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BROADWAY MUSICAL

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ON YOUR FEET!

THE EMILIO & GLORIA ESTEFAN
BROADWAY MUSICAL

Book by
Alexander Dinelaris

Featuring Music Produced and Recorded by
Emilio & Gloria Estefan & Miami Sound Machine

Starring

Christie Prades Mauricio Martínez

Debra Cardona Jason Martinez

Carlos Carreras Ana-Sofia Rodriguez Carmen Sanchez Jordan Vergara
and
Nancy Ticotin

Anthony Alfaro Michelle Alves Jonathan Arana Skizzo Arnedillo Danny Burgos

Sarita Colón Shadia Fairuz Adriel Flete Devon Goffman Ilda Mason

Claudia Mulet Eddie Noel Marina Pires Jeremy Adam Rey Gabriel Reyes

Joseph Rivera Maria Rodriguez Shani Talmor Claudia Yanez

Scenic Design
David Rockwell

Costume Design
Emilio Sosa

Lighting Design
Kenneth Posner

Sound Design
SCK Sound Design

Projection Design
Darrel Maloney

Casting by
Telsey + Company

Wig and Hair Design
Charles G.
LaPointe

Music Coordinator
Patrick
Vaccariello

Music Direction
Clay Ostwald

Orchestrations
Gloria Estefan
Emilio Estefan

Additional
Orchestrations
Clay Ostwald
Jorge Casas

Arrangements
Lon Hoyt

Dance Music Arrangements
and Dance Orchestrations
Oscar Hernández

Tour Marketing
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The Booking Group
Meredith Blair
Kara Gebhart

Production Supervisor
Troika Entertainment

Production Stage Manager
Eric Insko

Company Manager
Susan C. Guszynski

Associate Director
Andy Señor, Jr.

Associate
Choreographers
Maria Torres
Natalie Caruncho

General Manager
Troika Entertainment
Karen Berry

Choreographed by
Sergio Trujillo

Directed by
Jerry Mitchell

Original Cast Album recorded live at the Marquis Theatre available April 29, 2016, on Masterworks Broadway.



Christie Prades



Mauricio Martínez



Nancy Ticotin



Debra Cardona



Jason Martínez



Carlos Carreras



Ana-Sofia Rodríguez



Carmen Sanchez



Jordan Vergara



Anthony Alfaro



Michelle Alves



Jonathan Arana



Skizzo Arnedillo



Danny Burgos



Sarita Colón



Shadia Fairuz



Adriel Flete



Devon Goffman



Ilda Mason



Claudia Mulet



Eddie Noel



Marina Pires



Jeremy Adam Rey



Gabriel Reyes



Joseph Rivera



María Rodríguez



Shani Talmor



Claudia Yanez

CAST

in order of appearance

Emilio.....	MAURICIO MARTÍNEZ
Nayib (at select performances)	CARLOS CARRERAS, JORDAN VERGARA
Gloria	CHRISTIE PRADES
Little Gloria (at select performances)	ANA-SOFIA RODRIGUEZ, CARMEN SANCHEZ
José Fajardo	JASON MARTINEZ
Gloria Fajardo	NANCY TICOTIN
Consuelo	DEBRA CARDONA
Rebecca	CLAUDIA YANEZ
Kiki	ADRIEL FLETE
Marquito.....	DANNY BURGOS
Kenny.....	GABRIEL REYES
Phil	DEVON GOFFMAN
Guitarristas.....	JONATHAN ARANA, DANNY BURGOS, EDDIE NOEL
Big Paquito.....	JONATHAN ARANA
American DJ	EDDIE NOEL
Latin DJ.....	JONATHAN ARANA
Chris.....	DANNY BURGOS
Jeremy (at select performances).....	CARLOS CARRERAS, JORDAN VERGARA
Warren.....	EDDIE NOEL
Young Emilio (at select performances).....	CARLOS CARRERAS, JORDAN VERGARA
Antonio	JONATHAN ARANA
Nena	CLAUDIA MULET
Dr. Neuwirth	DEVON GOFFMAN
Robin	MICHELLE ALVES
Rachel	MARINA PIRES
Marcello	EDDIE NOEL
Lucia	SHADIA FAIRUZ
Amelia.....	CLAUDIA MULET
Ensemble.....	ANTHONY ALFARO, MICHELLE ALVES, JONATHAN ARANA, DANNY BURGOS, SARITA COLÓN, SHADIA FAIRUZ, ADRIEL FLETE, DEVON GOFFMAN, CLAUDIA MULET, EDDIE NOEL, MARINA PIRES, JEREMEY ADAM REY, GABRIEL REYES, JOSEPH RIVERA, MARIA RODRIGUEZ, SHANI TALMOR, CLAUDIA YANEZ

SWINGS

ANTHONY ALFARO, SKIZZO ARNEDILLO,
ILDA MASON, MARINA PIRES

DANCE CAPTAIN

SKIZZO ARNEDILLO

ASSISTANT DANCE CAPTAIN

ILDA MASON

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Gloria: MARINA PIRES, CLAUDIA YANEZ;

For Emilio: DANNY BURGOS, EDDIE NOEL;

For Gloria Fajardo: SHADIA FAIRUZ, CLAUDIA MULET;

For Consuelo: SHADIA FAIRUZ, CLAUDIA MULET



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

in alphabetical order

“1-2-3”
“Anything for You”
“Coming Out of the Dark”
“Con los Años Que Me Quedan”
“Conga”
“Cuando Salí de Cuba”
“Cuba Libre”
“Don’t Wanna Lose You”
“Dr. Beat”
“Everlasting Love”
“Famous”
“Get on Your Feet”
“Here We Are”
“I See Your Smile”
“If I Never Got to Tell You”
“Live for Loving You”
“Mi Tierra”
“Oye”
“Oye Mi Canto”
“Party Time”
“Reach”
“Rhythm Is Gonna Get You”
“Tradición”
“Turn the Beat Around”
“When Someone Comes Into Your Life”
“Wrapped”

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Music Director/Keyboard 1: Clay Ostwald*

Associate Music Director/Keyboard 2: Emmanuel Schwartzman

Trumpet: Jose Ruiz; *Trombone:* Teddy Mulet*; *Reeds:* Mike Scaglione*; *Guitar:* Stephen Flakus;

Bass: Jorge Casas*; *Percussion 1:* Edwin Bonilla*; *Percussion 2:* Jean-Christophe Leroy;

Drums: Colin Taylor; *Music Coordinator:* Patrick Vaccariello

*Member of Miami Sound Machine

Music Director of Miami Sound Machine: Jorge Casas

Assistant Music Director of Miami Sound Machine: Clay Ostwald

Keyboard Programmer: Randy Cohen

Associate Keyboard Programmers: Jeremy King, Taylor Williams

LOCAL ORCHESTRA

Sub Trumpet: Serafin C. Aguilar; *Sub Trombone:* Denis Jiron; *Sub Reed:* Sean Franz

Local Contractor: Eric Heinly

WHO'S WHO IN THE CAST

CHRISTIE PRADES (*Gloria*) is ecstatic to be part of bringing this story from Broadway across the country as Gloria Estefan! Broadway: *On Your Feet!* (Gloria cover, Swing). Regional: *In the Heights*-Vanessa (Actors' Playhouse), *In the Heights* (American Stage Theatre-Broadway/World Winner), *West Side Story* (Rosalia, u/s Anita). TV/Film: "Orange is the New Black," *If You Only Knew*. Vocal Training: Luis Manuel Diaz (LMD Center), Katy Pfaffl and Kurt Robinson. Countless thanks to Gloria and Emilio, along with Jerry Mitchell, Andy Señor, Justin Huff, and our creative team. To my own personal team, my ferociously supportive family, fierce coaches Luis and Kurt, my unstoppable agent Rikky, and to the Cuban people whom I hope to honor and represent proudly, this is all for YOU. God is so Good! IG:@Christie_Elaine Twitter:@christieelaine

MAURICIO MARTÍNEZ (*Emilio*) is a Mexican actor & recording artist who is thrilled to have made his Broadway debut in *On Your Feet!* In Mexico City, he's starred in Disney's *Beauty and the Beast*, *Saturday Night Fever*, *The Drowsy Chaperone*, *Sweet Charity*, *A View from the Bridge*, among others. Regional: *Evita* (KC Rep Theatre) playing Che. TV: currently starring in Season Two of NBC Universo's original series "El Vato" (available on Netflix), "Señora Acero 2" for Telemundo and several telenovelas for Univision. Mauricio has released two pop albums, available on iTunes. Thanks Steve Maihack, Justin Huff, Bobo Producciones & my family and friends for their love and support. Follow @martinezmou www.mauriciomartinez.com.mx

NANCY TICOTIN (*Gloria Fajardo*), a native New Yorker, made her Broadway debut at age 10. Film: *Ransom*, *The Wiz*, *First Wives Club*, *Hackers*, *The History of Future Folk*, *Ordinary World*, *The Tavern*. TV: "Taken." Recurring roles: "Law & Order," "Law & Order: SVU" and "Orange is the New Black." Ticotin is an original member of Ballet Hispanico of NY under the direction of her mentor, Tina Ramirez. Broadway: *The King & I*, *West Side Story*, *Jerome Robbins' Broadway*, *Damn Yankees*, *In the Heights*, *Wild Woman* (one-woman show). Guest-starred with NYC Ballet as Anita in *West Side Story Suite* at Lincoln Center. I dedicate my performance of Gloria Fajardo to my mother, Iris Ticotin.

DEBRA CARDONA (*Consuelo*) New York credits include *A Christmas Carol* at Madison Square Garden and *Soul Doctor* (Off-Broadway). She has toured the U.S. with *Mary Poppins*, *Guys and Dolls*, *My Fair Lady* and *Fiddler on the Roof*. Favorite regional credits include *Mary Poppins* (Kansas City Starlight), *Candide* (The Guthrie), *The Light in the*

Piazza (Pioneer Theater Company) and *In the Heights* (The Ordway). You can see Debra on TV as Hector's Mom on "Crazy Ex-Girlfriend." Twitter/Instagram: @DebraCardona. She is thrilled to be part of *On Your Feet!* This one is for my Abuelas, with all my love.

JASON MARTINEZ (*José Fajardo*) is excited to be a part of the First National Tour of *On Your Feet!* He comes from four generations of entertainers. After spending countless hours in the theater watching his parents perform he finally found his own way into the spotlight. Jason has toured the world and shared the stage with amazing talent like Paul Simon, Marc Anthony, Reuben Blades, and Frankie Valli to name a few. Broadway: *The Capeman*, *Jersey Boys*, *Million Dollar Quartet*. Television: "General Hospital," "Boston Legal." Film: *The Other Guys*, *American Dreamz*. I love you Dani, Maxwell and Bennett! twitter/instagram/facebook- jasonartistlife.

CARLOS CARRERAS (*Nayib*, *Young Emilio*, *Jeremy*) is excited to begin his Broadway debut with the National Tour of *On Your Feet!* He's been dancing since the age of six at the Kips Bay Boys and Girls Club in the Bronx and has training in Latin, Tap, African, Ballet, Hip Hop and Modern/Contemporary. Carlos is a proud Puerto Rican that feels fortunate and blessed to finally live out what was once a dream. He would like to thank his mom, dad, sister and family for their ongoing love and support. IG: ccarreras729

ANA-SOFIA RODRIGUEZ (*Little Gloria*) Born in Brooklyn to Puerto Rican and Mexican parents, Ana-Sofia is thrilled to be making her National Tour debut with *On Your Feet!* Off-Broadway: *Show & Tell*, *Annie Warbucks*, *Madeline's Christmas*. TV: "Sesame Street," "La Voz Kids." Film: *Ceviche*, *Back to Alaska*, *La Sangre en Nuestras Venas*. Thank you to Tamara Markowitz, Barry Kolker, Amelia, Gulia, Joseph, Roberta, Coty, BAA, KOTA, BYE, NCC, DMO, Telsey, TROIKA and the *On Your Feet!* Team. All my love to my parents, Natalia, Iverys, Mrs. Clark, my family and friends for supporting my dreams! IG: @anasofiani

CARMEN SANCHEZ (*Little Gloria*) comes from a Cuban family that has dedicated themselves to show business. Having a choreographer for a mother and a musician for a father, Carmen has spent most of her life on the stage. Her first professional performance was during the last season of "The Voice Kids," where she made it to the finals with her coach Daddy Yankee. In addition to the training she receives from her parents, Carmen takes classical ballet and jazz training in Las Vegas at Nevada School of Dance, while taking private singing lessons with her teacher Marien Aguilera. Instagram: @carmensancheztiti

WHO'S WHO IN THE CAST

JORDAN VERGARA (*Nayib, Young Emilio, Jeremy*) has been dancing salsa since he was 4 years old, placing first in multiple dance competitions nationally. His love of music and dance has helped him travel and showcase his talent here and abroad. Jordan is happiest the most when he's on stage dancing and the crowd is cheering and having a good time. You're in for a treat once you see his fast footwork on stage. Instagram: @jordanvergaraofficial

ANTHONY ALFARO (*Ensemble, Swing*) National Tour: *Mamma Mia!* Off Broadway: *The View UpStairs* (Original Cast). Regional: *Sister Act* (Fulton, Arvada, NSMT). Other credits include The Kennedy Center and The Public Theatre. The Boston Conservatory at Berklee College of Music, BFA. Frontman for "Tony & the Kiki". Gratitude to my family, friends, TPG, Telsey and the creatives. Para mis abuelos. IG: @anthonyalfaro

MICHELLE ALVES (*Ensemble*) Thankful to join the *On Your Feet!* Tour. Broadway: *On Your Feet!* Tour: *West Side Story* (Anita), *Motown*. Regional: *Carmen, Rent, Hairspray, Godspell, Hair, Chicago, Nine, Philadelphia Philharmonic WSS*; Ricky Martin, Black Eyed Peas, Pitbull; Grammy/Billboard Awards; LA BroadwayWorld Best Featured Actress Winner (Anita-2013).

Gratitude and love to family, friends and God! www.michellemalves.com

JONATHAN ARANA (*Ensemble*) is an LA native proud to represent his Cuban heritage with *On Your Feet!* Favorite regional credits: *In The Heights* (TUTS/Cabrillo Music Theater), *Cruzar la Cara de la Luna* with Mariachi Vargas de Tecalitlán (VPAC), *Sweeney Todd, The 25th Annual Putnam County Spelling Bee*. Para mis Abuelos. Twitter/IG: @JonAranaThan

SKIZZO ARNEDILLO (*Dance Captain, Swing*) Born in San Sebastian, Spain. Broadway: *On Your Feet!* Off-Broadway: *Carmen* (Dance Captain); *Man of La Mancha* (Assistant Choreographer to Maria Torres); Associate and Assistant to Jermaine Browne for *Dragone* in Macau. Spain: *Beauty and the Beast, Saturday Night Fever, Chicago, The Wedding Singer, Peter Pan*.

DANNY BURGOS (*Ensemble, uls Emilio*) is honored to continue his journey with *On Your Feet!* Broadway: *On Your Feet!* Tour: Disney's *Beauty and the Beast*. Regional: *In The Heights* (Fulton, ZACH, Lyric OKC). Para mi Abuela America, mi familia, y pa Hialeah! Gratitude to the entire creative team and to Mr. Q! WEPA! www.dannyburgos.com Instagram/Twitter: @eldannyburgos

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WHO'S WHO IN THE CAST

SARITA COLÓN (*Ensemble*) Theater: *In the Heights* (Carla u/s, at TUTS and WBT), Disney Tokyo's *Mystic Rhythms* (Aerialist), *La Rondine* Opera. Tour: *On Your Feet!* Promo. TV/Film: "Vinyl" on HBO, "The Tick," "SNL," "America's Got Talent," "Dutch Musical Awards," "Grease: Live!" upfronts. Concerts: Silento, Sofia Carson. WSU Graduate. Love and endless thanks to God and my amazing family, Sam, friends and CTG! @sariiri15

SHADIA FAIRUZ (*Ensemble, u/s Gloria Fajardo, Consuelo*) was nominated for the Helen Hayes Best Supporting Actress and Broadway World Best Actress Awards for *In the Heights* (Camilla) and is thrilled to join the *On Your Feet!* family. Highlights: *I Like It Like That*; *Aloha Boricua*; *Jazz Nativity* at B.B. King's; *Dancing in My Cockroach Killers*; and NYMF at the Signature Theatre. www.ShadiaFairuz.com

ADRIEL FLETE (*Ensemble*), originating within the NYC salsa club circuit, is making his Broadway debut in the First National Tour of *On Your Feet!* As a former Dance graduate of the "Fame School" LaGuardia Arts High School, he has played a prominent role in *In the Heights* and *Beauty and the Beast*. He's grateful for the love from his family & friends. IG: adriel_flete

DEVON GOFFMAN (*Phil, Ensemble*) National Tours: *Jersey Boys*, *Motown*, *Grease*, *Titanic*, *Buddy*. Recent: *Jersey Boys* (Vegas), *The Doo Wop Project* (Concert tour). Co-wrote the musical Web Series: "Wisconsin Queens" with Katie Goffman. Devon teaches his own masterclass to theatre kids: www.OptimismInTheatre.com. Thanks to Justin Huff. @DevonGoffman. Favorite role: Katie's hubby.

ILDA MASON (*Assistant Dance Captain, Swing*) is honored to join the *On Your Feet!* familia and to represent Panamá. Tours: *Cinderella*, *Legally Blonde*; Regional: *West Side Story* (Paper Mill Playhouse, Signature Theatre); *Wedding Singer*, *Spring Awakening* (NYFA); Panamá: *Peter Pan* (Peter Pan), *Hello, Dolly!*, *A Chorus Line*, *Beauty and the Beast*. TV: "Dancing with the Stars Panamá" (Winner). @ildamason

CLAUDIA MULET (*Ensemble, u/s Gloria Fajardo, Consuelo*) is very excited to be making her professional debut after having arrived from Cuba a little over a year ago. She graduated from the Superior Institute of Arts and soon after was honored to be part of the historic production of *Rent* in Havana, Cuba. She dedicates this performance to her Mom.

EDDIE NOEL (*Ensemble, u/s Emilio*) Thrilled, honored and grateful to be in his first national

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tour. Credits include: *Godspell* (Jeffrey), *Man of La Mancha* (Dr. Carrasco), *La Cage Aux Folles* (Hanna), *Footloose* (Willard), *Rent* (u/s Roger), *Hair* (Ensemble). Member of the National Folkloric Dance Company "Gábaro de Puerto Rico." Follow IG/Twitter/FB: @eddiienoelr

MARINA PIRES (*Ensemble, Swing, u/s Gloria*) Born in Brazil and raised in South Florida, Marina is excited to conga across the country in her first national tour! Regional: *Evita* (Asolo Repertory), *In The Heights* (New Hazlett), *Into the Woods* (Adrienne Arshnt), *Hart Island* (Village Theatre). All the love to her Sinclair/Carson Kolker team and her familia! @marinampires

JEREMEY ADAM REY (*Ensemble*) Broadway Debut! Dance: Jennifer Lopez, Pitbull, Enrique Iglesias, Katherine Alexander, Marianne Ebert. Madison Square Garden, Barclay Center, Carnegie Hall, City Center, Joffrey Ballet and Alvin Ailey. TV/Film: "Ultimate Beastmaster" (S2), "SYTYCD" (S10), "The Today Show," *White Road, Repentance*. Dancer, Actor, Singer, Model, Stuntman.

GABRIEL REYES (*Ensemble*) from Hammonton, New Jersey is thrilled to be part of the cast of *On Your Feet!* His credits include "The Tony Awards," a tour with *Saturday Night Fever the Musical*,

and dancing along with Becky G for "Univision Upfront." He dedicates this performance with gratitude and love to his family, friends and God! @gabriel_andrew1

JOSEPH RIVERA (*Ensemble*) is a native of Puerto Rico and relocated to America at age 17. He earned his Bachelor's in Dance Performance from the University of the Arts and then relocated to Las Vegas. His career highlights include *Zumanity*, Disney's *The Lion King* (Las Vegas and Australia), *Le Réve/The Dream*, "Latin Grammy Awards," "Dancing with the Stars" and "Live with Regis and Kelly."

MARIA RODRIGUEZ (*Ensemble*) is thrilled and humbled to be joining the cast of *On Your Feet!* She is a proud alumna of Joffrey Ballet School. Credits include National Tour: *Gyps and Dolls*. Regional Theatre: *Cats* (Victoria). TV Features: NBC, Univision. Much love to MSA, her family and Joe. @Mariaalexiii

SHANI TALMOR (*Ensemble*) is thrilled to join the First National Tour. Broadway Debut: *On Your Feet!* Performed with: Pitbull, Marc Anthony, T-Pain, Ne-Yo, Madonna, Kat De Luna, Madison Square Garden, MAC Cosmetics. TV: "Mira Quien Baila," NBC Morning Show, "Sabado Gigante," "Don



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WHO'S WHO

Francisco" and "America's Got Talent." Love and thanks to my family. @shanitalmor

CLAUDIA YANEZ (*Rebecca, Ensemble, u/s Gloria*) Off-Broadway: *Spamilton*. Regional: *Mamma Mia!* and *A Chorus Line* at The Weston Playhouse. Toured singing background vocals for Grammy Award winning artist Jon Secada. Special thanks to Justin, Andy, JWS and all of my teachers. For my family and my abuelos. ¡Que siga! Social media: @claudiayanez

GLORIA ESTEFAN (*Music, Lyrics, Orchestrations*) With seven Grammy Awards and more than 100 million albums sold worldwide, Gloria Estefan is the most successful Latin crossover performer in the history of pop music. In addition to her 38 #1 hits across the Billboard charts, Gloria recorded the Oscar-nominated song "Music of My Heart" and has received numerous honors and awards over the course of her illustrious career. She has been presented with a star on the Hollywood Walk of Fame, inducted into the Latin Songwriters Hall of Fame, named BMI Songwriter of the Year, received an American Music Award for Lifetime Achievement and won an MTV Video Music Award, two ACE Awards and multiple Billboard Awards for her many chart-topping hits. Gloria has also been honored with the Presidential Medal

of Freedom, The Kennedy Center Honors, the Ellis Island Congressional Medal of Honor and the Hispanic Heritage Award.

EMILIO ESTEFAN (*Music, Lyrics, Orchestrations*) is a world-renowned music, television and film producer who has been instrumental in shaping, developing and directing the careers of his superstar wife, Gloria, as well as Shakira, Ricky Martin, Jennifer Lopez, Marc Anthony and Jon Secada among many others. With a resume that includes 19 Grammy Awards, Emilio is one of the most successful producers in the music business, blending Latin, pop and world rhythms creating his own unique style and world-wide hits. It is this vision that transcends the music field and spills over into film, television, hotels and restaurants, among other business endeavors, including becoming the first Cuban-born minority stakeholder in an NFL franchise, the Miami Dolphins. Emilio & Gloria were the 2015 recipients of the Presidential Medal of Freedom, the first time the honor has been bestowed on a married couple.

ALEXANDER DINELARIS (*Book*) is an Academy Award and Golden Globe winner for the screenplay of *Birdman (or The Unexpected Virtue of Ignorance)*. He is the co-creator and executive producer of the series "The One Percent" for MRC, starring Hilary Swank. He is currently adapting the novel *Entering*



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Hades into a feature film with Michael Fassbender. Alex is also currently adapting his play *Still Life* into a feature film, which he will direct next spring. His film *The Year of the Monarchs* is in development with Mandalay Entertainment. Alexander is the book writer of *The Bodyguard Musical* and of Emilio and Gloria Estefan's Broadway musical *On Your Feet!* Other recent work includes his plays *Red Dog Howls* (New York Theater Workshop), *Still Life* (Manhattan Class Company), *The Chaos Theories* (Shotgun Theater) and *In This, Our Time* (59e59). Mr. Dinlaris is a proud member of the Writer's Guild and the Dramatists Guild.

JERRY MITCHELL (*Director*) received the Tony Award in recognition of his choreography for the 2013 Tony Award-winning Best Musical, *Kinky Boots*, for which he was also nominated as director. He was recently nominated for an Olivier Award for his choreography in *Dirty Rotten Scoundrels*, which he also directed and co-produced in the West End. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, Off-Broadway, West End and touring productions, starting as a dancer for Agnes de Mille in *Brigadoon* and thereafter assisting Michael Bennett and Jerome Robbins. His Broadway debut as choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nomination); *The Rocky Horror Show*; *Hairspray* (Tony nomination); *Gypsy*; *Never Gonna Dance* (Tony nomination); *Dirty Rotten Scoundrels* (Tony nomination); *La Cage aux Folles* (Tony Award); *Imaginary Friends*; *Legally Blonde* (Tony nomination), which he also directed; *Catch Me If You Can*; and *Kinky Boots* (also running in London, Korea, Germany, Australia and on National Tour). He also choreographed both the Off-Broadway productions and films of *Hedwig and the Angry Inch* and *Jeffrey*. Most recently, Jerry received the Drama League's Founders Award for Excellence in Directing and the George Abbott Lifetime Achievement Award from his peers, the latter being especially meaningful to him in that he was directed by the 96-year-old Mr. Abbott in the Broadway revival of *On Your Toes*. His most recent Broadway experience is as Director of *On Your Feet!* Twenty-five years ago, Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for the charity Broadway Cares/Equity Fights AIDS. He continues to serve as executive producer of *Broadway Bares*, with a book, website and satellite productions in Fire Island Pines, Las Vegas (*Peepshow*, which recently concluded its five-year run of continuous performances) and London (*West End Bares*). Next up is the musical based on the iconic film, *Pretty Woman*, which Jerry has directed and choreographed and opens this summer on Broadway.

SERGIO TRUJILLO (*Choreographer*) Broadway: *On Your Feet!* (Tony Award Nominee, Outer Critics Circle/Astaire Awards), *Memphis* (Olivier/OCC Award, Drama Desk/Astaire Award nominations), *Jersey Boys* (Drama Desk, OCC/Greenroom/Dora Award nomination), *A Bronx Tale* (Chita Award Nomination), *The Addams Family, Next to Normal, Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls* (Astaire Awards nomination), *All Shook Up*. Director/Choreographer: *Arrabal* (ART), *Gloria Estefan On Broadway* (Minskoff Theatre), *Flashdance: The Musical* (National Tour), *White Noise* (Royal George Theatre). Other Theatre: *Invisible Thread* (Second Stage-Astaire Award Nomination), *Carmen: An Afro-Cuban Musical* (Olney Theatre-Helen Hayes Award Nomination), *Freaky Friday* (Signature Theatre), *The Wiz* (La Jolla Playhouse). International: *Tarzan* (Disney), *Peggy Sue Got Married* (West End), *The Sound of Music* and *West Side Story* (Stratford Festival). Current: *Summer: The Donna Summer Musical* (Broadway).

DAVID ROCKWELL (*Set Design*) Theatrical designs: *She Loves Me* (Tony, Drama Desk, Outer Critics Circle awards), *On the Twentieth Century* (Tony nom.); *You Can't Take It With You* (Tony nom.); *Kinky Boots* (Tony nom.); *Lucky Guy* (Tony nom.); *Hairspray* (Tony, Drama Desk, Outer Critics Circle noms.), The Public Theater's 2017 season of *Shakespeare in the Park*, and the sets for the 81st and 82nd Academy Awards (2010 Emmy Award). Founder and President of Rockwell Group, an architecture and design studio. Honors: AIANY President's Award, Cooper Hewitt National Design Award, and the Presidential Design Award.

EMILIO SOSA (*Costume Design*) Broadway: *On Your Feet!*, *Motown: The Musical*, *Lady Day at Emerson Bar and Grill*, The Gershwin's *Porgy and Bess* (Tony nom.), *Topdog/Underdog*. London: *Motown: The Musical*, *Father Comes Home From the Wars*, *Topdog/Underdog*. Off-Broadway: *By the Way Meet Vera Stark* (Lucille Lortel Award, Drama Desk nom.), *Venus, Crowns, Trust, Invisible Thread, Romeo and Juliet, Capeman, The Misanthrope, Sex with Strangers*. Regional: *Ma Rainey's Black Bottom*, *Ruined*, *Señor Discretion Himself* (Helen Hayes nom.), *Witness Uganda*, *Twist* (2011 LA Ovation Award), *Fences*. Radio City Musical Hall Spring Spectaculars, NY Knicks City Dancers, "Project Runway," "Project Runway All Stars," Trustee American Theater Wing.

KENNETH POSNER (*Lighting Design*) has more than 50 Broadway play and musical theatre credits. He designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States as well as internationally. Selected

WHO'S WHO

Broadway credits: *War Paint*, *Iff/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia - Shipwrecked*, *Other Desert Cities*, *The Frogs*, *Side Man*, *Finding Neverland* and *Wicked*. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie Awards.

SCK SOUND DESIGN (*Sound Design*) Steve Canyon Kennedy partners with sound designers Andrew Keister and Walter Trarbach. Their Broadway shows together include *On Your Feet!*, *Doctor Zhivago*, *Lady Day at Emerson's Bar & Grill* (Tony Award), *Jesus Christ Superstar*, *700 Sundays*, *Hands on a Hardbody* (Drama Desk Award), *Catch Me If You Can* (Tony nom.), *The Lion King*, *Jersey Boys* (Drama Desk Award), *Hairspray*, *Mary Poppins*, *The Producers*, *Aida*, *Titanic*, *Carousel* and *The Who's Tommy* (Drama Desk Award).

DARREL MALONEY (*Video & Projection Design*) Broadway: *American Idiot*, *A Night With Janis Joplin*, *Everyday Rapture*, *The Illusionists*, *Allegiance*. Off-Broadway: *Found* (Drama Desk nom.), *Checkers* (Drama Desk nom.), *Kung Fu*, *Golden Child*, *The Village Bike*, *The Submission*, *Bikeman*, *Stop the Virgins*, *Masks Outrageous and Austere*, *Tokio Confidential*. Other: Ringling Bros. & Barnum and Bailey Circus, *Legends*, 144th edition; *Surf* (Vegas); La Jolla Playhouse; Berkeley Rep; Ahmanson CTG; Cleveland Playhouse; and more. Founder, design/production company the 13th Studios. Faculty, Yale School of Drama. darrelmaloney.com

CHARLES G. LAPOINTE (*Hair and Wig Design*) Broadway: *Hamilton*, *Amélie*, *The Band's Visit*, *A Gentleman's Guide to Love and Murder*, *Beautiful*, *Dr. Zhivago*, *Honeymoon in Vegas*, *Side Show*, *The Elephant Man*, *Of Mice and Men*, *Violet*, *After Midnight*, *Motown*, *Clybourne Park*, *Bring It On*, *Newsies*, *Bonnie & Clyde*, *The Mountaintop*, *The Merchant of Venice*, *Memphis*, *Superior Donuts*, *Guys and Dolls*, *In the Heights*, *Jersey Boys*, *The Color Purple* and *Allegiance*. Other recent work: *The Radio City Spring Spectacular* and *The Hunchback of Notre Dame* (Paper Mill).

CLAY OSTWALD /JORGE CASAS (*Additional Orchestrations*) At the core of Miami Sound Machine since 1986, Jorge and Clay have produced, written and performed multiple platinum, gold and Grammy Award-winning records, received a Producer of the Year Grammy nomination, an American Music Award. Their body of work includes albums with Gloria and Emilio Estefan.

LON HOYT (*Arrangements*) Broadway: *Hairspray*, *Hair*, *Rock of Ages*, *Catch Me If You Can*, *Lennon*, *The Rocky Horror Show*, *Footloose*, *Street Corner*

Symphony. Off-Broadway: *Song of Singapore*, *Forever Plaid*. Regional: *Diner* (Sheryl Crow), *Some Lovers* (Burt Bacharach), *The Nightingale* (Sheik/Sater). Television: NBC "Hairspray Live." Film: *Annie*, *Hairspray*, *Joyful Noise*, *Band Slam*, *Boys on the Side*. Other: *Hairspray* (tours, Toronto, Vegas, London, Johannesburg, Cologne), *Hair* (Hollywood Bowl). Actor: *Tommy*, *Baby*, *Leader of the Pack*, *Starlight Express*, *Rock 'n Roll! The First 5,000 Years*. Love to the three Ls.

OSCAR HERNÁNDEZ (*Dance Arrangements & Orchestrations*), a three-time Grammy Award winner, has long been considered one of the most prominent pianist/arrangers on the Latin-jazz and salsa music scene. He has recorded and performed with many of the most important Latino artists. He is the leader/producer of two-time Grammy-winning Spanish Harlem Orchestra (SHO). His credits include musical director/conductor for Paul Simon's Broadway musical *The Capeman*. He has worked with many of the important artists in the Latin music scene, i.e. Ruben Blades, Marc Anthony, Tito Puente, Celia Cruz, Julio Iglesias, Juan Luis Guerra, etc.

CLAY OSTWALD (*Music Director*) Broadway: Associate Conductor/Keyboards *On Your Feet!* University of Miami (B.M. Studio Music & Jazz). Over 30 years with Gloria Estefan & Miami Sound Machine, Broadway, and now a tour! Grateful to the OYF team, and proud to lead the way with this talented cast and stellar band.... Familia!

ANDY SEÑOR JR. (*Associate Director*) Credits: *Holiday Inn* Associate Director. *Rent* Off-Broadway, Assistant Director to Michael Greif. Re-staged the production in Tokyo and directed the historic production in Havana, Cuba. *Fly* at DTC w/Jeffrey Seller. Training: FIU and Public Theater Shakespeare Lab. Played Angel in *Rent* on Broadway, London and tours. Artistic Director of District Stage Company in Miami.

MARIA TORRES (*Associate Choreographer*) Broadway: *On Your Feet!*, *Swing!* (Tony Noms). Off-Broadway: *Zoot Suit*, *Man of La Mancha*, *The Donkey Show*, *4 Guys Named Jose* (Lucille Lortel/Carbonell noms), *Celia*, *The Mambo Kings*, *Latin Heat*, *The Golden Mickeys*. Film/TV: Amazon's *The Tick*, "Turn: Washington's Spies," "So You Think You Can Dance," *El Cantante*, *Dance With Me*, *Enchanted* (Oscar nom), *Fugly*, Latin Billboard Awards. Upcoming: *Havana* (Dir/Choreo).

NATALIE CARUNCHO (*Associate Choreographer*) is excited to be taking *On Your Feet!* on the road after being a part of the Original Broadway Company! Broadway: *On Your Feet!* (Ensemble/Dance Captain). First National Tours: *Flashdance*

WHO'S WHO

(Dance Captain), *In the Heights* (Ensemble; u/s Nina, Vanessa, Carla). Regional: *A Chorus Line* (Diana), *West Side Story* (Francisca), *Romeo and Juliet* (Juliet). All her love to Sean, her family and Bean. ¡Que Siga!

KATHY FABIAN/PROPSTAR (*Prop Supervisor*) has created props for over 70 Broadway productions. Recent credits include: *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *China Doll*, *The King and I*, *An American in Paris*, *The Real Thing*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, and *Kinky Boots*.

PATRICK VACCARIELLO (*Music Coordinator*) Broadway: *On Your Feet!*, *Annie*, *Cabaret*, *Hugh Jackman: Back on Broadway*, *West Side Story*, *Come Fly Away*, *Gypsy*, *A Chorus Line*, *La Cage aux Folles*, *The Boy From Oz*, *Dance of the Vampires*, *Jesus Christ Superstar*, Music Director Tony Awards past 4 years.

ERIC INSKO (*Production Stage Manager*) First National Tours: *Matilda*, *War Horse*, *Jersey Boys*, *Titanic*, *Hairspray*, Disney's *Aida*, Disney's *Beauty and the Beast*, Disney's *On The Record*, *Chicago*, *The Secret Garden*, Bette Midler's *Experience the Divine*. Los Angeles: *Wicked*. Toronto: *Matilda*, *Billy Elliott*, *Jersey Boys*, *Phantom of the Opera*. Broadway: *Saturday Night Fever*, *Peter Pan*.

ANTHONY CEFALA (*Stage Manager*) is thrilled to be seeing the country with *OYF!* Broadway: *On Your Feet!* (ASM), *The Curious Incident...* (ASM), *Tales of the City* (ASM). Chicago: *On Your Feet!* (Production Assistant). Thank you to my husband, Rich. ¡Que Siga!

SAORI YOKOO (*Assistant Stage Manager*) "CEL" NYC/Tour/Other Credits: *Dreamgirls*, *West Side Story*, *Ghost the Musical*, *A Bed and A Chair* (Encores!), *Queen of the Night*, *Bring It On The Musical*, *Oliver!*, *Aladdin* (Shiki Theatrical), *Seeing You*, *An American in Paris*, *42nd Street*, Phish New Year's Gag at Madison Square Garden, *The Demise*, *Dirty Dancing*.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *Pretty Woman*, *Straight White Men*, *My Fair Lady*, *Carousel*, *Mean Girls*, *Frozen*, *SpongeBob SquarePants*, *Once on This Island*, *Anastasia*, *Hello, Dolly!*, *Come From Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*, *The Color Purple*, *The King and I*. Off-Broadway: *Be More Chill*, *Sweeney Todd*. Atlantic, MCC, Park Avenue Armory, St. Ann's Warehouse, Second Stage. Film: *Mary Poppins Returns*, *The Greatest Showman*, *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*. TV: "Jesus Christ Superstar Live in Concert," "This Is Us," "House of Cards," "Divorce," "NCIS: New

Orleans," "One Day at a Time," "Atypical," commercials. www.telseyandco.com

KAREN BERRY (*General Manager*) Currently: *An American in Paris*, *Love Never Dies*. Project Manager: Christopher Wheeldon's *Nutcracker*. Selected Chicago GM credits: *Old Jews Telling Jokes*, *Million Dollar Quartet*, *Don't Dress for Dinner*, *Bleacher Bums*, *Driving Miss Daisy*, *Shirley Valentine*, *Steel Magnolias*, and *Pump Boys and Dinettes*. Broadway management credits include *Carrie*, *Quilters*, *Asinamali* and *Showboat*.

SUSAN C. GUSZYNSKI (*Company Manager*) Tours: *Dame Edna's Glorious Goodbye*, *Flashdance*, Andrew Lloyd Webber's *Phantom Of The Opera*, *Xanadu*, *All Shook Up*, *Def Poetry Jam*, *Guys And Dolls*, *Fame*, Steve Martin's *Picasso At The Lapin Agile*, *The Great Radio City Music Hall Spectacular*. Broadway: *The Illusionists*, *Holler If Ya Hear Me*. Member ATPAM.

TROIKA ENTERTAINMENT (*Tour Management*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *An American in Paris*, *The Bodyguard*, *Love Never Dies*, *On Your Feet!*, *School of Rock*, *The Color Purple*, *Kinky Boots* and the Asian tour of *Sister Act*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com.

JAMES L. NEDERLANDER (*Producer*) President of Nederlander Organization, Inc. and son of the late James M. Nederlander. Nederlander operates a chain of legitimate theatres on Broadway and many landmark venues around the world. Recent credits include *War Paint*, *School of Rock*, *Hello Dolly* (Bette Midler), *The Elephant Man* (Bradley Cooper), *An American in Paris*, *Kinky Boots*, *Evita*, *Mike Tyson: Undisputed Truth*, *West Side Story*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Movin' Out*, *Million Dollar Quartet* and *Who's Afraid of Virginia Woolf?*, among many others.

ESTEFAN ENTERPRISES, INC. (*Producer*) owned and operated by Emilio and Gloria Estefan, is a multimedia entertainment company that consists of music publishing, record production, talent management, television and film production. With the same passion and drive that propelled the Estefans' global stardom, they've achieved great success in the hospitality industry, owning and operating restaurants (Estefan Kitchen, Larios on the Beach, Bongos Cuban Café & Estefan Kitchen Express), and two hotels (the Cardozo

WHO'S WHO

Hotel and Costa d'Este Resort & Spa). Inspired by their humanitarian vision, they created the Gloria Estefan Foundation to support a wide variety of charitable programs as a lasting expression of the Estefans' dream.

BERNIE YUMAN (*Producer*) is one of the most respected executives in the entertainment industry. As a manager and producer of live entertainment, television and movies, Yuman has reached the public in almost every entertainment genre. His career has ranged from worldwide representation of lifelong friend Muhammad Ali to the driving force behind Siegfried and Roy's 25-year, record-breaking Las Vegas engagement. Yuman's long-time friendship with entertainment icon Jerry Weintraub created a relationship with Gloria and Emilio Estefan. Yuman received his BA in business administration from the University of Miami. He and his wife, Candace, have two daughters, Sydney and Alexandra.

ACTORS EQUITY ASSOCIATION founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks

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ROAD DASHIE

CHARLIE

AND THE CHOCOLATE FACTORY

THE NEW MUSICAL

MAR 27-APR 14, 2019

Fiddler on the Roof

APR 16-MAY 5, 2019

Les Misérables

THE MUSICAL PHENOMENON

MAY 7-JUN 2, 2019

CAMERON MACKINTOSH'S NEW PRODUCTION OF BOUBLIL & SCHÖNBERG'S

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Kinky Boots
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FEB 19 - 24, 2019

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