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HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

THE BODYGUARD™ THE MUSICAL

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HOLLYWOOD PANTAGES THEATRE

MICHAEL HARRISON, DAVID IAN and NEDERLANDER PRESENTATIONS, INC.

present

THE
BODYGUARD
THE MUSICAL

Based on the WARNER BROS. film Screenplay by LAWRENCE KASDAN

Book by ALEXANDER DINELARIS

Starring

DEBORAH COX

and

JUDSON MILLS

with

DOUGLAS BALDEO ALEX CORRADO JARID FAUBEL CHARLES GRAY

JONATHAN HADLEY KEVELIN B. JONES III JORGE PANIAGUA JASMIN RICHARDSON

BRENDON CHAN WILLIE DEE MEGAN ELYSE FULMER ALEJANDRA MATOS DEQUINA MOORE
BRADFORD RAHMLow BENJAMIN RIVERA SEAN ROZANSKI MATTHEW SCHMIDT JAQUEZ ANDRÉ SIMS
MARIA CRISTINA SLYE NICOLE SPENCER LAUREN TANNER NAOMI C. WALLEY

Lighting Designer
MARK HENDERSON

Video Designer
DUNCAN MCLEAN

Sound Designer
RICHARD BROOKER

Production Musical Supervisor
& Vocal Arrangements
MIKE DIXON

Orchestrator and Additional Music
CHRIS EGAN

Associate Director
FRANK THOMPSON

Musical Supervisor
RICHARD BEADLE

Assistant Choreographer
AMY THORNTON

Hair, Wigs & Makeup
CAMPBELL YOUNG ASSOCIATES

Musical Director
MATTHEW SMEDAL

Musical Coordinator
TALITHA FEHR
TL MUSIC INTERNATIONAL

Casting Director
PAUL HARDT

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Production Stage Manager
MELISSA CHACON

Production Manager
TROIKA ENTERTAINMENT
ANNA E. BATE

Choreographer
KAREN BRUCE

Set & Costume Designer
TIM HATLEY

Director

THEA SHARROCK

Originally produced in the West End of London by Michael Harrison Entertainment and David Ian Productions.

The US Tour premiered at Paper Mill Playhouse, recipient of the 2016 Regional Theatre Tony Award.

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CAST

in order of appearance

Frank Farmer.....	JUDSON MILLS
Klingman.....	MATTHEW SCHMIDT
Assassin.....	BRADFORD RAHMLOW
Rachel Marron.....	DEBORAH COX
Bill Devaney.....	CHARLES GRAY
Tony Scibelli.....	ALEX CORRADO
The Stalker.....	JORGE PANIAGUA
Fletcher (Tue, Thu, Sat Eve & Sun Mat).....	DOUGLAS BALDEO
Fletcher (Wed, Fri, Sat Mat & Sun Eve).....	KEVELIN B. JONES III
Sy Spector.....	JONATHAN HADLEY
Rory.....	BRADFORD RAHMLOW
Douglas.....	MATTHEW SCHMIDT
Nicki Marron.....	JASMIN RICHARDSON
Ray Court.....	JARID FAUBEL
DJ.....	MATTHEW SCHMIDT
Backup Vocalist.....	DEQUINA MOORE
College Girls.....	MEGAN ELYSE FULMER, DEQUINA MOORE, NAOMI C. WALLEY
Jimmy.....	MATTHEW SCHMIDT
Stage Manager.....	MATTHEW SCHMIDT
Oscar Host.....	MATTHEW SCHMIDT
Ensemble.....	BRENDON CHAN, MEGAN ELYSE FULMER, ALEJANDRA MATOS, DEQUINA MOORE, BRADFORD RAHMLOW, BENJAMIN RIVERA, MATTHEW SCHMIDT, JAQUEZ ANDRÉ SIMS, NICOLE SPENCER, NAOMI C. WALLEY

SWINGS

WILLIE DEE, SEAN ROZANSKI,
MARIA CRISTINA SLYE, LAUREN TANNER

DANCE CAPTAIN

BENJAMIN RIVERA

FIGHT CAPTAIN

SEAN ROZANSKI

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Frank Farmer: JARID FAUBEL, JORGE PANIAGUA;
For Rachel Marron: DEQUINA MOORE, JASMIN RICHARDSON,
NAOMI C. WALLEY; For Bill Devaney: MATTHEW SCHMIDT,
JAQUEZ ANDRÉ SIMS; For Tony Scibelli: BRADFORD RAHMLOW,
JAQUEZ ANDRÉ SIMS; For The Stalker: BENJAMIN RIVERA,
MATTHEW SCHMIDT; For Sy Spector: JORGE PANIAGUA,
MATTHEW SCHMIDT; For Nicki Marron: DEQUINA MOORE,
NAOMI C. WALLEY; For Ray Court: BRADFORD RAHMLOW,
MATTHEW SCHMIDT



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ALL AT ONCE
ALL THE MAN THAT I NEED
GREATEST LOVE OF ALL
HOW WILL I KNOW
I HAVE NOTHING
I'M EVERY WOMAN
I WANNA DANCE WITH SOMEBODY
I WILL ALWAYS LOVE YOU
JESUS LOVES ME
MILLION DOLLAR BILL
ONE MOMENT IN TIME
QUEEN OF THE NIGHT
RUN TO YOU
SAVING ALL MY LOVE
SO EMOTIONAL
WHERE DO BROKEN HEARTS GO

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Music Director/Keys: Matthew Smedal • *Associate Music Director/Keys:* Wendell Vaughn
Woodwinds: Owen Broder • *Trumpet:* David D. Torres • *Guitar:* Michael Karcher, Ralph Agresta
Bass: John Toney • *Drums:* Joe McCarthy • *Music Coordinator:* Talitha Fehr (TL Music International)

LOCAL ORCHESTRA

Clarinet, Flute, Tenor Sax, EWI: John Yoakum • *Trumpet/Flugelhorn:* Wayne Bergeron
Guitar 2/Acoustic Guitar/Electric Guitar: • Paul Viapiano • *Keyboard Sub:* William Malpede
Orchestra Contractor: Brian Miller

MUSIC CREDITS

“All at Once” Written and composed by Osborne and Masser. Published by Music Sales Corporation and Universal Music Publishing Group. **“All the Man I Need”** By Dean Pitchford and Michael Gore. Published by Warner-Tamerlane Publishing Corp. (BMI), Body Electric Music (BMI), and Fifth of March Music (BMI). All rights administered by Warner-Tamerlane Publishing Corp. **“Greatest Love of All”** Written by Linda Creed and Michael Masser. Published by EMI Gold Horizon Music Corp. All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. **“How Will I Know”** Written and composed by Narada Michael Walden, George Merrill and Shannon Rubicam. Published by Universal Music Publishing Group and WB Music Corp. (ASCAP) and Gratitude Music (SOCAN). All rights on behalf of itself and Gratitude Music administered by WB Music Corp. **“I Have Nothing”** By David Foster and Linda Thompson. Published by Peermusic III Ltd., Universal Music Publishing Group and Linda’s Boys Music (BMI). All rights on behalf of Linda’s Boys Music administered by Warner-Tamerlane Publishing Corp. **“I’m Every Woman”** Written by Nickolas Ashford and Valerie Simpson. Published by Nick O Val Music Co Inc (Administered by EMI April Music Inc.) All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. **“I Wanna Dance with Somebody”** Written and composed by Merrill and Rubicam. Published by Universal Music Publishing Group. **“I Will Always Love You”** Written and composed by Dolly Parton. Published by Carlin Music Corporation. **“Jesus Loves Me”** Written by Benjamin Winans and Cedric Caldwell. Published by BMG Rights Management (UK) Ltd., a BMG Chrysalis company, and EMI Blackwood Music Inc. All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. **“Million Dollar Bill”** Written by Alicia Augello-Cook, Allan Felder, Kasseem Dean, Norman Harris and Ronald Tyson. Published by Universal Music Publishing Group and EMI April Music Inc., Lellow Productions. All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. **“One Moment in Time”** by John Bettis and Albert Hammond. Albert Hammond/Albert Hammond Music/Kobalt Music America and John Bettis Music (ASCAP). All rights on behalf of John Bettis Music administered by WB Music Corp. **“Queen of the Night”** by Daryl Simmons, Whitney Houston, Kenneth Edmonds and Antonio Reid. Published by Sony/ATV Music Publishing LLC; Boobie and DJ Songs, Inc. (BMI), all rights on behalf of Boobie and DJ Songs, Inc. administered by Warner-Tamerlane Publishing Corp; Nippy Music Inc. (ASCAP); Franmar Music (BMI), a division of Unidisc Music Inc. **“Run to You”** Written and composed by Jud Friedman and Allan Rich. Published by Songs of Peer Ltd./Music by Candlelight (administered by Songs of Peer Ltd.) and Universal Music Publishing Group. **“Saving All My Love”** Written by Gerry Goffin and Michael Masser. Published by Universal Music Publishing Group and Screen Gems-EMI Music Inc. All rights administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. **“So Emotional”** Written and composed by Steinberg and Kelly. Published by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. **“Where Do Broken Hearts Go”** Written by Chuck Jackson and Frank Wildhorn. Published by Sony/ATV Music Publishing LLC and BMG Rights Management (UK) Ltd., a BMG Chrysalis company. All rights reserved. Used by permission.

WHO'S WHO IN THE CAST

DEBORAH COX (*Rachel Marron*) Grammy® Award-nominated and multi-platinum R&B/pop recording artist and film/TV actress Deborah Cox made her Broadway debut in the lead role in Elton John and Tim Rice's musical *Aida*. She starred on Broadway in 2013 as Lucy in *Jekyll & Hyde*, and as legendary Josephine Baker in *Josephine* at Asolo Repertory Theatre in Spring 2016. Cox began her recording career as a background singer with Celine Dion, before securing her first recording contract with Clive Davis at Arista Records. Her platinum selling debut album Deborah Cox earned her an American Music Award nomination. From her second CD, *One Wish*, came the double platinum "Nobody's Supposed To Be Here" which held the record for the longest running #1 R&B Single for 14 consecutive weeks and earned her an NAACP Image Award nomination, a Soul Train Award, A Lady Of Soul Award, Best Female vocalist Juno nomination and a Billboard Music Award Nomination for R&B Single Of The Year. The Canadian born star has an impressive list of #1 Billboard hit records, including twelve #1 songs on Billboard's Hot Dance Club Play chart. In 2000, Cox collaborated with Whitney Houston to record the duet "Same Script Different Cast" for Houston's Greatest Hits CD. Cox has been recognized for her long-standing commitment to the LGBTQ community (2007 NY State Senate Civil Rights Award, 2014 CA State Senate Award, 2015 Out Music Pillar Award, 2015 Harvey Milk Foundation's Diversity Honoree, 2016 Liberty Bell and Proclamation for Philadelphia LGBTQ Pride Day). www.deborahcox.com @Deborah_Cox www.facebook.com/DeborahCoxDRG

JUDSON MILLS (*Frank Farmer*) was born in Washington, DC and grew up in Northern Virginia in a little stone house in the woods built by George Washington before he was President. Mills grew up hunting and fishing, and up through high school enjoyed a small town life. After high school, Judson went on to major in Theatre at Barry University in Miami. From there, it was off to NY where Mills attended the prestigious American Academy of Dramatic Arts. After school, he booked his first audition and spent 3 years on the soap opera "As The World Turns." Mills has since done over 35 guest starring roles on television including "Law and Order," "The X Files," "Dexter," "The Mentalist," ABC's new "Notorious" and can be seen on HBO's new hit series from JJ Abrams, "Westworld." Judson was also a series regular alongside Chuck Norris on the popular action show "Walker, Texas Ranger" from CBS. He went on to star with Mr. Norris in "The Presidents Man: A Line in the Sand" for CBS.

Mills has appeared in 20 feature films including *Major League 3: Back to the Minors*, *Mighty Joe Young*, *Chill Factor* and the Academy Award nominated *Gods and Monsters*. Mills is thrilled to be back on stage and is honored to be working with Deborah Cox and the amazing cast of *The Bodyguard*. @JudsonMills

DOUGLAS BALDEO (*Fletcher*) Broadway: *Kinky Boots* (Young Lola). National Tour: *Motown*. Appearances: MCC Miscast, *The Preacher's Wife*, *Ragtime* on Ellis Island, Christmas in Rockefeller Center, Macy's Thanksgiving Day Parade. TV: "Sesame Street," "So You Think You Can Dance." Thanks to family, Abrams Artists, Tracey Moore, George and Sean, N'Kenge, Yolanda Wyns, Aubrey Lynch, Harlem School of the Arts, and ESOTA. @douglasbaldeo

ALEX CORRADO (*Tony Scibelli*) is very excited to be in this production of *The Bodyguard*. He thanks all involved, especially Alexander Dinelar. Alex has been seen in *Dinner Rush*, *Hannibal*, "Sex and the City," "Blue Bloods," and "Gotham," where he has a recurring role as Gabe, The Penguin's Henchman. Alex thanks everyone for their support, especially his wonderful wife Lisa.

JARID FAUBEL (*Ray Court*, *US Frank Farmer*) is thrilled to help tell this story, and looks forward to having local BBQ ASAP. For credits, visit www.JaridFaubel.com. Education: Carnegie Mellon. Love to my fiancée, Kat. Thanks to my team at JB, Inc. and MKS&D. Twitter: @JaridFaubel. "Wherever you are, be there."

CHARLES GRAY (*Bill Devaney*) has performed on stages across the globe. From St. Petersburg, Russia to Carnegie Hall. Broadway: *Grease* as Teen Angel and *The Color Purple* as Mister, Old Mister, Pa. Tours: *The Lion King* as Mufasa & Scar. Internationally he's toured with *Riverdance The Show*- Baritone Soloist, backup for Kubota Toshinobu Japanese Tour. Charles is thrilled to be joining *The Bodyguard* family and happy to be where he's truly happiest, on stage. Latest release, *Love is Love*, available on iTunes.

JONATHAN HADLEY (*Sy Spector*) appeared on Broadway as Bob Crewe in *Jersey Boys*, a role he played for more than 2,000 performances on both the national and international tours. Broadway: *A Class Act*. Off-Broadway: *Finian's Rainbow*, *Widowers' Houses*, *Rothschild and Sons*. Tours:

WHO'S WHO

Into the Woods, Joseph, Fiddler on the Roof, Forbidden Broadway. Regional: *Pete 'n' Keely, Vanya and Sonia, Call Me Madam* (at Paper Mill with Leslie Uggams), *Tammy Faye's Final Audition, Dirty Blonde, Yiddle with a Fiddle* (Boston Herald Award). TV/Film: *After Ella, "Writer's Block," "Another World," "Sex and the City."* Jonathan holds degrees from UNSCA (Acting) and Brooklyn College (Directing).

KEVELIN B. JONES III (*Fletcher*) The Flint, Michigan native began his journey after being awarded "Best Overall Child Singer" at the 2016 AMTC Shine Conference. He's performed for the Idlewild Music Festival, celebrity basketball game and local youth theatre. This dedicated young man is grateful to God and ready to perform. www.kevandali.com

JORGE PANIAGUA (*The Stalker, U/S Frank Farmer, Sy Spector*) is delighted to be making his National Tour debut! Favorite credits include: *The Full Monty* (The Palace Theatre), *The Receptionist* (Interplayers), and *Twelfth Night* (The Oregon Shakespeare Festival). He would like to thank the incredible team at The Bloc NYC, as well as his family and friends for their continued support. Follow him @captaincostarica.

JASMIN RICHARDSON (*Nicki Marron, U/S Rachel Marron*) graduated from Abilene Christian University where she received her B.F.A. in Musical Theater. She is most recognized for her media campaign with Clinique Cosmetics, as well as the National/ International tours *Memphis* (Felicia), *Dreamgirls* (Deena). Regional Credits: *Dreamgirls* (Michelle), *Drowsy Chaperone* (Trix), *Once On This Island* (Erzulie). To my beautiful family I love you all. Check Jasmin out at www.JasminRichardson.com! @Jazzysweethang

BRENDON CHAN (*Ensemble*) Born and raised in San Francisco, Brendon began his dance training at age 10. After receiving his BA in Dance from the University of California, Santa Barbara, he set off to perform on cruise ships around the world until moving to NYC.

WILLIE DEE (*Swing*) National Tours: *Hairspray, A Chorus Line, Shrek* and *Anything Goes*. Regional: Paper Mill Playhouse, Ogunquit Playhouse, McCarter Theatre Center, Olney Theatre Center, Gateway Playhouse, Flat Rock Playhouse. Represented by MSA! @WillieDee

WHO'S WHO IN THE CAST

MEGAN ELYSE FULMER (*College Girl, Ensemble*) is thrilled to be a part of *The Bodyguard!* National Tours: Ensemble, *Straight Outta Oz*; Female Swing, *Shrek: the Musical*. Regional: Tricia, *A Chorus Line* (Riverside Theatre); Delores/Molly, *The Full Monty* (Fulton Theatre/MSMT). B.F.A Montclair State. Thank you God and family! www.meganelysefulmer.com. @meg_fulms

ALEJANDRA MATOS (*Ensemble*) From Caracas, Venezuela. She is thrilled to be part of this beautiful cast. Starting her training in her country and continuing her dance career in LA and NY. TV credits include "Americas Got Talent," "The Best Time Ever" (NBC). Theater credits include *Carmen An Afro-Cuban Jazz Musical*. Special thanks to my family, mentors and the Universe. @alekitty

DEQUINA MOORE (*Backup Vocalist, College Girl, Ensemble, U/S Nicki Marron, Rachel Marron*) Broadway: *Legally Blonde* (Pilar), *Little Shop of Horrors* (Chiffon), *Two Gentlemen of Verona*, *Happy Days* (Joyce), *Hair*. Nat'l Tours: *Flashdance* (Kiki), *Madea's Big Happy Family* (Rose). Film: *Joyful Noise* (Devonne), *Madea's Big Happy Family*, *Ghost Town*, *Rachel Getting Married*, *Camp*. TV: "Law & Order: SVU" (guest star), "Racing For Time" (Tonya), "Third Watch" (Tania Monroe), "All Falls Down" (Nycole). NYU: B.F.A. Thanks and love to GOD, Mom, Dad, Eron, fam & friends!

BRADFORD RAHMLow (*Assassin, Rory, Ensemble, U/S Tony Scibelli, Ray Court*) is ecstatic to be a part of *The Bodyguard!* Favorite recent credits include *Mamma Mia!* Las Vegas (Ensemble, u/s Pepper) and *Legally Blonde* NCL (GM Chad, Carlos). To Mom, Dad, Kyle, Dave & Honu, I have nothing if I don't have you. BA Dance, History, University of New Mexico, NASM-C.P.T. at Bary's Bootcamp. @rahmstagram

BENJAMIN RIVERA (*Dance Captain, Ensemble, U/S The Stalker*) a graduate from Oklahoma City University, has performed for Disney Cruise Line (Dance Captain/Swing), the National Tours of *Dirty Dancing* (Swing, u/s Neil), *Anything Goes* (Swing), *Elf* (Ensemble), and *Pirates of Penzance* at Barrington Stage. www.benjaminouglassrivera.com

SEAN ROZANSKI (*Fight Captain, Swing*) was born and raised in Queens, New York. He danced with Gus Giordano Jazz Dance Chicago, and toured nationally and internationally with the

company. First national tour of *Dirty Dancing*. He's honored to join the cast of *The Bodyguard!* All my love to my family and friends.

MATTHEW SCHMIDT (*Klingman, Douglas, DJ, Jimmy, Stage Manager, Oscar Host, Ensemble, U/S Bill Devaney, The Stalker, Sy Spector, Ray Court*) most recently played Ever in *Dancing Lessons* at Penguin Rep. Member of *Noises Off* on Broadway and *The Foreigner* Off-Broadway. Regional credits include Hannay in *The 39 Steps*, 17 characters in *Around the World in 80 Days*, and the HBO Comedy Festival. NYU Graduate Acting alumnus.

JAQUEZ ANDRÉ SIMS (*Ensemble, U/S Bill Devaney, Tony Scibelli*) Broadway: *Motown* (Swing). National Tour: *Matilda* (Rudolpho). Off Broadway/ NYC: *Spandex* (Trip Allen), *Apollo Club Harlem* (Featured Dancer). National Commercial: Beats By Dre featuring Pharrell. Last seen playing LeBron James in *LeBron: The Musical*. Chicago native and Tisch graduate. Much love to CTG, Brick and Mom! @justjaquez

MARIA CRISTINA SLYE (*Swing*) National Tours: *Ghost the Musical*, *Elf the Musical*. Regional: *Seven Brides...Seven Brothers* (Dorcas, Ogunquit Playhouse), *A Chorus Line* (Diana Morales, John W Engeman Theatre), *West Side Story* (Rosalia/Maria u/s, John W Engeman Theatre), *In the Heights* (Carla, Hangar Theatre), *CATS* (Rumpleteazer, Cortland Repertory Theatre), *The Little Mermaid* (Ariel, Riverside Dinner Theatre). Honor to God and thanks to the most supportive family imaginable! www.mariacslye.com

NICOLE SPENCER (*Ensemble*) After training at Tampa Ballet Center, she earned her BFA in Dance from Florida State University. Favorite credits include: *Dirty Dancing* National Tour (Dance Captain/Swing), *The Portal* Off-Broadway, Inaugural Royal Princess, Andrea Bocelli, and SNL. Nicole sends all her love to Mom, Dad, and Chris!

LAUREN TANNER (*Swing*) is delighted to be part of *The Bodyguard!* Lauren is a graduate of Oklahoma City University with a Bachelor of Performing Arts. Recent credits include *Saturday Night Fever* National Tour and *West Side Story* at The Muny. Lauren would like to thank God, family and friends. Let's Dance!

NAOMI C. WALLEY (*College Girl, Ensemble, U/S Rachel Marron, Nicki Marron*) NYU Tisch

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School of the Arts grad. Notable credits: Victoria's Secret Fashion Show with Selena Gomez, Daddy Yankee North American Tour 2015, Netflix's "The Get Down," and numerous web and theatrical productions. Follow @naomicwalley

MELISSA CHACÓN (*Production Stage Manager*) National tours: *The Bridges of Madison County*, *We Will Rock You*, *Billy Elliot*, *Contact* and *Rent*. Off-Broadway: *Avenue Q*. Regional Credits include: *The Iceman Cometh* at BAM with Nathan Lane and Brian Dennehy, *Les Misérables* and *Shida*. She earned her MFA in Stage Management from Rutgers University's Mason Gross School of the Arts.

RICHARD A. LEIGH (*Stage Manager*) Nat'l Tours: *Jersey Boys*, *Hair*, *Bring It On the Musical*, *Ghost the Musical*, *How the Grinch Stole Christmas*, *My Fair Lady* and *Hello Dolly!* with Sally Struthers. Also, Elton John's *Aida* (Taiwan) and *Guys & Dolls* -Nat'l Tour (Asst. Director). Much love to my parents, my family, and to Peter.

STACY N. TAYLOR (*Assistant Stage Manager*) is honored to be working on *The Bodyguard*. Previous credits include: *Blue Man Group*- Orlando; Walt

Disney World; National Tours- *Spring Awakening*, *South Pacific*, *Beauty and the Beast*, and *Annie*. Proud graduate of the stage management program at CCM.

LAWRENCE KASDAN (*Screenplay*) has directed, written or produced twenty-one motion pictures, including *Body Heat*, *The Big Chill*, *Silverado*, *The Accidental Tourist* and *Grand Canyon*. Among them, he has written or co-written four of the most successful films in motion picture history: *Raiders of the Lost Ark*, *The Empire Strikes Back*, *Return of the Jedi* and *The Bodyguard*, the first original screenplay Kasdan sold. *The Big Chill* and *The Accidental Tourist* were nominated for Academy Awards as Best Picture. *The Accidental Tourist* was named Best Picture of 1988 by the New York Film Critics Circle. *Grand Canyon* won the Golden Bear as Best Picture of the 1992 Berlin Film Festival. Nominated for four Academy Awards and six Writers Guild Awards, Kasdan was honored by the Writers Guild of America with its Laurel Award for advancing the literature of motion pictures. In 2013, Kasdan joined creative forces with JJ Abrams to co-write *Star Wars: Episode VII-The Force Awakens*, the new entry in the worldwide phenomenon that is the *Star Wars* saga.

WHO'S WHO

ALEXANDER DINELARIS (*Book*) is an Academy Award and Golden Globe winner for the screenplay of *Birdman* (or *The Unexpected Virtue of Ignorance*). He is the co-creator and executive producer of the series "The One Percent" for MRC, starring Ed Helms, Hilary Swank and Ed Harris. He is currently adapting the novel *Entering Hades* into a feature film with Michael Fassbender. His film *The Year of the Monarchs* is currently in development with Mandalay Entertainment. Alexander is also the book writer of Gloria and Emilio Estefan's Broadway musical *On Your Feet!* Other recent work includes his plays *Red Dog Howls* (New York Theater Workshop), *Still Life* (Manhattan Class Company), *The Chaos Theories* (Shotgun Theater) and *In This, Our Time* (59e59). Mr. Dinelaris is a proud member of the Writers Guild and the Dramatists Guild.

THEA SHARROCK (*Director*) In 2000 Thea won the young director of the year award, directing Caryl Churchill's *Top Girls*, which transferred to the West End and toured the UK twice. Thea was Britain's youngest artistic director when she took over the Southwark Playhouse, before going on to be the artistic director of the Gate Theatre. As a freelance director, her credits include *Equus* with Daniel Radcliffe (also Broadway), *The Misanthrope* with Keira Knightley, *Heroes* with John Hurt, and Richard Griffiths in his last stage performance in *The Sunshine Boys* with Danny DeVito, as well as Kevin Spacey in his last show at the Old Vic. Her production of *After the Dance* for the National Theatre won 8 major awards. She directed *Henry V* starring Tom Hiddleston for Sam Mendes/Neal Street and the BBC. *The Bodyguard* is currently playing all over the world. Her first film, *Me Before You*, was released this summer.

TIM HATLEY (*Set & Costume Designer*) Tony Awards: *Private Lives* and *Shrek The Musical* (Broadway). Olivier Awards: *Stanley* and *Private Lives* (West End). Drama Desk Awards: *Spamalot*, *Shrek The Musical* and *Private Lives*. Theatre includes: *Ghosts* (BAM/Almeida), *Little Eyolf* (Almeida), *Spamalot* (Broadway, West End), *Shrek The Musical* (Broadway, West End), *Temple* (Donmar), *Mr Foote's Other Leg* (West End), *Betty Blue Eyes* (West End), *Quartermaine's Terms* (West End), *An Enemy of the People* and *The Pajama Game* (Chichester/West End), *Singin' in the Rain*, *My Fair Lady* (Chatelet, Paris), *The Crucible* (Broadway), *Endgame*, *Lucie Cabrol* (Complicite), *Mrs Klein*

(Almeida), *Carmen*, *Don Quixote* (Royal Ballet). Film: *Stage Beauty*, *Closer*, *Notes on a Scandal*.

KAREN BRUCE (*Choreographer*) is an Olivier Award-winning choreographer and director. Her recent work in the West End and on UK tour includes: *The Last Tango*, *Dance 'til Dawn*, *Midnight Tango*, *Love Me Tender*, *Never Forget*, *Saturday Night Fever*, *Footloose* and *The Wedding Singer*. For Television: "Strictly Come Dancing" (BBC-7 seasons); "So You Think You Can Dance" (BBC -2 seasons); "Toast" (BBC Film); "Children in Need" (BBC) and "The Voice" (BBC). Her awards include an Olivier Award for Best Choreography for *Pacific Overtures* (Donmar Warehouse, London) and the TMA Best Musical Award for *Sweet Charity* (Sheffield Crucible, England).

MARK HENDERSON (*Lighting Designer*) was the recipient of the 1992, 1995, 2000, 2002, 2010 and 2016 Laurence Olivier Awards for Lighting Design, was awarded a Tony Award in 2006 for *The History Boys* and has also received a Welsh BAFTA. Has lit extensively for all the major theatre, opera and dance companies in the UK including over 60 productions for the National Theatre and over 70 in the West End together with over 20 Broadway productions. Recent productions include *Funny Girl* and *Sunset Boulevard* in the West End and a Chekhov trilogy at the National Theatre.

RICHARD BROOKER (*Sound Designer*) Previous productions include: *Dreamgirls* (West End), *Funny Girl* (West End), *What's It All About? (Close To You)* *Bacharach Reimagined* (West End), *The Last Tango* (UK Tour), *Bend It like Beckham* (West End), *Annie* (UK Tour), *The Bodyguard* (West End & UK Tour & Cologne), *Made in Dagenham* (West End), *Dance 'til Dawn* (West End & UK Tour), *Sweeney Todd* (West Yorkshire Playhouse), *Fiddler on the Roof* (UK Tour), *Avenue Q* (Korea), *Back Beat* (Toronto and Los Angeles), *Chess* (Toronto), *The Sound of Music* (Moscow), *Cat on a Hot Tin Roof* (West End), *Jesus Christ Superstar* (UK and Spain National Tours).

DUNCLAN McLEAN (*Video Designer*) *Privacy* (Public Theater, New York); *Hangmen* (Royal Court/Wyndham's); *Saint Joan*, *One Night in Miami*, *Privacy*, *City of Angels*, *Tempest*, *Julius Caesar* and *Henry VI* (Donmar Warehouse); *The Hairy Ape*, *A Flea in Her Ear*, *The Tempest*, *The Real Thing*, *The Norman Conquests* and *All About My Mother* (Old Vic); *Ghost The Musical* (Germany); *Shrek The*

WHO'S WHO

Musical (Drury Lane/UK Tour); *War Horse Prom* (Royal Albert Hall); *Let It Be* (West End/UK Tour/ Broadway/Worldwide); *All New People* (Duke of York's and UK Tour); *Chris Cox- Fatal Distraction* (UK Tour); *The Norman Conquests* (Broadway); *Frost/Nixon* (Gielgud) and *Evita* (New Zealand Tour). [@dmprojection](http://www.duncanmclean.co.uk)

CHRIS EGAN (*Orchestrator and Additional Music*) Film includes: *Fantastic Beasts and Where to Find Them*, *Ethel & Ernest*, *Napoleon*. Television includes: "The Halcyon," "Hooten And The Lady," "Cilla," The Academy Awards, The Tony Awards, "Man Down," "Upstairs Downstairs," "Girlstuff Boystuff" animation series, "Late Night with Jerry Springer." Video Games include: *Halo 5: Guardians*. Theatre includes: *The Bodyguard*, National Theatre 50th Anniversary, *Water Babies*, *End of the Rainbow*, *The Pajama Game*, *Kiss Me Kate*, *Crazy For You*, *Witches of Eastwick*, *Grease*, *Footloose*. Chris has written arrangements and conducted for many recording artists including: Paul McCartney, David Foster, Annie Lennox, Lionel Richie, Lady Gaga, Oliva Newton-John, Phil Ramone, Dionne Warwick, Dame Shirley Bassey and Above & Beyond at The Hollywood Bowl.

MIKE DIXON (*Production Musical Supervisor and Vocal Arrangements*) graduated from Trinity College of Music in 1979 and over the course of his varied and multifaceted career Mike has established himself as one of the leading Musical figures in the UK. Theatre includes: *Mrs Henderson Presents*, *Oh What A Lovely War*, *The Bodyguard*, *Hair*, *Zorro*, *We Will Rock You*, *Footloose*, *Grease*, *Jesus Christ Superstar*, *Aspects Of Love*, *Doctor Dolittle*, *Joseph and the Amazing Technicolor Dreamcoat*, *La Cage Aux Folles*. Television includes: "A Life in Song - Tim Rice," "Surprise Surprise," "A Life In Song - Don Black," "This Is Lionel Richie," "The Electric Proms," "Concert for Diana," "Glastonbury 2007," "Pop Idol," "The Royal Variety Show," "Miss World," "The British The Queen's Golden Jubilee Rock Concert," BBC "Proms in the Park." Awards include: Helpmann Award for Musical Direction-*We Will Rock You*, Sony and New York Radio Awards (with TBI Media & BBC Drama).

RICHARD BEADLE (*Musical Supervisor and Additional Vocal Arrangements*) Musical Supervisor: *The Bodyguard* (Dominion Theatre), United States, Toronto, Germany & South Korea; *Priscilla Queen of the Desert* (UK Tour). Orchestrator: *The Girls* (Phoenix Theatre, London). Musical Director: *The Girls* (Phoenix Theatre), *The Bodyguard* (Adelphi

Theatre), *Betty Blue Eyes* (Novello Theatre), *Hair* (Gielgud Theatre), *Priscilla Queen of the Desert* (Palace Theatre), *Grease* (Piccadilly Theatre). UK tours: *Fame*, *Grease*, *Blood Brothers*, *The Rocky Horror Show*. Musical Associate: *Victoria* (ITV television). Assistant Musical Director: *Jesus Christ Superstar* (Slovenia), *Cabaret* (Germany), *Our House* (Cambridge Theatre). Richard writes songs, music for film & TV adverts and his first musical, *Today Is My Day*, premiered in London in 2010 and his album *Songs* was released in 2012 to critical acclaim. www.richardbeadle.com

FRANK THOMPSON (*Associate Director*) Director of 2016 *West End Proms* starring Lea Salonga, Ruthie Henshall, Ramin Karimloo, Jodie Prenger & Jon Lee. Associate Director for international productions of *The Bodyguard*-Dominion Theatre London, The Dom Theatre Cologne and pre-production for Australian & South Korean productions. Director and Staging of international tour of Andrew Lloyd Webber's production of *The Sound of Music*. Directed new production of *Blues in the Night*, nominated for an 'Offie's Award' Best Revival. Co-directed new revival of the Boy George Musical *Taboo* at The Club House Brixton, nominated for Best Choreographer award, Broadwayworld.com and winning WOS Award, Best Off West End Award. Associate Director and additional choreography for original production of *The Bodyguard* directed by Thea Sharrock at Adelphi Theatre and Winner of 'Best New Musical' in the 2013 'What's on Stage' Awards. Associate Director and Choreographer for *Chitty Chitty Bang Bang* at London Palladium and The Ford Centre Broadway.

AMY THORNTON (*Assistant Choreographer*) Training: Laines Theatre Arts. Theatre includes: *Matilda* (West End); *Rock of Ages* (West End); *Flashdance* (West End); *Fame* (No 1 UK Tour); *Grease* (West End); *CATS* (No 1 UK Tour); *Never Forget* (West End and No 1 UK Tour); *Starlight Express* (No 1 UK Tour); *Aladdin* (Manchester Palace Theatre); *Snow White and the Seven Dwarves* (Churchill Theatre); *Peter Pan* (North Wales Theatre).

STUART CROSS (*Associate Lighting Designer*) has worked professionally in the theatre industry for over 25 years. He started his career in Rep and spent many years touring on some of the largest musicals, and for more than 10 years he has been freelance, mainly working as a Programmer. West End Theatre includes: *The Comedy About A Bank Robbery*, *Breakfast at Tiffany's*, *The Elephant Man*,

WHO'S WHO

Hair, *Million Dollar Quartet*, *Rock of Ages*, *The Commitments*, *I Can't Sing*, *Evita*, *The Bodyguard* (West End, UK Tour & Cologne), *CATS* (Russia, West End & Paris). Television includes: "Laughs in the Park 2011." Comedy includes: Eddie Izzard's *Stripped* (international tour). Music includes: Kate Bush's *Before the Dawn* (Hammersmith Apollo).

TOM MARSHALL (*Associate Sound Designer*) has acted as an associate on around thirty shows in the UK and Europe. Prior to this he worked as Head of Sound on numerous large West End shows over the past two decades. As a freelance mix engineer Tom has had the privilege of working on countless events, such as the 2012 Olympic stadium athletics and with many artists including: The Coral, The Bees, The Lightning Seeds, Elaine Paige, Lewis Taylor, Martina-Topley-Bird and the internationally acclaimed *PJ Harvey*. Now as a Sound Designer himself he has worked on equally as many productions, from intimate drama soundscapes to full scale lavish musicals. www.tmsd.me

CAMPBELL YOUNG ASSOCIATES

(*Hair*, *Wigs & Makeup Designer*) Broadway: *Front Page*, *The Crucible*, *Misery*, *Sylvia*, *Fish in the Dark*, *A Delicate Balance*, *The Last Ship*, *It's Only A Play*, *Betrayal*, *Les Misérables*, *One Man Two Guvnors*, *Spider-Man*, *Annie* (tour). West End/Broadway: *Les Liaisons Dangereuses*, *American Psycho*, *The Cripple of Inishmaan*, *Matilda*, *Ghost*, *Mary Stuart*, *Billy Elliot*, *Private Lives*, *Rock 'n' Roll*. West End: *Groundhog Day*, *Funny Girl*, *The Master Builder*, *The Lorax*, *Gypsy*, *Charlie and the Chocolate Factory*, *The Bodyguard*, *Guys and Dolls*. Opera: *Don Carlo*, *L'enfant et les Sortilèges* (Bolshoi, Moscow), *Anna Nicole* (New York City Opera), Film/TV: "The Americans," "House Of Cards," "Orange is the New Black."

ROSS EDWARDS (*Associate Set Designer*) trained at Kent University studying Drama and Theatre, and mastered in Set Design. He has assisted many established designers, and has been the resident assistant at the Royal Opera House in Covent Garden. Ross has assisted Tim Hatley on several designs for the National Theatre, Royal Ballet and West End. He is the Associate Designer for *The Bodyguard* UK Tour, Germany and Korea.

JACK GALLOWAY (*Costume Supervisor*) Theatre includes, as costume designer: *Batman Live* (world arena tour); *Calendar Girls* (UK tour); Walker Dance Park Music (Royal Opera House); *Love Song*, Candoco, *Girl in the Red Dress* and *The*

Barber of Seville (NI Opera). As associate designer: *Shrek The Musical* (produced by Dreamworks in London and New York); *Dirty Dancing* (London, Hamburg, Utrecht and Berlin); *Hairspray* (London and UK tour); *Jersey Boys* and *High School Musical*.

LEON DOBKOWSKI (*Associate Costume Designer- US Tour*) *Seussical* (St. Louis Theater Circle Award), *Tarzan* (Judy Award), *The Wizard of Oz*, *Mamma Mia!*, (Muny); *South Pacific* (Asolo Rep); *The Little Mermaid*, *Legally Blonde* (Music Theatre of Wichita); *The Wiz* (Maltz Jupiter); *Mickey and Minnie's Doorway to Magic* (Feld Entertainment); *First Date* (Blumenthal Performing Arts); *Vanya and Sonia and Masha and Spike* (Papermill); *Peter and the Starcatcher* (Weston Playhouse); *George M!* (Westchester Broadway Theatre); *Romeo and Juliet* (Yale Rep); *The Weir* (Irish Rep); *The Leopard and the Fox* (Alter Ego, NYIT Award Nomination); *Claudio Quest* (New York Musical Theatre Festival, 2015 Outstanding Design). MFA Yale School of Drama. www.LeonDobkowski.com

MATTHEW SMEDAL (*Musical Director*) National Tours: *Matilda The Musical* (First National Tour), *Ghost*, *Catch Me If You Can*. Toronto: *Matilda The Musical*. Elsewhere: *Big Fish*, *Man of La Mancha*, *1776* (Musical Theatre West), *Singin' in the Rain*, *Mary Poppins* (Ogunquit Playhouse), *Jesus Christ Superstar* (North Shore Music Theatre). All social media and web @matthewsmedal.

TALITHA FEHR

TL MUSIC INTERNATIONAL

(*Music Coordinator*) strives daily to carry on the contracting traditions of her mentor, Sam Lutfiyya. Broadway: *A Christmas Story*. National tours: *Sister Act*, *Annie*, *The Wizard of Oz*, *Joseph and the Amazing Technicolor Dreamcoat*, *Ghost The Musical*, *West Side Story*, *Evita*, *Catch Me If You Can*, *Priscilla Queen of the Desert*, *Come Fly Away*, *Mamma Mia!*, *Fiddler on the Roof*, *Jesus Christ Superstar*, *CATS*, *Chicago*, *Chitty Chitty Bang Bang*, *Chita Rivera: A Dancer's Life*, *Movin' Out*, and *101 Dalmatians*. International tours: *West Side Story*, *Sound of Music*, *Swing!*, *Cinderella*, *The King and I*. Other: *The Pirate Queen*, 2010 Winter Olympics Ceremonies.

PAUL HARDT (*Casting Director*) is located in New York City and cast for Broadway, Off-Broadway, and national and international tours. He also casts for several regional theatres including Goodspeed Opera House in East

WHO'S WHO

Haddam, CT; Philadelphia Theatre Company; Asolo Repertory Theatre in Sarasota, FL; Studio Theatre in Washington, DC and Delaware Theatre Company in Wilmington, DE.

JIM LANAHAN (*General Manager*) has spent 20+ years managing and marketing Broadway tours. First national tours: *Footloose*, *Titanic*, *Elton John & Tim Rice's AIDA*, *The Lion King*, *War Horse*, *Jersey Boys* and *The Phantom of the Opera*. Additional selected projects: *Disney's Beauty and the Beast* (3rd national), *Les Misérables* (25th Anniversary), *Billy Elliot* (2nd national), *Blue Man Group* and *An American in Paris*. Jim is from Round Lake, NY, and currently lives just outside Washington, DC. #TLJL

ANDREW TERLIZZI (*Company Manager*) is currently in his fifth season with TROIKA Entertainment, having previously worked on the national tours of *Cheers Live on Stage*, *The Wizard of Oz*, *Sister Act the Musical*, *Ghost: the Musical* and *Priscilla Queen of the Desert*. Prior to joining TROIKA, he was Assistant Company Manager for the first National Tour of *West Side Story*. He holds a BFA from the University of North Carolina School of the Arts.

TROIKA ENTERTAINMENT (*Tour Management*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets having produced for the Wynn, Caesars, Grand Casino, Hilton, Eldorado and Harrah's. Current and upcoming productions include *Amie*, *An American in Paris*, *The Bodyguard*, *The Wizard of Oz* and *Love Never Dies*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com

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Broadway- including *The Bodyguard*, *Newsies* and *A Bronx Tale*- as well as national telecasts and cast recordings. PaperMill.org

MICHAEL HARRISON (*Producer*) West End productions include *Gypsy* at the Savoy Theatre, which won four 2016 Olivier Awards including Best Musical Revival, *Mrs. Henderson Presents* at the Noel Coward Theatre and *The Bodyguard* at the Adelphi and Dominion Theatres. His other credits include: *Annie*, *Barnum* with Cameron Mackintosh, *Titanic*, *Chess*, *Jolson & Co.*, *I Dreamed a Dream*, *The Witches of Eastwick*, *Aspects of Love* and the forthcoming UK tour of *Funny Girl*. He is Managing Director of Qdos Entertainment and in 2016 he will create *Cinderella*, the first pantomime at the London Palladium in nearly thirty years. In 2012 he was awarded a companionship to LIPA by Sir Paul McCartney.

DAVID IAN (*Producer*) has produced theatre shows all over the world. He is the recipient of five Olivier awards and two Tony nominations. His credits include: *Grease*, *Saturday Night Fever*, *The King and I*, *West Side Story*, *Singin' in the Rain*, *Ain't Misbehavin'*, *Anything Goes*, *The Producers*, *Defending the Caveman*, *Guys and Dolls*, *Daisy Pulls It Off*, *The Sound of Music*, *La Cage aux Folles*, *Sweet Charity*, *Flashdance*, *Gypsy*, *The Shawshank Redemption*, *The Phantom of the Opera* (Las Vegas), *My Fair Lady*, *Jesus Christ Superstar*, *Evita*, *Chess*, *The Rocky Horror Show*, *CATS*, *Chicago*, *Dr. Dolittle*, *Starlight Express*, *Seminar*, *Steel Magnolias*, *Ghost The Musical*, *Priscilla Queen of the Desert*, *The Bodyguard*, *Jersey Boys*, *Annie*, *Xanadu* and *Show Boat*.

NEDERLANDER PRESENTATIONS, INC. (*Producer*) is a producing company under the leadership of James L. Nederlander. The company operates a chain of legitimate theatres including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander, Neil Simon, Palace, and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include: the all new Broadway production of *CATS*, *An American in Paris* and *On Your Feet! The Story of Emilio & Gloria Estefan*.

ACTORS EQUITY ASSOCIATION founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions

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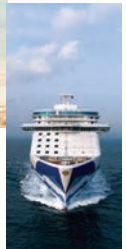
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