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**PRETTY
WOMAN
THE MUSICAL**

DOLBY THEATRE

June 15 – July 3, 2022

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PRETTY WOMAN THE MUSICAL

BOOK BY

Garry Marshall & J. F. Lawton

MUSIC AND LYRICS BY

Bryan Adams & Jim Vallance

Based on the Touchstone Pictures motion picture written by J. F. Lawton

STARRING

Olivia Valli AND Adam Pascal

WITH

Jessica Crouch Kyle Taylor Parker Matthew Stocke

Anju Cloud Nella Cole Michael Dalke Christian Douglas Carissa Gaughran

Em Hadick Joshua Kenneth Allen Johnson Keyonna Knight Chris Manuel

Devon McCleskey Alexa Xioufaridou Moster Kaylee Olson Hillary Porter

Alice Reys Jonathan Ritter Brent Thiessen Jonathan Young

AND

Christian Brailsford Amma Osei Trent Soyster

SCENIC DESIGN

David Rockwell

COSTUME DESIGN

Gregg Barnes

LIGHTING DESIGN

Kenneth Posner &
Philip S. Rosenberg

SOUND DESIGN

John Shivers

HAIR DESIGN

Josh Marquette

MAKEUP DESIGN

Fiona Mifsud

MUSIC DIRECTOR

Daniel Klintworth

MUSIC COORDINATOR

Michael Keller &
Michael Aarons

ASSOCIATE DIRECTOR

DB Bonds

ASSOCIATE CHOREOGRAPHER

Rusty Mowery

FIGHT DIRECTOR

J. Allen Suddeth

CASTING

The Telsey Office
Craig Burns, C.S.A.

TECHNICAL SUPERVISOR

Full Stage Productions

PRODUCTION SUPERVISOR

Thomas Recktenwald

PRODUCTION STAGE MANAGER

RL Campbell

COMPANY MANAGER

Michael Anthony Gremo

TOUR MARKETING AND PRESS

Allied Global Marketing

TOUR BOOKING AGENCY

The Booking Group
Meredith Blair, Kara Gebhart

SOCIAL MEDIA

Marathon Digital

GENERAL MANAGER

101 Productions, Ltd.

MUSIC SUPERVISION, ARRANGEMENTS AND ORCHESTRATIONS BY

Will Van Dyke

DIRECTED AND CHOREOGRAPHED BY

Jerry Mitchell

Original cast recording available on Atlantic Records.



CAST

Vivian Ward	OLIVIA VALLI
Edward Lewis	ADAM PASCAL
Kit De Luca	JESSICA CROUCH
Happy Man	KYLE TAYLOR PARKER
Philip Stuckey	MATTHEW STOCKE
Landlord	CHRIS MANUEL
Susan	CARISSA GAUGHRAN
Rachel	ALEXA XIOUFARIDOU MOSTER
Giulio	TRENT SOYSTER
Hotel Staff	MICHAEL DALKE, CHRISTIAN DOUGLAS, JOSHUA KENNETH ALLEN JOHNSON, BRENT THIESSEN
Amanda	ANJU CLOUD
Erica	CARISSA GAUGHRAN
David Morse	CHRISTIAN BRAILSFORD
Scarlett	ANJU CLOUD
Fred	CHRISTIAN DOUGLAS
Senator Adams	JOSHUA KENNETH ALLEN JOHNSON
Alfredo	CHRISTIAN DOUGLAS
Violetta	AMMA OSEI
Ensemble	CHRISTIAN BRAILSFORD, ANJU CLOUD, NELLA COLE, MICHAEL DALKE, CHRISTIAN DOUGLAS, CARISSA GAUGHRAN, JOSHUA KENNETH ALLEN JOHNSON, CHRIS MANUEL, ALEXA XIOUFARIDOU MOSTER, KAYLEE OLSON, AMMA OSEI, ALICE REYS, JONATHAN RITTER, TRENT SOYSTER, BRENT THIESSEN

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Vivian Ward—NELLA COLE, CARISSA GAUGHRAN,
ALEXA XIOUFARIDOU MOSTER

for Edward Lewis—CHRISTIAN DOUGLAS, CHRIS MANUEL, BRENT THIESSEN
for Happy Man—CHRISTIAN BRAILSFORD, MICHAEL DALKE, JONATHAN RITTER
for Kit De Luca—NELLA COLE, KEYONNA KNIGHT, AMMA OSEI
for Philip Stuckey—CHRISTIAN DOUGLAS, CHRIS MANUEL, BRENT THIESSEN

DANCE CAPTAIN

JOSHUA KENNETH ALLEN JOHNSON

ASSISTANT DANCE CAPTAIN

EM HADICK

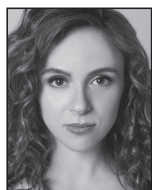
FIGHT CAPTAIN

JOSHUA KENNETH ALLEN JOHNSON

SWINGS

EM HADICK, KEYONNA KNIGHT, DEVON McCLESKEY,
HILLARY PORTER, JONATHAN YOUNG

CAST



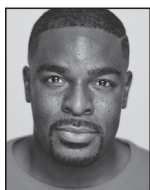
**OLIVIA
VALLI**



**ADAM
PASCAL**



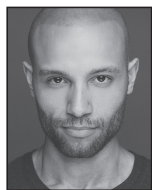
**JESSICA
CROUCH**



**KYLE TAYLOR
PARKER**



**MATTHEW
STOCKE**



**CHRISTIAN
BRAILSFORD**



**ANJU
CLOUD**



**NELLA
COLE**



**MICHAEL
DALKE**



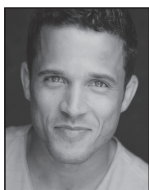
**CHRISTIAN
DOUGLAS**



**CARISSA
GAUGHRAN**



**JOSHUA KENNETH
ALLEN JOHNSON**



**CHRIS
MANUEL**



**ALEXA XIOUFARIDOU
MOSTER**



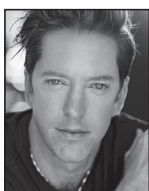
**KAYLEE
OLSON**



**AMMA
OSEI**



**ALICE
REYS**



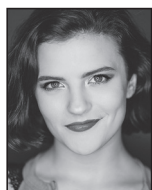
**JONATHAN
RITTER**



**TRENT
SOYSTER**



**BRENT
THIESSEN**



**EM
HADICK**



**KEYONNA
KNIGHT**



**DEVON
McCLESKEY**



**HILLARY
PORTER**



**JONATHAN
YOUNG**

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MUSICAL NUMBERS

ACT I

“Welcome to Hollywood”	Happy Man, Kit, Company
“Anywhere but Here”	Vivian
“Something About Her” (preamble)	Edward
“Welcome to Hollywood” (reprise)	Happy Man
“Something About Her”	Edward
“I Could Get Used to This”	Vivian
“Luckiest Girl in the World”	Vivian, Kit, Giulio
“Rodeo Drive”	Kit, Company
“Anywhere but Here” (reprise)	Vivian
“On a Night Like Tonight”	Happy Man, Company
“Don’t Forget to Dance”	Happy Man, Scarlett, Company
“Freedom”	Edward
“You’re Beautiful”	Edward, Vivian, Company

ACT II

“Entr’acte/Opening Act II”	Happy Man
“This Is My Life”	Vivian
“Never Give Up on a Dream”	Happy Man, Kit, Company
“You and I”	Edward, Alfredo, Violetta, Company
“I Can’t Go Back”	Vivian
“Freedom” (reprise)	Edward
“Long Way Home”	Vivian, Edward
“Together Forever”	Edward, Vivian, Happy Man, Kit, Company

SETTING: Hollywood—Once Upon a Time in the 1980s

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard 1—DANIEL KLINTWORTH

Associate Conductor/Keyboard 2—SHANE PARUS

Guitar 1—CLAUDIO RAINÓ

Guitar 2—WILL YANEZ

Bass—MAGDA KRESS

Drums—KEVIN McNAUGHTON

Keyboard sub—MARY EKLER

Music Coordinators—MICHAEL KELLER & MICHAEL AARONS

Ableton Programmer/Electronic Drum Programmer—SAMMY MERENDINO

Keyboard Programmer—RANDY COHEN

Associate Keyboard Programmer—SAM STAROBIN

Music Preparation—EMILY GRISHMAN MUSIC PREPARATION

Local Music Contractor—ERIC HEINLY

“OH, PRETTY WOMAN” Written by Roy Orbison and Bill Dees.

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WHO'S WHO

OLIVIA VALLI (*Vivian Ward*) is overjoyed to be playing the iconic role of Vivian Ward. Her previous credits include *Wicked* 2nd Nat'l Tour (Ensemble, u/s Elphaba) and *Jersey Boys* (Mary Delgado). Thanks to The Telsey Office, Talent House, Jerry Mitchell, and the *Pretty Woman* team for this opportunity. She also thanks her loved ones for their endless support. Instagram: @oliviafvalli.

ADAM PASCAL (*Edward Lewis*) starred as the original Roger Davis in the Off-Broadway, Broadway and London Productions of *Rent* (Tony Award nomination). Originated the role of Radames in Broadway's *Aida*. Other Broadway credits include the final Emcee in the Roundabout's *Cabaret*, Huey Calhoun in *Memphis*, Billy Flynn in *Chicago*, Chad in *Disaster*, William Shakespeare in *Something Rotten!* and, most recently, Edward Lewis in Broadway's *Pretty Woman*.

JESSICA CROUCH (*Kit De Luca*). Broadway: *Pretty Woman* (Swing, u/s Kit). National Tour: *We Will Rock You* (u/s Killer Queen, Oz). After this past year, getting to perform on a stage again, in front of you tonight, feels pretty darn special. Endless gratitude to Jerry, the *Pretty Woman* team, Todd and The Telsey Office. All my love to my family. @jessgoober.

KYLE TAYLOR PARKER (*Happy Man*) made his debut on Broadway in the Tony Award-winning *Kinky Boots*, earning raves as "Lola" on tour and on Broadway. Additional credits: *Charlie and the Chocolate Factory*, *Smokey Joe's Café*, *Finnian's Rainbow* and NBC's "Jesus Christ Superstar LIVE." Albums include *Broadway Soul* Vol. 1 & 2. @ktpway.

MATTHEW STOCKE (*Philip Stuckey*). Broadway: *Pretty Woman*, Sting's *The Last Ship*, *Rock of Ages*, *The Wedding Singer*, *The Boy from Oz* w/Hugh Jackman, *The Full Monty*, *Titanic*. L.A.: *Wicked*. NY Public: *Sondheim's Road Show*, LaChiusa's *Giant*. TV: *Cops/Lawyers/Perps*, etc. Every day remembering the Nice Lady~.

CHRISTIAN BRAILSFORD (*David Morse*, *Ensemble*, u/s *Alfredo*, u/s *Happy Man*) making his national tour debut! Off-Broadway: *Oratorio for Living Things*, *Cleopatra*, *Songs of a Serpent*. International: Scar in Hong Kong Disney's *The*

Lion King. He thanks his family and friends for their unwavering love and support.

ANJU CLOUD (*Ensemble*). National tour debut! Fav credits: *Romy and Michele The Musical* (workshop), *Footloose*, *West Side Story* and *The Wild Party*. B.F.A. Syracuse 2020. HUGE love and thanks to her parents, friends, teachers and DGRW fam! @anjucloud.

NELLA COLE (*Ensemble*, u/s *Vivian Ward*, u/s *Kit De Luca*). Broadway: *The Illusionists*. Television: "The Last OG" (TBS). Theater: *Becoming Nancy*, *This Ain't No Disco*, *Cruel Intentions*. Nella is a pop recording artist with music available on all download and streaming platforms! IG/TikTok: @thatgurnella.

MICHAEL DALKE (*Ensemble*, u/s *Happy Man*) is ecstatic to make his Broadway tour debut! Favorite roles include *The Wizard of Oz* (Scarecrow), *The Last Five Years* (Jamie), *Little Shop...* (Dentist). Much love to About Artists, the Porches, Weddles, Dalke and friends! @dalkekong.

CHRISTIAN DOUGLAS (*Alfredo*, *Ensemble*, u/s *Edward Lewis*, u/s *Philip Stuckey*) is thrilled to be on his first national tour. Recent regional credits include Signature Theatre: *Gun & Powder* (Ensemble, Jesse u/s), Arena Stage: *Newsies* (Seitz, Jack Kelly u/s). Instagram: @christiandouglasmusic.

CARISSA GAUGHRAN (*Ensemble*, u/s *Vivian Ward*). National tour debut! Regional: Fulton Theatre: *Sophisticated Ladies*, *42nd Street*; Maine State: *Jersey Boys*, *Beauty and the Beast*. Many thanks to Jerry, Telsey Casting and The Mine Agency. Love to Connor and my family @carissagaughran.

EM HADICK (*Swing*, u/s *Violetta*, *Assistant Dance Captain*). National tour debut! Favorite regional: *The Spitfire Grill* (Percy), *Into the Woods* (Cinderella), and *A Chorus Line* (Maggie). Endless love and thanks to family, friends and The Price Group Talent Agency. @emhadick.

JOSHUA KENNETH ALLEN JOHNSON (*Ensemble*, u/s *David Morse*, u/s *Giulio*, *Dance Captain*, *Fight Captain*) is excited to make his national tour debut! Credits: *Cinderella* (The Muny), *On the Town* (Capital City Theatre). Eternal gratitude to his Village, Avalon Artist

WHO'S WHO

Group, CCM, Mom, Dad, Joi, David. Follow @Joshua.ka.johnson.

KEYONNA KNIGHT (*Swing, u/s Kit De Luca, u/s Violetta*). Favorite credits: Barbara Woodruff in *No Strings* (Off-Broadway revival), *Swing in Hairspray* (Oregon Shakespeare Festival), Jovie in *Elf* (The Arvada Center). Love to my Mimi, Papa, Mom, Dad, and Brewer. @keyonnaknight.

CHRIS MANUEL (*Ensemble, u/s Edward Lewis, u/s Philip Stuckey*). Tour debut! Select credits include *RFK* (Bobby Kennedy), *Ragtime* (Houdini) and *Carousel* (Billy Bigelow). Special thanks to Bret Adams agency, the entire company and creative team, and all who support in this journey! Instagram: @imchrismanuel.

DEVON McCLESKEY (*Swing*) is thrilled to be on this adventure! Thanks to Dave, Jerry, and Telsey for this opportunity. Endless gratitude to Linda, Ann, and the friends who make life worth living. University of Michigan, GO BLUE! @devon.devoff.

ALEXA XIOUFARIDOU MOSTER (*Ensemble, u/s Vivian Ward, u/s Violetta*). National tour debut! Alexa is a recent graduate of Northwestern University, where she studied theater and gender studies. Thanks to Stewart Talent and the *Pretty Woman* team for making a dream come true. @alexamoster.

KAYLEE OLSON (*Ensemble*) is atingle to be struttin', sangin' and kick-ball-changin' in *Pretty Woman*! THANKS to fam, friends, Tigers, Wing Night and Innovative Dance. Fav credits: *Crazy for You* and touring with *Anything Goes* and *Bullets over Broadway*.

AMMA OSEI (*Violetta, Ensemble, u/s Kit De Luca*). Broadway/Off-Broadway/tour: *Rock of Ages* (Justice). Tours: *Dreamgirls* (Effie), *Fame* (Ms. Sherman). Select regional: Kennedy Center's *Little Shop...* (Ronette), *Gypsy* (Mazeppa), *Tommy* (Gypsy), *Rent* (Mrs. J/ Joanne), *A Night...Joplin* (Joplinairre). Thanks Whole Artist, Daniel Hoff, friends and family. @AmmaOseiNYC.

HILLARY PORTER (*Swing*). Broadway/ NYC: *A Bronx Tale*, *Thoroughly Modern Millie* Reunion Concert. National tours: *Hello, Dolly!*, *Cats*, *Elf*. Regional: *Once* (Girl, Pioneer Theatre), *A Chorus Line* (Diana Morales,

WHO'S WHO

Cape Playhouse), *Jerome Robbins' Broadway* (Rosalia, The Muny). HillaryPorter.com and [@HillaryPorter_](https://www.instagram.com/HillaryPorter_).

ALICE REYS (*Ensemble*). National tour debut! Toured in homeland Brazil with *Hairspray* (Swing, Dynamite u/s). Regional favorites: *In the Heights* and *Evita*. Beyond Grateful to BlocNY and the support of her amazing family and friends.

JONATHAN RITTER (*Ensemble, u/s Happy Man*). Broadway: *Finding Neverland* (Albert), *Wicked, Sweet Charity*. Tours: *Wicked, The Addams Family*. Regional: Michael Boyd's *Here to Recruit You* (Harvey Milk), *West Side Story* (A-rab). EP: *Lovers in a Different Life*, available on Spotify/Apple Music. jonathanritter.com [@fairygoddritter](https://www.instagram.com/fairygoddritter).

TRENT SOYSTER (*Giulio, Ensemble*) is thrilled to be dancing across the country on another national tour! Tours: *Escape to Margaritaville* (Dance Captain). Regional: Pittsburgh CLO, The Rev Theatre Co. B.F.A., Pace University. Endless love to my support system, and to the best agents ever at MSA Agency. trentsoyster.com.

BRENT THIESSEN (*Ensemble, u/s Edward Lewis, u/s Philip Stuckey*). In honor of today's performance and all the women who've helped to encourage, develop and advance his dreams, Mr.Thiessen has donated to Girl Up, an organization advancing girls' skills, rights and opportunities to be leaders. [@brentthiessen](https://www.instagram.com/brentthiessen).

JONATHAN YOUNG (*Swing*). Tour debut! Favorite credits include *An American in Paris* (Henri), *Austen's Pride* (Wickham), *Grey Gardens* (Joe Kennedy/Jerry), *Assassins* (Balladeer.) Graduate of Baldwin Wallace Conservatory. Thanks to Jerry, Telsey, HAA, WVD, and amazing friends and family. [@_jonathanyoung](https://www.instagram.com/_jonathanyoung).

BRYAN ADAMS (*Music & Lyrics*) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, *Shine A Light*, was released in 2019. *Pretty Woman* is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nomi-

nations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

JIM VALLANCE (*Music & Lyrics*) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and Michael Bublé, to name a few. He's been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

GARRY MARSHALL (*Book*) producer, director and writer of film, television and theater, made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make *Pretty Woman the Musical* a joyous reality. He dedicates this show to Barbara Sue Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, CA. garrymarshalltheatre garrymarshalltheatre.org.

J. F. LAWTON (*Book*) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include *Pretty Woman*, *Under Siege*, *Blankman*, *The Hunted*, *Chain Reaction* and *DOA: Dead or Alive*. For Broadway, Lawton co-wrote the book for *Pretty Woman: The Musical*. His published works include the sci-fi novel *Cosmic Ray's Celestial Revival* and his latest work is *The Last Writer*. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

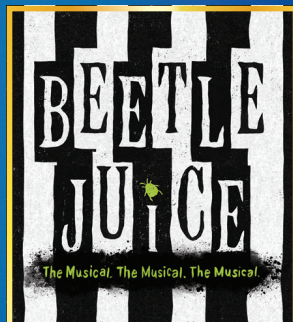
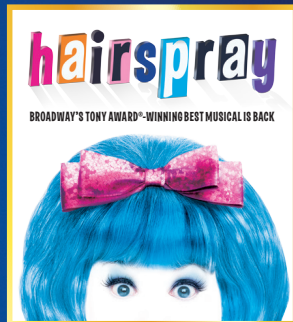
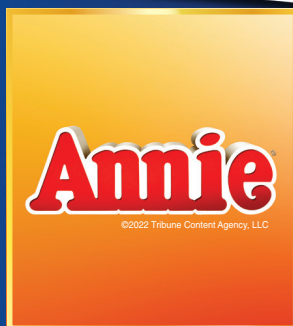
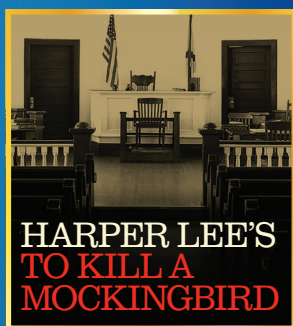
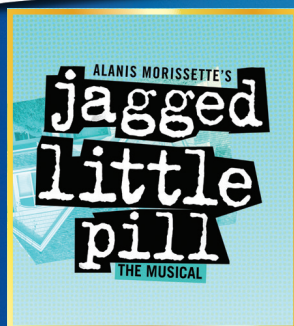
JERRY MITCHELL (*Director/Choreographer*) received the Tony Award for Best Choreography twice—initially for the revival of *La Cage aux Folles* and thereafter for the Tony Award-winning Best Musical, *Kinky Boots*, for which he was also nominated as Director. Jerry was most recently represented

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on Broadway as Director/Choreographer of *Pretty Woman*, currently playing in Hamburg and London. In the 40 or so preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions, including choreographing *You're a Good Man, Charlie Brown*; *The Full Monty*; *The Rocky Horror Show*; *Hairspray*; *Gypsy*; *Never Gonna Dance*; *Dirty Rotten Scoundrels*; *La Cage aux Folles*; *Legally Blonde*, which he also directed on Broadway and in London; *Catch Me If You Can*; and *On Your Feet*!

WILL VAN DYKE (*Music Supervision, Arrangements and Orchestrations*) is a songwriter, music supervisor and 2020 Grammy Award nominee for his work on the revival of *Little Shop of Horrors*. Will has orchestrated and arranged shows on Broadway and off (including *Pretty Woman*), and is a frequent collaborator with many of NYC's finest talents. Will is an award-winning songwriter and has released multiple albums, available wherever digital music is sold. He writes musicals with Jeff Talbott and has a band. For more visit willvandyke.com. @wvdmusic.

DAVID ROCKWELL (*Scenic Design*). Broadway: *Tootsie*; *Kiss Me, Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk, Outer Critics Circle awards); *On the Twentieth Century* (Tony nomination); *You Can't Take It with You* (Tony nomination); *Kinky Boots* (Tony nomination); *Lucky Guy* (Tony nomination); *Hairspray* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *The Seven Deadly Sins*, *Soundtrack of America*, the Public Theater's *Shakespeare in the Park*. Television: the 81st, 82nd, 93rd Oscars (2010 Emmy Award). Founder and president of Rockwell Group, an architecture and design firm.

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* West End (Olivier nom.), *Radio City Christmas Spectacular*, *Pageant*

(Olivier nom.), *The Kathy and Mo Show*. TDF Young Master Award.

KENNETH POSNER & PHILIP S. ROSENBERG (*Lighting Design*) are delighted to be co-designing *Pretty Woman*. Great friends and colleagues for over 20 years, Mr. Posner and Mr. Rosenberg have collaborated on productions spanning regional, Broadway and international theater. They are both thrilled to be reuniting with Jerry Mitchell, with whom they worked on *Hairspray* and *Dirty Rotten Scoundrels*, and they are grateful for the opportunity to bring this story to the stage.

JOHN SHIVERS (*Sound Design*). Disney's *Beauty and the Beast*, *Pretty Woman*, Cirque du Soleil's *Paramour*, *Kinky Boots* (2013 Tony Award recipient), *Hugh Jackman: Back on Broadway*, *Bonnie & Clyde*, *Sister Act, 9 to 5*, *The Little Mermaid*, *Tarzan*, Billy Crystal's *700 Sundays*. International: *Spirit of Life*, *The Secret*, *Das Wunder Von Bern*, *The Lion King*. Regional: *Becoming Nancy*, *42nd St.*, *The Heart of Rock and Roll*, *Moonshine*, *Harmony*, *Emma*, etc. Other credits: Savion Glover, Dionne Warwick, Burt Bacharach and Gregory Hines.

JOSH MARQUETTE (*Hair Design*). NY/London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat @ Carnegie Hall*, *Mamma Mia!*. Encores!: *Call Me Madam*, *The Most Happy Fella* and *Follies*. Television: "The Slap", "30 Rock", "SNL." Instagram: @josh_marquette.

FIONA MIFSUD (*Makeup Design*). Guild Award nominee, NYC based. Theater works include the Metropolitan Opera, associate designer for Broadway's *Paramour* and *The King and I*. TV/film: "The Plot Against America," "Prodigal Son," *Clerks III*.

DANIEL KLINTWORTH (*Music Director*). Welcome to Hollywood! Previous tours: *The Book of Mormon*, *Billy Elliot*. Other: "One Million Musicals" podcast. "Thank you, Mom and Dad, for your constant love & support!"

WHO'S WHO

Jess...thank you for your unwavering honesty and wisdom. I owe you everything."

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Hamilton*, *Dear Evan Hansen*, *Moulin Rouge!*, *Jagged Little Pill*, *Lion King*, *Wicked*, *The Book of Mormon*. Upcoming: *Diana*, *Flying Over Sunset*. Tours: *Frozen*, *Hamilton* (all U.S. productions), *Dear Evan Hansen*, *Lion King*, *Wicked*. m2music.nyc.

RANDY COHEN (*Keyboard Programmer*). Over 80 Broadway shows, including *Hamilton*, *Dear Evan Hansen*, *Book of Mormon*, *Ain't Too Proud* and *Jagged Little Pill*. TV credits include keyboardist for HBO/PBS's "Sesame Street."

DB BONDS (*Associate Director*) was the associate director of *Pretty Woman* on Broadway, London and Hamburg. He served as the worldwide associate director of *Kinky Boots*, and directed the U.S. regional premiere at the MUNY in St. Louis. DB toured North America as an actor in *Dirty Rotten Scoundrels* and *Legally Blonde*.

RUSTY MOWERY (*Associate Choreographer*). Thrilled to be working for Jerry Mitchell again! Associate Choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production Dance Supervisor: *Hairspray* (Broadway/national tour, Toronto), *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime*, and *Cats*. SDC member.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

FULL STAGE PRODUCTIONS LLC (*Technical Supervisor*). Patrick Shea and Chris Smith (Smitty): *West Side Story*, *Pretty Woman* (Broadway, national tour, Germany, London), *Roman Holiday* (pre-Broadway), *Indecent*, *On Your Feet!* (Broadway), *Kinky Boots* (Broadway, international tour, Korea, Toronto, Japan, Australia, London, Germany), *Holler If Ya Hear Me*, *Chaplin*, *Elf* (Broadway), *August*:

Osage County (Broadway, national tour), *Brooklyn* (Broadway, national tour).

THOMAS RECKTENWALD (*Production Supervisor*) is proud to continue his journey with *Pretty Woman*. "Thank you to Jerry for his generosity and friendship. To Kyle, thank you for your ending love and support. Rex and Charlotte, Pops loves you very much."

KATHY FABIAN/PROPSTAR LLC (*Production Props*). Broadway credits include *A Christmas Carol*, *American Son*, *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King and I*, *An American in Paris* and *Kinky Boots*. Recent TV creations for "Fosse Verdon" and "Samantha Bee."

RL CAMPBELL (*Production Stage Manager*). Broadway and tours: *Bring It On*, Gershwin's *Porgy and Bess*. Regional: Ahmanson Theatre, Alliance Theatre, The Wallis, Horizon Theatre, Theatre in the Square, Utah Festival Opera, Freddie Hendricks. Thank you Ancestors.

JULIANNE MENASSIAN (*Stage Manager*). Tours: *Once on This Island*, *Love Never Dies*, *Finding Neverland*, *Cabaret*. Select credits: York Theatre, La Jolla Playhouse, Goodspeed Musicals, Signature Theatre, Alley Theatre, Cleveland Play House, Studio Theatre, Riverside Theatre.

LESLIE S. ALLEN (*Assistant Stage Manager*). Regional: Philadelphia Theatre Company, Dallas Theater Center, Casa Manana, Dallas Children's Theater, The Walnut Street Theatre. Tours: *Barney: Let's Go Live!*; Kelly Clarkson's *Addicted*; George Strait, 2007. Thank you to my family and friends for all their love and support.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud*, *Charlie/Chocolate Factory*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Rent*, *Tootsie*. Upcoming tours: *Beeblejuice*, *The Book of Mormon*, *Elf The Musical*.

THE BOOKING GROUP (*Tour Booking Agency*). Current tours include *Hamilton*, *Dear*

WHO'S WHO

Evan Hansen, Come From Away, The Book of Mormon, To Kill a Mockingbird, Hadestown, Mean Girls, My Fair Lady, Tootsie, Anastasia, Chicago, Fiddler on the Roof, Hairspray, Rent and Waitress.

MARATHON DIGITAL (*Social Media*) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include *Hamilton, Hadestown, Ain't Too Proud, Diana The Musical, Freestyle Love Supreme* and more. Run with us: MarathonDGTL.com.

PAULA WAGNER (*Producer*) has worked in the top ranks of the entertainment industry. Broadway producing credits include *Pretty Woman: The Musical, The Heiress* starring Jessica Chastain, *Grace* starring Paul Rudd and Michael Shannon, and Terrence McNally's Tony-nominated play *Mothers and Sons*. She is a co-founder of Cruise/Wagner Productions, where she produced notable films such as *Mission: Impossible I, II, III; The Last Samurai; Vanilla Sky; The Others*; and executive produced Steven Spielberg's *War of the Worlds*. She served as CEO of United Artists from 2006 to 2008, and earlier in her career was a prominent talent agent at Creative Artists Agency. Recently, she produced the acclaimed movie *Marshall*, starring Chadwick Boseman, Josh Gad and Kate Hudson, through her company, Chestnut Ridge Productions. Wagner is a member of the Broadway League, AMPAS and Producers Guild, and is a Carnegie Mellon alumna and trustee. Thank you to Rick Nicita.

101 PRODUCTIONS, LTD (*Executive Producer/General Manager*). Since 1994, Wendy Orshan and Jeffrey M. Wilson have managed more than 101 stage productions. General Managers: Chris Morey, Jeff Klein, Ron Gubin. Associate General Managers: Ed Nelson, Bobby Driggers. Current Broadway: Tony Award-winning Best Musical *Dear Evan Hansen* (Broadway, tour, London), *Plaza Suite*. Recent Broadway: *Betrayal, Frankie and Johnny in the Clair de Lune, Burn This, Pretty Woman: The Musical*.

NICE PRODUCTIONS (*Producer*) was established by Garry Marshall in 1988. Since his passing in 2016, Nice is helmed by Barbara Marshall, Kathleen Marshall, Heather Hall and

Cathy Berry. Credits include *Happy Days: A New Musical* (Samuel French) book by Garry Marshall, music/lyrics by Paul Williams, produced with Ronny Hallin, Robert Boyett Theatricals and McCoy Rigby Entertainment. *Billy & Ray* by Mike Bencivenga (Falcon Theatre 2013, Vineyard Theatre 2014). In 2017, Barbara Marshall, Garry's wife of 53 years, renamed Garry's Falcon Theatre in Burbank, CA to the Garry Marshall Theatre and helped launched it as a new nonprofit dedicated to cultivating the live arts. garrymarshalltheatre.org.

NEW REGENCY PRODUCTIONS (*Producer*). Founded by Arnon Milchan, producer of the beloved original *Pretty Woman* movie, New Regency has produced numerous celebrated projects that have received multiple Oscars, including *12 Years a Slave, The Revenant, Birdman* and *Bohemian Rhapsody*. Upcoming films include *Deep Water* and *Everybody's Talking About Jamie*, based on the hit musical.

HUNTER ARNOLD (*Producer*). Select credits: *Hadestown* (Tony), *The Inheritance* (Olivier), *Once on This Island* (Tony), *Dear Evan Hansen* (Tony), *Kinky Boots* (Tony and Olivier), *Anastasia*. Upcoming: *Chicken & Biscuits; Mrs. Doubtfire; Back to the Future; Plaza Suite; Caroline, or Change; Diana; Company*. @huntercarnold.

CAIOLA PRODUCTIONS & CO. (*Producer*) is the Tony Award-winning partnership of brother and sister Luigi and Rose Caiola: *Jagged Little Pill, The Inheritance, Tina, Dear Evan Hansen, All the Way, The Color Purple, ...Virginia Woolf*. "& Co." includes Douglas Denoff, Salman Al-Rashid, Catherine Schreiber and John Slotkin.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Tina: The Tina Turner Musical, To Kill a Mockingbird, Jagged Little Pill, The Band's Visit, On Your Feet!, Mean Girls, The Humans, My Fair Lady, The Elephant Man, Next to Normal, Movin' Out* and many others.

KILIMANJARO THEATRICALS/JOSHUA ANDREWS (*Producer*). Production company of Josh and Stuart Galbraith. U.S.: *Hadestown, Mrs. Doubtfire*. U.K.: *Pretty Woman, Cluedo, What's New Pussycat?*, 9 to 5. Kili produces Ed

WHO'S WHO

Sheeran and *Thriller Live*. Josh's other credits include *An American in Paris*, *Fat Friends The Musical*, *Streetcar...*, *The Girl on the Train*.

ROY FURMAN (*Producer*). Current Broadway: *Moulin Rouge!*, *MJ*, *Dear Evan Hansen* (Tony Award), *The Book of Mormon* (Tony Award) and *Tina: The Tina Turner Musical*. Off-Broadway: *Trevor*, *Little Shop of Horrors*. Shows he has co-produced have won 15 Best Musical or Best Play Tony Awards.

AMBASSADOR THEATRE GROUP PRODUCTIONS (*Producer*). Broadway productions include *Plaza Suite*; *Lehman Trilogy*; *Caroline, or Change*; *David Byrne's American Utopia*; Harold Pinter's *Betrayal*; *Sea Wall/A Life*; *Burn This*; *Pretty Woman The Musical*; *A Doll's House, Part 2*; *Dear Evan Hansen*; and *Sunday in the Park with George*.

GAVIN KALIN PRODUCTIONS (*Producer*). Select Broadway credits: *Betrayal*, *The Ferryman*, *Sea Wall/A Life*, *Hadestown*. Select West End credits: *Pretty Woman*, *Cyrano*, *Betrayal*, *King Lear*, *The Ferryman*, *Come From Away*, *The Lehman Trilogy*. For more: gavinkalinproductions.com.

DEROY KIERSTEAD (*Producer*). Jamie deRoy: Seven Tony Awards. Currently: *The Lehman Trilogy*, *Tina*, *Ain't Too Proud, Company*, *To Kill a Mockingbird*, *Thoughts of a Colored Man*. Jim Kierstead: Emmy, Olivier and three-time Tony winning producer. Credits include *Hadestown*, *Mrs. Doubtfire*, *The Lehman Trilogy*, *Company*, *The Inheritance*.

JOHN GORE ORGANIZATION (*Producer*) family of companies includes BroadwayAcross-America.com and Broadway.com, under the supervision of 14-time Tony-winning producer John Gore (Chairman & CEO). Productions include *Ain't Too Proud*, *Dear Evan Hansen*, *Jagged Little Pill*, *Moulin Rouge!*, *Tina* and *To Kill a Mockingbird*.

PRETTY WOMAN TOUR STAFF

Broadway Opening Night: August 16, 2018
Nederlander Theatre

Tour Opening Night: October 12, 2021
Providence Performing Arts Center, Providence, RI

CHESTNUT RIDGE PRODUCTIONS

Paula Wagner

Assistant to the Producer..... Suzy Yaako

NICE PRODUCTIONS

Barbara Marshall Kathleen Marshall LaGambina
Heather Hall Cathy Berry

LPO

Paola Gambino Lawton

GENERAL MANAGEMENT

101 PRODUCTIONS, LTD.

Wendy Orshan Jeffrey M. Wilson

Ron Gubin Chris Morey Jeff Klein

Ed Nelson Bobby Driggers Christopher Taggart

Beth Blitzer Kathy Kim Hilary Hamilton

Katie Andrew DeAnn Boise Lizz Cone

Coleman Ray Clark Adam First

Michael Gremo Rob Gallo Michael Leibring

Robert Nolan Jenny Peek

Laura Quintela Rachel Roberson Stephanie Smith

Christine Stump Steve Supeck

Nicole Suazo Ryan Sweeney Michael Leon Thomas

COMPANY MANAGER

Michael Anthony Gremo

Assistant Company Manager..... Stephanie Smith

TOUR MARKETING AND PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Hayden Anderson Jessica Cary

Amenkha Sembenu

alliedglobalmarketing.com

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart

Stephanie Dittman Laura Kolarik

thebookinggroup.com

CASTING

THE TELSEY OFFICE

Craig Burns, CSA Rashad Naylor

Associate General Manager..... Bobby Driggers

Assistant General Manager..... Kathy Kim

Production Supervisor..... Thomas Recktenwald

Production Stage Manager..... RL Campbell

Stage Manager..... Julianne Menassian

Assistant Stage Manager..... Leslie S. Allen

Engagement Management..... Ron Gubin

Ticketing & Analytics..... Tanna, Inc./Gregg Arst

Tour Management Support..... Hilary Hamilton

Associate Scenic Designers..... Dick Jaris,

T.J. Greenway

Associate Costume Designer..... Mark Koss

Associate Lighting Designer..... Kirk Fitzgerald

Assistant Lighting Designer..... Paige Seber

Costume Assistant..... Heather Freedman

Costume Intern..... MJ Stone

Copyist..... Emily Grishman

Assistant to the Technical Supervisor..... Adam First

Production Assistant..... Brandon Allmon-Jackson

WHO'S WHO

Music AssistantTerence Odonkor
 Director/Choreographer Apprentice Deborah Wilson
 NY Covid Safety ManagerFlora Stamatiades
 Touring Covid Safety Manager Melissa Richter
 EDI FacilitatorReadySet

TOURING CREW

Head CarpenterKaitlin Ciccarelli
 Assistant CarpenterCasandra Maher
 FlymanDylan Dineen
 Production Electricians James Fedigan/
 Patrick Johnston
 Moving Light Programmer Alex Fogel
 Head Electrician Adam Grant
 Deck ElectricianMaxfield Bishop
 Follow Spot Dirk Van Pernis
 Ableton Programmer Sammy Merendino
 Associate Keyboard Programmer Sam Starobin
 Assistant Sound Designer David Patridge
 Advance Sound Engineer Steven Zeller
 Production Sound Kevin Kennedy
 Head Sound Engineer Matt Davis
 Assistant Sound EngineerMaddy Herwig
 Props SupervisorKathy Fabian/Propstar
 Associate Props Supervisor John Estep
 Head PropsDavid A. Summey
 Assistant Props Sean Jenkins
 Crew SwingTiffany White
 Wardrobe SupervisorÉlise Packee
 Assistant Wardrobe SupervisorSoon Vander Velde
 Star DresserCharlynn Knighton
 Hair Supervisor Debra Parr
 Assistant Hair Supervisor Megan Holl
 Company Management ApprenticeFrank Wright II
 AccountantWithum Smith + Brown,PC
 Robert Fried, CPA; Karen Kowgios, CPA;
 Anthony W. Moore, CPA
 Controller Galbraith & Co./Jill Johnson
 Tour Marketing & PressAllied Global Marketing/
 Andrew Damer, Jennifer Gallagher, Jessica Cary
 Social Media Marathon Digital/
 Mike Karns, Melanie Pateiro, Ava Koploff
 Human Resources ConsultantK&K Reset LLC,
 Kiah Jones and Karen Robinson
 Banking City National Bank/
 Anne McSweeney, Erik Piecuch
 Insurance DeWitt Stern Group, Inc.
 LegalLoeb & Loeb LLP/
 Stefan Schick, Rachel Kiwi, Brittany Berckes
 HousingRoad Concierge/Lisa Morris
 Travel Tzell Travel
 Production PhotographerMatthew Murphy
 Payroll Services Checks + Balances
 Physical TherapyNeuroSport Physical Therapy, Inc
 Merchandise Creative Goods Merchandise LLC
 Trucking Clark Transfer
 MascotsRalphie, Butler, Harper

CREDITS

Scenery and scenic effects built, painted and electrified
 by Show Motion, Inc, Milford CT. Lighting equipment

from PRG. Sound equipment from Masque Sound. Props
 Artisans: John Ruegsegger, Jon Knust, Emily Baldassara,
 Kate Lundell, and Mary Wilson. Custom upholstery by J.
 Jammal Upholstery & Décor. Flame treatment by Turning
 Star Inc. Specialty props by Tom Carroll Scenery Inc.
 Special thanks to Bren Bri Properties. Costumes con-
 structed by Arel Studios, Lynne Baccus, By Barak and
 Cygnet Studios. Custom tailoring by Giliberto Designs.
 Custom millinery by Ann Claire Millinery NYC, Lynne
 Mackey Studio. Custom beading by Polly Kinney. Custom
 painting by Jeff Fender Studios. Custom printing by SKY
 NYC. Undergarments provided by Bra Tenders. Custom
 shoes by LaDuca, T.O. DEY. Custom Jewelry by Chris
 Crouch. Props by Kathy Fabian.

SPECIAL THANKS

The team at Atlantic Records, Pete Ganbarg, Mikey
 Parker, Kellie Gentry. The *Pretty Woman* Chicago Team,
 the *Pretty Woman* London team, the *Pretty Woman*
 Stage Hamburg team, and Jamal Davis at Magic
 Bootcamp. With love and appreciation to Seth Gelblum.
 Andrew Basile.

Makeup Provided By M-A-C

With grateful acknowledgement to the
 State of Rhode Island and Steven Feinberg,
 the Rhode Island Film & Television Office.

To learn more about the production, please visit
prettywomanthemusical.com

Follow us on Twitter, Facebook and Instagram:
 @PrettyWoman

This production was rehearsed at the
 52nd Street Project.

The use of cell phones during the performance
 is prohibited by law.



The actors and stage managers employed in this pro-
 duction are members of Actors' Equity Association,
 the union of professional actors and stage managers
 in the United States.



The Press Agents and Company Managers
 employed in this production are represented by the
 Association of Theatrical Press Agents & Managers.



Backstage and Front of the House Employees are
 represented by the International Alliance of Theatrical
 Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are mem-
 bers of the American Federation of Musicians.



The Director and Choreographer are members of the
 Society of Stage Directors and Choreographers, Inc.,
 an independent national labor union.



United Scenic Artists represents the designers and sce-
 nic painters for the American Theatre.

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Executive Vice President **Nick Scandalios**

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Robbie Sutton
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Audio Description **Audio Description Los Angeles**

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Head of Departments

Head Carpentry **Raul Jauregui**
Head Electricians **Chris Latsch**
Head Props **Bill Ford Jr**
Head Audio **Tom Winch**
Head Wardrobe **Mary Jane Wenzel-Hetrick**

Stagehands **I.A.T.S.E. Local 33**
Musicians **A.F. of M. Local 47**
Wardrobe **I.A.T.S.E. Local 768**
Box Office **I.A.T.S.E. Local 857**

GUEST INFORMATION



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please call 323-308-6300 if you believe you have left a personal belonging at the Dolby Theatre. Be sure to state your name, description of item, date you attended, seat location and return phone number.

SEASON TICKETS – Get the best seats first! **BROADWAYINHOLLYWOOD.COM**

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