PRETTY WOMAN
THE MUSICAL
DOLBY THEATRE
June 15 – July 3, 2022

Pretty Woman

BOOK BY
Garry Marshall & J. F. Lawton

MUSIC AND LYRICS BY
Bryan Adams & Jim Vallance

Based on the Touchstone Pictures motion picture written by J. F. Lawton

STARRING
Olivia Valli AND Adam Pascal

WITH
Jessica Crouch Kyle Taylor Parker Matthew Stocke

Anju Cloud Nella Cole Michael Dalke Christian Douglas Carissa Gaughran
Em Hadick Joshua Kenneth Allen Johnson Keyonna Knight Chris Manuel
Devon McCleskey Alexa Xiofaridou Master Kaylee Olson Hillary Porter
Alice Reys Jonathan Ritter Brent Thiessen Jonathan Young

AND
Christian Brailsford Amma Osei Trent Soyster

SCENIC DESIGN
David Rockwell

COSTUME DESIGN
Gregg Barnes

LIGHTING DESIGN
Kenneth Posner & Philip S. Rosenberg

SOUND DESIGN
John Shivers

HAIR DESIGN
Josh Marquette

MAKEUP DESIGN
Fiona Mifsud

MUSIC DIRECTOR
Daniel Klintworth

MUSIC COORDINATOR
Michael Keller & Michael Aarons

ASSOCIATE DIRECTOR
DB Bonds

ASSOCIATE CHOREOGRAPHER
Rusty Mowery

FIGHT DIRECTOR
J. Allen Suddeth

CASTING
The Telsey Office
Craig Burns, C.S.A.

TECHNICAL SUPERVISOR
Full Stage Productions

TOUR BOOKING AGENCY
The Booking Group

MUSIC SUPERVISION, ARRANGEMENTS AND ORCHESTRATIONS BY
Will Van Dyke

DIRECTED AND CHOREOGRAPHED BY
Jerry Mitchell

Original cast recording available on Atlantic Records.
CAST

Vivian Ward .............................................................. OLIVIA VALLI
Edward Lewis .......................................................... ADAM PASCAL
Kit De Luca ............................................................. JESSICA CROUCH
Happy Man ............................................................. KYLE TAYLOR PARKER
Philip Stuckey .......................................................... MATTHEW STOCKE
Landlord ................................................................. CHRIS MANUEL
Susan ................................................................. CARISSA GAUGHAN
Rachel .............................................................. ALEXA XIOUFARIDOU MOSTER
Giulio ................................................................. MICHAEL DALKE, CHRISTIAN DOUGLAS
Hotel Staff ............................................................. MICHAEL DALKE, CHRISTIAN DOUGLAS,
                                 JOSHUA KENNETH ALLEN JOHNSON, BRENTH THIESSEN
Amanda ................................................................. ANJU CLOUD
Erica ................................................................. CARISSA GAUGHAN
David Morse .......................................................... CHRISTIAN BRAILSFORD
Scarlett ................................................................. ANJU CLOUD
Fred ................................................................. CHRISTIAN DOUGLAS
Senator Adams ....................................................... JOSHUA KENNETH ALLEN JOHNSON
Alfredo ................................................................. CHRISTIAN DOUGLAS
Violetta .............................................................. AMMA OSEI
Ensemble .............................................................. CHRISTIAN BRAILSFORD, ANJU CLOUD, NELLA COLE,
                                 MICHAEL DALKE, CHRISTIAN DOUGLAS, CARISSA GAUGHAN
                                 JOSHUA KENNETH ALLEN JOHNSON, CHRIS MANUEL,
                                 ALEXA XIOUFARIDOU MOSTER, KAYLEE OLSON, AMMA OSEI,
                                 ALICE REYS, JONATHAN RITTER, TRENT SOYSTER, BRENT THIESSEN

UNDERSTUDIES
Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Vivian Ward—NELLA COLE, CARISSA GAUGHAN,
ALEXA XIOUFARIDOU MOSTER
for Edward Lewis—CHRISTIAN DOUGLAS, CHRIS MANUEL, BRENTH THIESSEN
for Happy Man—CHRISTIAN BRAILSFORD, MICHAEL DALKE, JONATHAN RITTER
for Kit De Luca—NELLA COLE, KEYONNA KNIGHT, AMMA OSEI
for Philip Stuckey—CHRISTIAN DOUGLAS, CHRIS MANUEL, BRENTH THIESSEN

DANCE CAPTAIN
JOSHUA KENNETH ALLEN JOHNSON

ASSISTANT DANCE CAPTAIN
EM HADICK

FIGHT CAPTAIN
JOSHUA KENNETH ALLEN JOHNSON

SWINGS
EM HADICK, KEYONNA KNIGHT, DEVON McCLESKEY,
HILLARY PORTER, JONATHAN YOUNG

4 PLAYBILL
CAST

OLIVIA VALLI
ADAM PASCAL
JESSICA CROUCH
KYLE TAYLOR PARKER
MATTHEW STOCKE

CHRISTIAN BRAILSFORD
ANJU CLOUD
NELLA COLE
MICHAEL DALKE
CHRISTIAN DOUGLAS

CARISSA GAUGHRAN
JOSHUA KENNETH ALLEN JOHNSON
CHRIS MANUEL
ALEXA XIOUFARIDOU

CARLENS
ALEX

AMMA OSEI
ALICE REYS
JONATHAN RITTER
TRENT SOYSTER

EM HADICK
KEYONNA KNIGHT
DEVON McCLESKEY
HILLARY PORTER
JONATHAN YOUNG

KAYLEE OLSON

BRENT THIESEN
GUIDED TOURS

○ SEE AN OSCAR STATUETTE

○ VISIT OUR EXCLUSIVE DOLBY LOUNGE

○ LEARN WHERE YOUR FAVORITE CELEBRITIES SAT DURING THIS YEAR’S CEREMONY

○ GAIN AN INSIDER’S VIEW OF BEHIND-THE-SCENES PRODUCTION OF OUR MANY POPULAR EVENTS

DOLBYTHEATRE.COM
MUSICAL NUMBERS

ACT I

“Welcome to Hollywood” ................................................................. Happy Man, Kit, Company
“Anywhere but Here” .................................................................... Vivian
“Something About Her” (preamble) ................................................. Edward
“Welcome to Hollywood” (reprise) .................................................. Happy Man
“Something About Her” .................................................................. Edward
“I Could Get Used to This” ............................................................... Vivian
“Luckiest Girl in the World” ............................................................. Vivian, Kit, Giulio
“Rodeo Drive” .................................................................................. Kit, Company
“Anywhere but Here” (reprise) ........................................................ Vivian
“On a Night Like Tonight” ................................................................. Happy Man, Company
“Don’t Forget to Dance” ................................................................. Vivian
“Freedom” ...................................................................................... Edward
“You’re Beautiful” ........................................................................... Edward, Vivian, Company

ACT II

“Entr’acte/Opening Act II” .............................................................. Happy Man
“This Is My Life” .............................................................................. Vivian
“Never Give Up on a Dream” ........................................................... Happy Man, Kit, Company
“You and I” ...................................................................................... Edward, Alfredo, Violetta, Company
“I Can’t Go Back” ............................................................................ Vivian
“Freedom” (reprise) ......................................................................... Edward
“Long Way Home” ......................................................................... Vivian, Edward
“Together Forever” ......................................................................... Edward, Vivian, Happy Man, Kit, Company

SETTING: Hollywood—Once Upon a Time in the 1980s

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard 1 — DANIEL KLINTWORTH
Associate Conductor/Keyboard 2 — SHANE PARUS
Guitar 1 — CLAUDIO RAINÓ
Guitar 2 — WILL YANEZ
Bass — MAGDA KRESS
Drums — KEVIN McNAUGHTON
Keyboard sub — MARY EKLER

Music Coordinators — MICHAEL KELLER & MICHAEL AARONS
Ableton Programmer/Electronic Drum Programmer — SAMMY MERENDINO
Keyboard Programmer — RANDY COHEN
Associate Keyboard Programmer — SAM STAROBN
Music Preparation — EMILY GRISHMAN MUSIC PREPARATION
Local Music Contractor — ERIC HEINLY

“OH, PRETTY WOMAN” Written by Roy Orbison and Bill Dees.
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OLIVIA VALLI (Vivian Ward) is overjoyed to be playing the iconic role of Vivian Ward. Her previous credits include Wicked 2nd Nat’l Tour (Ensemble, u/s Elphaba) and Jersey Boys (Mary Delgado). Thanks to The Telsey Office, Talent House, Jerry Mitchell, and the Pretty Woman team for this opportunity. She also thanks her loved ones for their endless support. Instagram: @oliviatrali

ADAM PASCAL (Edward Lewis) starred as the original Roger Davis in the Off-Broadway, Broadway and London Productions of Rent (Tony Award nomination). Originated the role of Radames in Broadway’s Aida. Other Broadway credits include the final Emcee in the Roundabout’s Cabaret, Huey Calhoun in Memphis, Billy Flynn in Chicago, Chad in Disaster, William Shakespeare in Something Rotten! and, most recently, Edward Lewis in Broadway’s Pretty Woman.

JESSICA CROUCH (Kit De Luca). Broadway: Pretty Woman (Swing, u/s Kit). National Tour: We Will Rock You (u/s Killer Queen, Oz). After this past year, getting to perform on a stage again, in front of you tonight, feels pretty darn special. Endless gratitude to Jerry, the Pretty Woman team, Todd and The Telsey Office. All my love to my family. @jessgoober.

KYLE TAYLOR PARKER (Happy Man) made his debut on Broadway in the Tony Award-winning Kinky Boots, earning raves as “Lola” on tour and on Broadway. Additional credits: Charlie and the Chocolate Factory, Smokey Joe’s Café, Finnian’s Rainbow and NBC’s “Jesus Christ Superstar LIVE.” Albums include Broadway Soul Vol. 1 & 2. @ktpway.


CHRISTIAN BRAILSFORD (David Morse, Ensemble, u/s Alfredo, u/s Happy Man) making his national tour debut! Off-Broadway: Oratorio for Living Things, Cleopatra, Songs of a Serpent. International: Scar in Hong Kong Disney’s The Lion King. He thanks his family and friends for their unwavering love and support.


NELLA COLE (Ensemble, u/s Vivian Ward, u/s Kit De Luca). Broadway: The Illusionists. Television: “The Last OG” (TBS). Theater: Becoming Nancy, This Ain’t No Disco, Cruel Intentions. Nella is a pop recording artist with music available on all download and streaming platforms! IG/TikTok: @thatgurlnella.

MICHAEL DALKE (Ensemble, u/s Happy Man) is ecstatic to make his Broadway tour debut! Favorite roles include The Wizard of Oz (Scarecrow), The Last Five Years (Jamie), Little Shop… (Dentist). Much love to About Artists, the Porches, Weddles, Dalkes and friends! @dalkekong.

CHRISTIAN DOUGLAS (Alfredo, Ensemble, u/s Edward Lewis, u/s Philip Stuckey) is thrilled to be on his first national tour. Recent regional credits include Signature Theatre: Gun & Powder (Ensemble, Jesse u/s), Arena Stage: Newsies (Seitz, Jack Kelly u/s). Instagram: @christiandouglasmusic.

CARISSA GAUGHRAN (Ensemble, u/s Vivian Ward). National tour debut! Regional: Fulton Theatre: Sophisticated Ladies, 42nd Street; Maine State: Jersey Boys, Beauty and the Beast. Many thanks to Jerry, Telsey Casting and The Mine Agency. Love to Connor and my family @carissagaughran.

EM HADICK (Swing, u/s Violetta, Assistant Dance Captain). National tour debut! Favorite regional: The Spitfire Grill (Percy), Into the Woods (Cinderella), and A Chorus Line (Maggie). Endless love and thanks to family, friends and The Price Group Talent Agency. @emhadick.

JOSHUA KENNETH ALLEN JOHNSON (Ensemble, u/s David Morse, u/s Giulio, Dance Captain, Fight Captain) is excited to make his national tour debut! Credits: Cinderella (The Muny), On the Town (Capital City Theatre). Eternal gratitude to his Village, Avalon Artist
**WHO’S WHO**

Group, CCM, Mom, Dad, Joi, David. Follow @Joshua.ka.johnson.

**KEYONNA KNIGHT** *(Swing, u/s Kit De Luca, u/s Violetta)*. Favorite credits: Barbara Woodruff in *No Strings* (Off-Broadway revival), Swing in *Hairspray* (Oregon Shakespeare Festival), Jovie in *Elf* (The Arvada Center). Love to my Mimi, Papa, Mom, Dad, and Brewer. @keyonnaknight.

**CHRIS MANUEL** *(Ensemble, u/s Edward Lewis, u/s Philip Stuckey)*. Tour debut! Select credits include *RFK* (Bobby Kennedy), *Ragtime* (Houdini) and *Carousel* (Billy Bigelow). Special thanks to Bret Adams agency, the entire company and creative team, and all who support in this journey! Instagram: @imchrismanuel.

**DEVON McCLESKEY** *(Swing)* is thrilled to be on this adventure! Thanks to Dave, Jerry, and Telsey for this opportunity. Endless gratitude to Linda, Ann, and the friends who make life worth living. University of Michigan, GO BLUE! @devon.devoff.

**ALEXA XIOUFARIDOU MOSTER** *(Ensemble, u/s Vivian Ward, u/s Violetta)*. National tour debut! Alexa is a recent graduate of Northwestern University, where she studied theater and gender studies. Thanks to Stewart Talent and the *Pretty Woman* team for making a dream come true. @alexamoster.

**KAYLEE OLSON** *(Ensemble)* is atigle to be struttin’, sangin’ and kick-ball-changin’ in *Pretty Woman!* THANKS to fam, friends, Tigers, Wing Night and Innovative Dance. Fav credits: *Crazy for You* and touring with *Anything Goes* and *Bullets over Broadway*.


WHO’S WHO

Cape Playhouse), Jerome Robbins’ Broadway (Rosalia, The Muny). HillaryPorter.com and @HillaryPorter_.

ALICE REYS (Ensemble). National tour debut! Toured in homeland Brazil with Hairspray (Swing, Dynamite u/s). Regional favorites: In the Heights and Evita. Beyond Grateful to BlocNY and the support of her amazing family and friends.


TRENT SOYSTER (Giulio, Ensemble) is thrilled to be dancing across the country on another national tour! Tours: Escape to Margaritaville (Dance Captain). Regional: Pittsburgh CLO, The Rev Theatre Co. B.F.A., Pace University. Endless love to my support system, and to the best agents ever at MSA Agency. trentsoyer.com.

BRENT TIESEN (Ensemble, u/s Edward Lewis, u/s Philip Stuckey). In honor of today’s performance and all the women who’ve helped to encourage, develop and advance his dreams, Mr.Tiessen has donated to Girl Up, an organization advancing girls’ skills, rights and opportunities to be leaders. @brenttiessen.

JONATHAN YOUNG (Swing). Tour debut! Favorite credits include An American in Paris (Henri), Austen’s Pride (Wickham), Grey Gardens (Joe Kennedy/Jerry), Assassins (Balladeer.) Graduate of Baldwin Wallace Conservatory. Thanks to Jerry, Telsey, HAA, WVD, and amazing friends and family. @jonathanyoun.

BRYAN ADAMS (Music & Lyrics) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, Shine A Light, was released in 2019. Pretty Woman is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

JIM VALLANCE (Music & Lyrics) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and Michael Bublé, to name a few. He’s been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He’s a recipient of the Order of Canada, that country’s highest civilian honor.

GARRY MARSHALL (Book) producer, director and writer of film, television and theater, made audiences laugh for five decades. Pretty Woman was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make Pretty Woman the Musical a joyous reality. He dedicates this show to Barbara Sue Wells, his wife of 53 years. Garry’s family keeps his legacy alive at the theater he built in Burbank, CA. @garrymarshalltheatre garrymarshalltheatre.org.

J. F. LAWTON (Book) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include Pretty Woman, Under Siege, Blankman, The Hunted, Chain Reaction and DOA: Dead or Alive. For Broadway, Lawton co-wrote the book for Pretty Woman: The Musical. His published works include the sci-fi novel Cosmic Ray’s Celestial Revival and his latest work is The Last Writer. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

JERRY MITCHELL (Director/Choreographer) received the Tony Award for Best Choreography twice—initially for the revival of La Cage aux Folles and thereafter for the Tony Award-winning Best Musical, Kinky Boots, for which he was also nominated as Director. Jerry was most recently represented
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THE MUSICAL

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WHO’S WHO

on Broadway as Director/Choreographer of Pretty Woman, currently playing in Hamburg and London. In the 40 or so preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions, including choreographing You’re a Good Man, Charlie Brown; The Full Monty; The Rocky Horror Show; Hairspray; Gypsy; Never Gonna Dance; Dirty Rotten Scoundrels; La Cage aux Folles; Legally Blonde, which he also directed on Broadway and in London; Catch Me If You Can; and On Your Feet!

WILL VAN DYKE (Music Supervision, Arrangements and Orchestrations) is a songwriter, music supervisor and 2020 Grammy Award nominee for his work on the revival of Little Shop of Horrors. Will has orchestrated and arranged shows on Broadway and off (including Pretty Woman), and is a frequent collaborator with many of NYC’s finest talents. Will is an award-winning songwriter and has released multiple albums, available wherever digital music is sold. He writes musicals with Jeff Talbott and has a band. For more visit willvandyke.com. @wvdmusic.

DAVID ROCKWELL (Scenic Design). Broadway: Tootsie; Kiss Me, Kate; Lobby Hero; She Loves Me (Tony, Drama Desk, Outer Critics Circle awards); On the Twentieth Century (Tony nomination); You Can’t Take It with You (Tony nomination); Kinky Boots (Tony nomination); Lucky Guy (Tony nomination); Hairspray (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: The Seven Deadly Sins, Soundtrack of America, the Public Theater’s Shakespeare in the Park. Television: the 81st, 82nd, 93rd Oscars (2010 Emmy Award). Founder and president of Rockwell Group, an architecture and design firm.

GREGG BARNES (Costume Design). Broadway: Pretty Woman, Mean Girls (Tony nom.), Tuck Everlasting (Tony nom.), Something Rotten! (Tony nom.), Aladdin, Kinky Boots (Tony nom., Olivier Award), Follies (Tony Award, Drama Desk Award), Elf, Legally Blonde (Tony Award, Drama Desk Award), The Drowsy Chaperone (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), Dirty Rotten Scoundrels, Flower Drum Song (Tony nom.), Side Show. Other: Dreamgirls West End (Olivier nom.), Radio City Christmas Spectacular, Pageant (Olivier nom.), The Kathy and Mo Show. TDF Young Master Award.

KENNETH POSNER & PHILIP S. ROSENBERG (Lighting Design) are delighted to be co-designing Pretty Woman. Great friends and colleagues for over 20 years, Mr. Posner and Mr. Rosenberg have collaborated on productions spanning regional, Broadway and international theater. They are both thrilled to be reuniting with Jerry Mitchell, with whom they worked on Hairspray and Dirty Rotten Scoundrels, and they are grateful for the opportunity to bring this story to the stage.


FIONA MIFSUD (Makeup Design). Guild Award nominee, NYC based. Theater works include the Metropolitan Opera, associate designer for Broadway’s Paramour and The King and I. TV/film: “The Plot Against America,” “Prodigal Son,” Clerks III.

DANIEL KLINTWORTH (Music Director). Welcome to Hollywood! Previous tours: The Book of Mormon, Billy Elliot. Other: “One Million Musicals” podcast. “Thank you, Mom and Dad, for your constant love & support!
Jess…thank you for your unwavering honesty and wisdom. I owe you everything.”


RANDY COHEN (Keyboard Programmer). Over 80 Broadway shows, including Hamilton, Dear Evan Hansen, Book of Mormon, Ain’t Too Proud and Jagged Little Pill. TV credits include keyboardist for HBO/PBS’s “Sesame Street.”

DB BONDS (Associate Director) was the associate director of Pretty Woman on Broadway, London and Hamburg. He served as the worldwide associate director of Kinky Boots, and directed the U.S. regional premiere at the MUNY in St. Louis. DB toured North America as an actor in Dirty Rotten Scoundrels and Legally Blonde.


THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

FULL STAGE PRODUCTIONS LLC (Technical Supervisor). Patrick Shea and Chris Smith (Smitty): West Side Story, Pretty Woman (Broadway, national tour, Germany, London), Roman Holiday (pre-Broadway), Indecent, On Your Feet! (Broadway), Kinky Boots (Broadway, international tour, Korea, Tokyo, Japan, Australia, London, Germany), Holler If Ya Hear Me, Chaplin, Elf (Broadway), August: Osage County (Broadway, national tour), Brooklyn (Broadway, national tour).

THOMAS RECKTENWALD (Production Supervisor) is proud to continue his journey with Pretty Woman. “Thank you to Jerry for his generosity and friendship. To Kyle, thank you for your ending love and support. Rex and Charlotte, Pops loves you very much.”

KATHY FABIAN/PROPSTAR LLC (Production Props). Broadway credits include A Christmas Carol, American Son, Indecent, Sunday in the Park with George, Falsettos, Fiddler on the Roof, On Your Feet!, The King and I, An American in Paris and Kinky Boots. Recent TV creations for “Fosse Verdon” and “Samantha Bee.”


JULIANNE MENASSIAN (Stage Manager). Tours: Once on This Island, Love Never Dies, Finding Neverland, Cabaret. Select credits: York Theatre, La Jolla Playhouse, Goodspeed Musicals, Signature Theatre, Alley Theatre, Cleveland Play House, Studio Theatre, Riverside Theatre.

LESLIE S. ALLEN (Assistant Stage Manager). Regional: Philadelphia Theatre Company, Dallas Theater Center, Casa Manana, Dallas Children’s Theater, The Walnut Street Theatre. Tours: Barney: Let’s Go Live!; Kelly Clarkson’s Addicted; George Strait, 2007. Thank you to my family and friends for all their love and support.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world’s largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: Ain’t Too Proud, Charlie/Chocolate Factory, Hadestown, Mean Girls, Pretty Woman, Rent, Tootsie. Upcoming tours: Beetlejuice, The Book of Mormon, Elf, The Musical.

THE BOOKING GROUP (Tour Booking Agency). Current tours include Hamilton, Dear
WHO’S WHO


MARATHON DIGITAL (Social Media) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include Hamilton, Hadestown, Ain’t Too Proud, Diana The Musical, Freestyle Love Supreme and more. Run with us: MarathonDGTL.com.

PAULA WAGNER (Producer) has worked in the top ranks of the entertainment industry. Broadway producing credits include Pretty Woman: The Musical, The Heiress starring Jessica Chastain, Grace starring Paul Rudd and Michael Shannon, and Terrence McNally’s Tony-nominated play Mothers and Sons. She is a co-founder of Cruise/Wagner Productions, where she produced notable films such as Mission: Impossible I, II, III; The Last Samurai; Vanilla Sky; The Others; and Shattered Glass, amongst others, and executive produced Steven Spielberg’s War of the Worlds. She served as CEO of United Artists from 2006 to 2008, and earlier in her career was a prominent talent agent at Creative Artists Agency. Recently, she produced the acclaimed movie Marshall, starring Chadwick Boseman, Josh Gad and Kate Hudson, through her company, Chestnut Ridge Productions. Wagner is a member of the Broadway League, AMPAS and Producers Guild, and is a Carnegie Mellon alumna and trustee. Thank you to Rick Nicita.


NEW REGENCY PRODUCTIONS (Producer). Founded by Arnon Milchan, producer of the beloved original Pretty Woman movie, New Regency has produced numerous celebrated projects that have received multiple Oscars, including 12 Years a Slave, The Revenant, Birdman and Bohemian Rhapsody. Upcoming films include Deep Water and Everybody’s Talking About Jamie, based on the hit musical.

HUNTER ARNOLD (Producer). Select credits: Hadestown (Tony), The Inheritance (Olivier), Once on This Island (Tony), Dear Evan Hansen (Tony), Kinky Boots (Tony and Olivier), Anastasia. Upcoming: Chicken & Biscuits; Mrs. Doubtfire; Back to the Future; Plaza Suite; Caroline, or Change; Diana; Company. @hunterarnold.

CAIOLA PRODUCTIONS & CO. (Producer) is the Tony Award-winning partnership of brother and sister Luigi and Rose Caiola: Jagged Little Pill, The Inheritance, Tina, Dear Evan Hansen, All the Way, The Color Purple, ...Virginia Woolf. “& Co.” includes Douglas Denoff, Salman Al-Rashid, Catherine Schreiber and John Slotkin.


WHO’S WHO


ROY FURMAN (Producer). Current Broadway: Moulin Rouge!, MJ, Dear Evan Hansen (Tony Award), The Book of Mormon (Tony Award) and Tina: The Tina Turner Musical. Off-Broadway: Trevor, Little Shop of Horrors. Shows he has co-produced have won 15 Best Musical or Best Play Tony Awards.

AMBASSADOR THEATRE GROUP PRODUCTIONS (Producer). Broadway productions include Plaza Suite; Lehman Trilogy; Caroline, or Change; David Byrne’s American Utopia; Harold Pinter’s Betrayal; Sea Wall/A Life; Burn This; Pretty Woman The Musical; A Doll’s House, Part 2; Dear Evan Hansen; and Sunday in the Park with George.


JOHN GORE ORGANIZATION (Producer) family of companies includes BroadwayAcross-America.com and Broadway.com, under the supervision of 14-time Tony-winning producer John Gore (Chairman & CEO). Productions include Ain’t Too Proud, Dear Evan Hansen, Jagged Little Pill, Moulin Rouge!, Tina and To Kill a Mockingbird.

Pretty Woman Tour Staff

Broadway Opening Night: August 16, 2018
Nederlander Theatre
Tour Opening Night: October 12, 2021
Providence Performing Arts Center, Providence, RI

CHESTNUT RIDGE PRODUCTIONS
Paula Wagner
Assistant to the Producer......................... Suzy Yaako

NICE PRODUCTIONS
Barbara Marshall  Kathleen Marshall LaGambina
Heather Hall  Cathy Berry

LPO
Paola Gambino Lawton

GENERAL MANAGEMENT
101 PRODUCTIONS, LTD.
Wendy Orshan  Jeffrey M. Wilson
Ron Gubin  Chris Morey  Jeff Klein
Ed Nelson  Bobby Driggers  Christopher Taggart
Beth Blitzer  Kathy Kim  Hilary Hamilton
Katie Andrew  DeAnn Boise  Lizz Cone
Coleman Ray Clark  Adam First
Michael Gremo  Rob Gallo  Michael Leibring
Robert Nolan  Jenny Peek
Laura Quintela  Rachel Roberson  Stephanie Smith
Christine Stump  Steve Supeck
Nicole Suazo  Ryan Sweeney  Michael Leon Thomas

COMPANY MANAGER
Michael Anthony Gremo
Assistant Company Manager ............... Stephanie Smith

TOUR MARKETING AND PRESS
ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher  Scott Praefke
Hayden Anderson  Jessica Cary
Amenkha Sembene
alliedglobalmarketing.com

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair  Kara Gebhart
Stephanie Ditman  Laura Kolarik
thebookinggroup.com

CASTING
THE TELSEY OFFICE
Craig Burns, CSA  Rashad Naylor

Associate General Manager.............. Bobby Driggers
Assistant General Manager............... Kathy Kim
Production Supervisor ............ Thomas Recktenwald
Production Stage Manager............ RL Campbell
Stage Manager .......................... Julienne Menassian
Assistant Stage Manager ................ Leslie S. Allen
Engagement Management ............... Ron Gubin
Ticketing & Analytics ................. Tanna, Inc/Gregg Arst
Tour Management Support............... Hilary Hamilton
Associate Scenic Designers ............. Dick Jaris, T.J. Greenway
Associate Costume Designer .......... Mark Koss
Associate Lighting Designer........... Kirk Fitzgerald
Assistant Lighting Designer ............ Paige Seber
Costume Assistant ..................... Heathert Freedman
Costume Intern .......................... MJ Stone
Copyist ................................ Emily Grishman
Assistant to the Technical Supervisor .Adam First
Production Assistant  ................. Brandon Allmon-Jackson

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DOLBY THEATRE 17
WHO’S WHO

Music Assistant..............................Terence Odonkor
Director/Choreographer Apprentice .... Deborah Wilson
NY Covid Safety Manager ................Flora Stamatasides
Touring Covid Safety Manager .......... Melissa Richter
EDI Facilitator.............................ReadySet

TOURING CREW
Head Carpenter.............................Kaitlin Ciccarelli
Assistant Carpenter.........................Casandra Maher
Flyman .........................................Dylan Dineen
Production Electricians ....................James Fedigan/
Patrick Johnston
Moving Light Programmer .................Alex Fogel
Head Electrician .............................Adam Grant
Deck Electrician .............................Maxfield Bishop
Follow Spot .................................. Dirk Van Pernis
Ableton Programmer ........................Sammy Merendino
Associate Keyboard Programmer ........Sam Starobin
Assistant Sound Designer .................David Patridge
Advance Sound Engineer .................Steven Zeller
Production Sound ..........................Kevin Kennedy
Head Sound Engineer ......................Matt Davis
Assistant Sound Engineer .................Maddy Herwig
Props Supervisor ..........................Kathy Fabian/Propstar
Associate Props Supervisor ..............John Estep
Head Props ...................................David A. Summey
Assistant Props .............................Sean Jenkins
Crew Swing ...................................Tiffany White
Wardrobe Supervisor .......................Elise Packee
Assistant Wardrobe Supervisor ...........Soon Vander Velde
Star Dresser ..................................Charlynn Knighton
Hair Supervisor ..............................Debra Parr
Assistant Hair Supervisor .................Megan Holl
Company Management Apprentice ......Frank Wright II
Accountant .....................................Withum Smith + Brown,PC
Robert Fried, CPA; Karen Kowgi, CPA; Anthony W. Moore, CPA
Controller .................................Galbraith & Co./Jill Johnson
Tour Marketing & Press.................Allied Global Marketing/
Andrew Damer, Jennifer Gallagher, Jessica Cary
Social Media ..................................Marathon Digital/
Mike Karns, Melanie Pateiro, Ava Koploff
Human Resources Consultant ..........K+K Reset LLC,
Kiah Jones and Karen Robinson
Banking .....................................City National Bank/
Anne McSweeney, Erik Piecuch
Insurance ....................................DeWitt Stern Group, Inc.
Legal ..........................................Loeb & Loeb LLP/
Stefan Schick, Rachel Kiwi, Brittany Beckes
Housing ......................................Road Concierge/Lisa Morris
Travel .........................................Tzell Travel
Production Photographer ...............Matthew Murphy
Payroll Services .............................Checks + Balances
Physical Therapy .........................Neurosport Physical Therapy, Inc
Merchandise ...............................Creative Goods Merchandise LLC
Trucking .....................................Clark Transfer
Mascots .....................................Ralphie, Butler, Harper

CREDITS

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Makeup Provided By M-A-C

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To learn more about the production, please visit prettywomanthemusical.com
Follow us on Twitter, Facebook and Instagram: @PrettyWoman

This production was rehearsed at the 52nd Street Project.

The use of cell phones during the performance is prohibited by law.

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The musicians employed in this production are members of the American Federation of Musicians.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.
Please silence all electronic devices before the show.
Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.

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