

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and three Sydney Theatre Awards. Some of career highlights include designing *Love Never Dies*, *Così Fan Tutte*, *Sweeney Todd*, *Cyrano de Bergerac*, *The Pillowman*, *Urinetown* and the Broadway musical adaptation of *First Wives Club* (USA). Gabriela has currently completed design for *A Flea in her Ear* for Sydney Theatre Company, illustrated *The Sleeping Beauty* book and is designing sets and costumes for the new musical *Muriel's Wedding*. www.gabrielatylesova.com

GRAEME MURPHY AO (*Choreographer*) was born in Melbourne and studied at The Australian Ballet School. He has danced with The Australian Ballet, Sadler's Wells Ballet (London) and Ballets Félix Blaska (France). During his 31-year tenure as the artistic director of Sydney Dance Company, he created more than 50 works, including 30 full-length productions. He was named Cultural Leader of the Year (2004) by the Australian Business Arts Foundation; listed among Australia's 50 Most Glamorous Exports at a special celebration hosted by the Australian Government and Austrade (2005) and received the Award for Contribution to Cultural Exchange by the Ministry of Culture, the People's Republic of China (2008). Select directing and choreographic credits include *Metamorphosis*, *Turandot*, *Salome*, *The Trojans*, *Aida* (Opera Australia), *Swan Lake*,

Firebird, *The Torvill and Dean World Tour Company* and more. He also choreographed *Death in Venice* (Canadian Opera Company); *Samson et Dalila* (The Metropolitan Opera, New York) and the movie *Mao's Last Dancer*.

NICK SCHLIEPER (*Lighting Designer*) designs for all of the major Australian theatre and opera companies, and works regularly in Europe and the USA. One of Australia's most highly awarded designers, he has received six Melbourne Green Room Awards, five Sydney Critics Awards, and 5 national Helpmann Awards. International work includes productions in London (West End, The Barbican and the Royal Shakespeare Company) Tokyo, Toronto, the Kennedy Center Washington and on Broadway, The Lincoln Center and BAM in NY. In Europe, he has designed for the State Theatre companies of Berlin, Munich, Hamburg and Norway, as well as the Hamburg State Opera and the Salzburg Festival. Nick is a regular guest with Sydney Theatre Company, Melbourne Theatre Company and Opera Australia.

MICK POTTER (*Sound Designer*) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of *School Of Rock* (Drama Desk Award nominee), *Les Misérables* (Tony Award nominee, Helpmann



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Award, Broadway World Audience Award Canada), *The Phantom of the Opera* (Parnell Award), *Miss Saigon* (Broadway World Audience Award, London), *Love Never Dies* (Green Room Award, Helpmann Award nominee), *The Woman in White* (Olivier Award), *Cats* (Drama Desk Award nominee), *Evita*, *Bombay Dreams*, *Saturday Night Fever*, *Sunset Boulevard* (Starring Glenn Close), *From Here To Eternity*, *Betty Blue Eyes*, *The Wizard Of Oz*, *Sister Act*, *Joseph*, *Zorro The Musical*, *The Sound Of Music*, *Half A Sixpence*, *Carousel*.

DAVID CULLEN (*Orchestrations*) has worked mainly as an orchestrator of musicals, most notably those of Andrew Lloyd Webber – *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *By Jeeves*, *Whistle Down the Wind*, *The Beautiful Game* and *The Woman in White*. Other select musicals which he has orchestrated include *Abbacadabra*, *Jeeves*, *Children of Eden* and three London revivals – *Can-Can*, *The Baker's Wife* and *Carmen Jones*. He both arranged and produced the albums *Music of the Night* for Cantabile and *Lloyd Webber Plays Lloyd Webber* for Julian Lloyd Webber. Film and TV: *Jesus Christ Superstar* (Really Useful Films). David has orchestrated much film and television and provided the orchestrations for the Disney productions of *Cinderella* and *Geppetto*. He won the

New York Drama Desk Award for his orchestrations of *The Phantom of the Opera* and was nominated again the following year for *Aspects of Love*.

KRISTEN BLODGETTE (*Music Supervisor*) recently served as Musical Director and Conductor of the Broadway revival of *Sunset Boulevard* with Glenn Close. Kristen has been the Associate Musical Supervisor for *The Phantom of the Opera* on Broadway since 1988 and supervised 17 subsequent companies of *Phantom* worldwide. She is the Musical Supervisor of the Broadway revival of *Cats* and was the Associate Musical Supervisor for *Cats* (original Broadway, tours, Copenhagen). Kristen supervised the production of *Love Never Dies* in Hamburg. Additional Broadway: *Evita*, *Mary Poppins*, *LoveMusik*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Jesus Christ Superstar*, *A Little Night Music*, original *Sunset Boulevard* and rehearsal pianist for *Carrie* with Betty Buckley.

GAVIN MITFORD (*Associate Director*) Gavin is a London based theatre director. He has a long standing association with the Really Useful Group, as an original member of the creative team on Andrew Lloyd Webber's productions of *The Sound of Music*, *The Wizard of Oz* and *Love Never Dies*. Originally from Australia, his directing skills developed as Associate Director to Jeremy Sams

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(UK), Simon Phillips (Aust.) and John Stephenson (UK film Director). He also directed the Australian premiere of *Vernon God Little*, by Tanya Ronder at the Capitol Theatre, Sydney in 2012. Gavin has choreographed for Dance Companies, Film and the Theatre Industry, including his productions *E-Motor*, *The Local Stigmatic* and *The Secret Garden*. In film, Gavin was an Assistant Choreographer on Tim Burton's production of *Sweeney Todd* and *The Duchess*. Gavin was also a member of the Mass Choreographic team for the Opening Ceremonies of the London Olympics 2012 and the Winter Olympics, Sochi Russia 2014.

SIMONE SAULT (*Associate Choreographer*) trained at National Theatre Ballet, Australia. Film/TV: Disney's *Beauty and the Beast*, *Alice in Wonderland*, *Sweeney Todd*, *Kath N Kinderella*, *Baby Ballroom* (Ch. 5 UK TV), *Eric Idle's Entire Universe* (BBC), *Galavant*, *NINE "Take it All"* demo (Rob Marshall), *50th Anniversary Coronation Street*, *Sadie Jones*, *Royal Variety Performance*, *Strictly Come Dancing* (BBC) and more. Theatre/Creative: *Liebe Stirbt Nie*, *Helene Fischer Show*, *Fings Aint Wot They Used to Be*, *Most Incredible Thing*, *London Olympics/Sochi Games/Glasgow*, *Will Tuckett's Immersive Nutcracker*, *Chicago the Musical* (London, Australia), *On The Town* (Eno/Paris), *Sinatra at the London Palladium*, *Les Liaisons Dangereuses* (Sadlers Wells) and *The Phantom of the Opera*. Dance Company: *Sydney Dance Company*.

EDWARD PIERCE (*Design Supervisor*) operates a NYC-based design studio specializing in the production design of Broadway, touring, and international live stage productions. Select Broadway designs: *Wicked* [including all international productions]; *Bright Star*, *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*; *A Streetcar Named Desire*; *Shatner's World: We Just Live In It*. Notable Broadway collaborations include *Billy Elliot*; *Pippin*; *9 to 5*; *The Pirate Queen*; *Chaplin*; *Aida*; the original *Ragtime*; *Cabaret*. TV production design for NBC's variety show *Maya & Marty* and NBC Universal Kids *Sprout House*. Edward represents designers as a trustee on the Executive Board of the United Scenic Artists Local 829 Union and supports the industry as a member on the Advisory Board of the American Theatre Wing and the Tony Award Administration Committee. www.edwardpierce.com

CHRIS TWYMAN (*Associate Lighting Designer*) works extensively in theatre, dance, opera, concerts and events in the field of Lighting Design and Multimedia. As an Associate Lighting Designer Chris has worked on *Speed to Plow*, *Face to Face*, *Uncle Vanya*, *Elling*, *The Wonderful World of Dissocia*, *War of the Roses*... and more for Sydney Theatre Company. Other credits

include: *Six Breaths for Sydney Dance Company*, *Patygarang for Bangarra Dance Theatre*, *Love Never Dies* (Australia, Japan, Germany), *Priscilla Queen of the Desert* (Australia, Italy, Brazil), and *Dirty Dancing*. Chris's work in the multimedia field includes *Love Never Dies*, *Fame the Musical* and *Die Tote Stadt & Bliss for Opera Australia*.

TARA RUBIN CASTING (*Casting*) Selected Broadway: *Prince of Broadway*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *The Heiress*, *How to Succeed...*, *Billy Elliot*, *Shrek*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Off-Broadway: *The Band's Visit*; *Here Lies Love*; *Love, Loss, and What I Wore*. Regional: Yale Repertory Theatre, Paper Mill Playhouse, La Jolla Playhouse, Berkeley Rep, The Old Globe, Asolo Rep.

TROIKA ENTERTAINMENT (*Tour Management*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *An American in Paris*, *The Bodyguard*, *Love Never Dies*, *On Your Feet!*, *School of Rock* and *The Color Purple*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at troika.com.

RANDALL A. BUCK (*Executive Producer*) has produced over 50 productions across the globe for TROIKA Entertainment. Before joining TROIKA in 1999, Mr. Buck was vice president and general manager for Livent in Toronto. While working for Livent, he managed productions such as *Fosse*, *Ragtime*, *Show Boat*, *Music of the Night*, and *Kiss of the Spider Woman*. Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin & Carol Channing in Jimmy Kirkwood's *Legends!*, a year in Japan with Siegfried & Roy, opening *The Phantom of the Opera* Music Box Company and opening *Show Boat!* on Broadway. Since beginning as an apprentice with The Kenley Players in the late 60s, he has had the privilege of working closely with visionaries such as Twyla Tharp, Susan Stroman, Hal Prince, Joe Layton & Josh Logan, plus hundreds of stars. Mr. Buck had the privilege of recently serving on the board for the National Alliance of Music Theater. Randy is currently living happily-ever-after in the Washington, DC area with his wife, Angela, and their daughter Sierra Ashley Buck.

ANGELA ROWLES (*Chief Operating Officer*) most recently served as Managing Director of Washington

WHO'S WHO

D.C.'s historic National Theatre. As a 25-year veteran of the touring musical theatre industry, her work has taken her through North America, South America, Europe, Africa, and Asia. Ms. Rowles has managed over 45 large scale touring Broadway Musicals, served as Vice President of Business Development for NETWORKS Presentations, and produced tours with such partners as Disney, DreamWorks, Blue Man Productions, Broadway Asia and Broadway Entertainment Group.

MICHELLE JONES (*Producer*) joined TROIKA in 2017 as the company's CFO. In this role, she is responsible for the financial, administrative, and human resources aspects of the company. She holds a B.S. in Business Administration from University of Baltimore and a joint M.S. in Accounting and Business Advisory Services from Towson University and University of Baltimore. Ms. Jones is a Certified Public Accountant (CPA) and a part-time adjunct professor at University of Maryland Baltimore County.

KAREN BERRY (*General Manager*) Currently: *An American in Paris, On Your Feet*. Project Manager: Christopher Wheeldon's *Nutcracker*. Selected Chicago GM credits: *Old Jews Telling Jokes, Million Dollar Quartet, Don't Dress for Dinner, Bleacher Bums, Driving Miss Daisy, Shirley Valentine, Steel Magnolias, and Pump Boys and Dinettes*. Broadway management credits include *Carrie, Quilters, Asinamali* and *Showboat*.

DAVID LAI (*Music Coordinator*) Broadway: *The Phantom of the Opera, Miss Saigon, Come From Away, Sunset Boulevard, Fiddler on the Roof, The King and I, Mary Poppins, and Riverdance*, Grammy and Emmy winner (6-time nominee) Itzhak Perlman, Joshua Bell, Renee Fleming, Lang Lang.

TALITHA FEHR (*Music Coordinator*) dedicates her work on *Love Never Dies* to her mentor, Sam Lutfiyya. Career highlights include Broadway: *A Christmas Story*, 2010 Vancouver Olympics Ceremonies. National tours: *Sister Act, Mamma Mia!, Priscilla Queen of the Desert, Come Fly Away, Evita, Wizard of Oz, Catch Me If You Can, Movin' Out*. International: *West Side Story, Swing!, Cinderella, The King and I*.

DALE RIELING (*Musical Director*) Broadway: *Les Misérables* (Musical Supervisor/Director, 1997-2003), *Miss Saigon* (Musical Director), *Mary Poppins, Sunset Boulevard* (Associate Conductor). National tour: *Les Misérables* (Musical Supervisor/ Director), *The Phantom of the Opera, The Gershwins' Porgy and Bess* (Musical Director), Concerts: Kansas City Symphony, Louisiana Philharmonic, Syracuse Symphony, Boubilil and Schönberg's *Do You Hear The People Sing* with the Colorado Symphony, Milwaukee Symphony Orchestra and in Mazatlan, Mexico. Northwestern University: Master degree. Wife: Victoria Bussert.

DANIEL S. ROSOKOFF (*Production Stage Manager*) Broadway: *Dirty Rotten Scoundrels, Dr. Seuss' How The Grinch Stole Christmas, By Jeeves, Swinging On A Star*. Tours: *A Gentleman's Guide to Love and Murder; Once, Sister Act, The Addams Family, 9 to 5; The Musical, Legally Blonde, Dirty Rotten Scoundrels, The Full Monty, Dr. Seuss' How The Grinch Stole Christmas, Barry Manilow's Copacabana, Jolson: The Musical, Joseph And The Amazing Technicolor Dreamcoat*. Off-Broadway: *Mr. Goldwyn* (starring Alan King). *Encores at City Center: Strike Up The Band, Babes In Arms*. Regional: Many.

ERIC H. MAYER (*Stage Manager*) Tours: *A Gentleman's Guide to Love and Murder, Ghost Brothers of Darkland County, Sister Act, Joseph and the Amazing Technicolor® Dreamcoat*. Off-Broadway: *39 Steps, Strawberry and Chocolate, North*. Regional highlights: *Deathless* (Goodspeed), *The Tempest* (RSC), *Five Guys Named Moe, The Story of My Life* (CATCO), *The Secret Garden* (CAPA). Graduate of The Ohio State University. Proud member of Actors' Equity. Love to John, Zoey and Emma.

LAUREN CAVANAUGH (*Assistant Stage Manager*) National/International Tours: *Some of 1000 Words with Wendy Whelan; Elf: The Musical; Mamma Mia!; Ailey II*. Off-Broadway: *Thank God For Jokes; 3 Mics with Neal Brennan; Queen of the Night, NYC*. Regional: *Heartless; A Discourse... World; Swing!; The Sound of Music*. B.F.A., Stage Management: Western Michigan University. Love and thanks to Adam.

AARON QUINTANA (*Company Manager*) is honored to be part of *Love Never Dies*. Broadway credits include: *Shuffle Along, The Addams Family, Next to Normal*. National Tours include: *The Lion King, Once the Musical, Dirty Dancing*. A Colorado native, would love to thank his family and friends for their ongoing love and support!

JUSTIN COFFMAN (*Assistant Company Manager*) is ecstatic to join *Love Never Dies!* National Tours include: *The Lion King and Dirty Dancing*. In NYC he worked with 101 Productions on shows such as *Big Fish, Hedwig and the Angry Inch, Of Mice and Men* and more. Lots of love to his family and friends!

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables, Miss Saigon, Beautiful – The Carole King Musical, A Bronx Tale, Falsettos, A Gentleman's Guide to Love and Murder, The Sound of Music, Rodgers & Hammerstein's The*

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King and I, Fun Home, Andrew Lloyd Webber's *Love Never Dies, Bright Star* and Matthew Bourne's *The Red Shoes*. www.bbonyc.com

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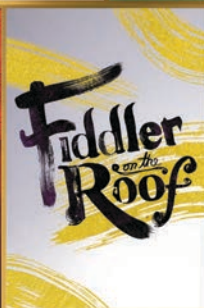
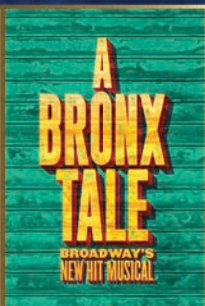
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Lobby Events **Blue Palms Catering (323) 464-2337**
Sign Language Interpreters .. **Elizabeth Greene, Robbie Sutton**

GUEST INFORMATION

-  Please silence all electronic devices before the show.
-  If you expect you may receive emergency calls during the performance, please leave your name and seat number with the House Manager before the show and the following number with your service: (323) 468-1050.
- ATM** An ATM machine is located on the west side of the main lobby.
-  Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.
-  In consideration of the audience and respect for the artists on stage, patrons not in their seat when the performance begins or who have left their seating during the performance may be held out of the theatre or admitted to a designated section of the theatre at the discretion of the House Manager. They may take their assigned seats at intermission. The Pantages Theatre accepts no responsibility for inconvenience to latecomers.
-  This theatre is t-coil enabled for the hearing impaired.

LOST AND FOUND

Patrons who have reason to believe that they may have left a personal belonging at the theatre are welcome to send an e-mail to the theatre directly to inquire if the item has been found by theatre management staff. Please send an e-mail to lostandfound@nederlander.com. Be sure to include your name, date you attended and seat location.



In case of emergency, we may require our guests to quickly and calmly exit the building. Exits are marked by lighted green signs. **PLEASE TAKE A MOMENT NOW TO LOCATE THE EXITS NEAREST YOUR SEAT.** If a theatre evacuation is required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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