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HOLLYWOOD PANTAGES THEATRE

February 18 - March 8, 2026

KENNY WAX, WENDY & ANDY BARNES, GEORGE STILES, and KEVIN MCCOLLUM

in association with CHICAGO SHAKESPEARE THEATER

present

SIX

THE MUSICAL

by TOBY MARLOW & LUCY MOSS

with

EMMA ELIZABETH
SMITH

NELLA
COLE

KELLY DENICE
TAYLOR

HAILEY ALEXIS
LEWIS

ALIZÉ
CRUZ

TASIA
JUNGBAUER

REESE CAMERON

ANNA HERTEL

CARLINA PARKER

ABIGAIL SPARROW

Scenic Design
EMMA BAILEY

Costume Design
GABRIELLA SLADE

Lighting Design
TIM DEILING

Sound Design
PAUL GATEHOUSE

Orchestrations
TOM CURRAN

Music Supervision (U.S.)
ROBERTA DUCHAK

Associate Director
GALIA BACKAL

Associate Choreographer
ELIZA OHMAN

Technical Supervision
HUDSON THEATRICAL
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Casting
THE TRC COMPANY
PETER VAN DAM, CSA

Music Director
VALERIE MAZE

Production Stage Manager
JAY CAREY

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THE BOOKING GROUP
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BOND THEATRICAL

Advertising
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STEPHANIE SMITH

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SAM LEVY

General Management
THEATER MATTERS
JOHN E. GENDRON

Executive Producer (U.S.)
LUCAS MCMAHON

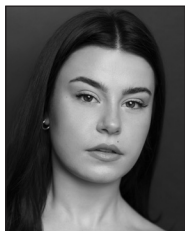
Music Supervision
JOE BEIGHTON

Choreography by
CARRIE-ANNE INGROUILLE

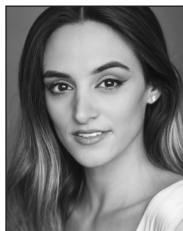
Directed by
LUCY MOSS & JAMIE ARMITAGE

SIX was originally performed by the Cambridge University Musical Theatre Society. The West End production was first performed on July 11, 2018 at Norwich Playhouse, England and opened at the Arts Theatre, London on January 17, 2019. SIX received its U.S. premiere at The Yard at Chicago Shakespeare Theater on May 22, 2019, Rick Boynton, Creative Producer; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director.

CAST



Emma Elizabeth
Smith



Nella
Cole



Kelly Denice
Taylor



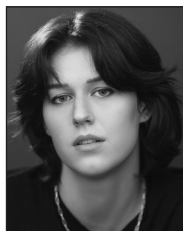
Hailey Alexis
Lewis



Alizé
Cruz



Tasia
Jungbauer



Reese
Cameron



Anna
Hertel



Carlina
Parker



Abigail
Sparrow

CAST

(in historical order)

Catherine of Aragon.....EMMA ELIZABETH SMITH
Anne Boleyn.....NELLA COLE
Jane Seymour.....KELLY DENICE TAYLOR
Anna of Cleves.....HAILEY ALEXIS LEWIS
Katherine Howard.....ALIZÉ CRUZ
Catherine Parr.....TASIA JUNGBAUER

ALTERNATES

Alternates never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

REESE CAMERON, ANNA HERTEL, CARLINA PARKER, ABIGAIL SPARROW

DANCE CAPTAIN

CARLINA PARKER

AT THIS PERFORMANCE



Scan this QR Code to see the cast at this performance

SIX WILL BE PERFORMED WITHOUT AN INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSICAL NUMBERS

“Ex-Wives”	The Queens
“No Way”	Catherine of Aragon
“Don’t Lose Ur Head”	Anne Boleyn
“Heart of Stone”	Jane Seymour
“Haus of Holbein”	The Queens
“Get Down”	Anna of Cleves
“All You Wanna Do”	Katherine Howard
“I Don’t Need Your Love”	Catherine Parr
“Six”	The Queens

THE LADIES IN WAITING

Music Director/Keyboard—Valerie Maze

Bass—Yonit Spiegelman

Guitars—Rose Laguana

Drums—Camila Mennitte Pereyra

Associate Conductor—Jen Christina

Music Technology: Phij Adams

Synthesizer Technician: Randy Cohen Keyboards

Music Coordinator: Kristy Norter

SIX VIRTUAL STAGE DOOR



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A LITTLE BIT OF HER-STORY

CATHERINE OF ARAGON



BIRTH AND DEATH

December 15, 1485 – January 7, 1536

MARRIAGE

ONE: to Arthur (Henry's older brother), November 14, 1501 (aged 15)

TWO: to Henry VIII, June 11, 1509 (aged 23)

CHILDREN

Mary, born February 18, 1516 (later Queen Mary I).

Catherine also had two other children who died as infants, three stillborn children, and several miscarriages.

INTERESTS

Religion, sewing, dancing, a bit more religion.

CAUSE OF DEATH

Probably a type of cancer.

REMEMBERED FOR...

Her refusal to accept that her marriage was invalid; her faith; her dramatic speech to Henry when he had her brought to court to seek the annulment of their marriage.

DID YOU KNOW?

While Henry fought in France in 1513, Catherine was regent during the Battle of Flodden; when James IV of Scotland was killed in the battle, Catherine wanted to send his body to Henry as a present.

QUEENINSPIRATION

Beyoncé and Shakira.

ANNE BOLEYN



BIRTH AND DEATH

c. 1501 – May 19, 1536

MARRIAGE

January 25, 1533 (aged 31)

CHILDREN

Elizabeth, born September 7, 1533 (later Queen Elizabeth I).

Anne also had at least two miscarriages.

INTERESTS

Fashion, dancing, flirtation, collecting evangelical works.

QUEEN LINKS

Lady-in-waiting to Catherine of Aragon.

CAUSE OF DEATH

Executed on Tower Green, London.

REMEMBERED FOR...

Headlessness; bringing about England's break with the Pope; having a sixth fingernail.

DID YOU KNOW?

Because she was fluent in French, Anne would have acted as a translator during the visit of Emperor Charles V to court in 1522.

QUEENINSPIRATION

Lily Allen and Avril Lavigne.

JANE SEYMOUR



BIRTH AND DEATH

1507 or 1508 – October 24, 1537

MARRIAGE

May 30, 1536 (aged 28 or 29)

CHILDREN

Edward, born October 12, 1537 (later King Edward VI).

INTERESTS

Religious faith, obedience.

QUEEN LINKS

Lady-in-waiting to Anne Boleyn.

CAUSE OF DEATH

Hemorrhage after the birth of Prince Edward; her child with Henry.

REMEMBERED FOR...

Being the "only one he truly loved"; having two troublesome brothers who fought over the regency of the young Prince Edward after King Henry's death.

DID YOU KNOW?

While Anne Boleyn was still alive, Henry sent Jane a gift of money which she refused, apparently saying there "was no treasure in this world that she valued so much as her honor."

QUEENINSPIRATION

Adele and Sia.

ANNA OF CLEVES



ALSO KNOWN AS

BIRTH AND DEATH

MARRIAGE

CHILDREN

INTERESTS

QUEEN LINKS

CAUSE OF DEATH

REMEMBERED FOR...

DID YOU KNOW?

QUEENINSPIRATION

Anne of Cleves (the Anglicisation of her name)

She is referred to as Anna here to distinguish between the two Annes & to honor the name she would have called herself in her own language.

1515 – July 16, 1557

January 6, 1540 (aged 24)

None.

Staying alive.

Anna visited Katherine Howard once she became queen and bowed down to her.

Probably cancer.

Being chosen from her portrait and then rejected when Henry met her.

When Henry first met Anna of Cleves, he disguised himself, possibly imagining some sort of a romantic reaction. According to a witness, when Henry kissed Anna, she turned away coldly from the hideous stranger molesting her. The witness, Lord Russell, observed that he “never saw His Highness so marvelously astonished.”

Nicki Minaj and Rihanna.

KATHERINE HOWARD



BIRTH AND DEATH

MARRIAGE

CHILDREN

INTERESTS

QUEEN LINKS

CAUSE OF DEATH

REMEMBERED FOR...

DID YOU KNOW?

QUEENINSPIRATION

c. 1523 – February 13, 1542

July 28, 1540 (aged 17)

None.

Religious faith, obedience.

Lady-in-waiting to Anna of Cleves; cousin to Anne Boleyn.

Executed on Tower Green, London.

Being completely used (and abused) by those with power over her.

From her arrest on November 8, 1541 until her execution three months later, Katherine stayed under house arrest at Syon House; in late January of 1542, an act was passed in Parliament that rendered it treason for a woman to become the king's wife without “plain declaration before of her unchaste life,” meaning Henry could have her killed.

Ariana Grande and Britney Spears.

CATHERINE PARR



BIRTH AND DEATH

MARRIAGE

CHILDREN

INTERESTS

QUEEN LINKS

CAUSE OF DEATH

REMEMBERED FOR...

DID YOU KNOW?

QUEENINSPIRATION

c. 1512 – September 5, 1548

ONE: to Sir Edward Burgh, a courtier, 1529 – 1533

TWO: to John Neville, Lord Latimer, 1534 – 1543

THREE: to Henry VIII, July 12, 1543

FOUR: in secret to Thomas Seymour, May, 1547

A daughter (to Thomas Seymour) who died as an infant.

Writing books, encouraging education, the Reformation.

Catherine's mother was lady-in-waiting to Catherine of Aragon and Catherine was friendly with Aragon's daughter, Princess Mary.

Childbirth.

Surviving.

Catherine was the first woman in England to publish books under her own name and in English.

Alicia Keys and Emeli Sandé.

WHO'S WHO

EMMA ELIZABETH SMITH (*Catherine of Aragon*) is honored to make her National Tour debut and to join the Queendom! TXSTMT grad. A thank you to God, her parents & sissy, family, & friends for their endless love. And to A&R, CTC, & TRC for their trust & support. @emmalizsmith

NELLA COLE (*Anne Boleyn*). Broadway: *The Illusionists*. TV: "The Last OG" (co star) HBO, E!, NBC, Nickelodeon. 1st Nat'l Tours: & *Juliet*, *Pretty Woman*, *Cruel Intentions*. World Premieres: *Becoming Nancy*, *This Ain't No Disco*. Nella makes pop music! @nellacole

KELLY DENICE TAYLOR (*Jane Seymour*) is most recently known for her run with the Aragon Tour and Broadway company of *SIX*! Previously a recording artist under DMG (Walt Disney Records) Kelly has made a variety of TV appearances on Disney+, Disney Channel, ABC, and more! International: Disney Cruise Line, Universal Studios Japan. Endless thanks to my agents at FSE, to TRC, and the entire queendom! @kellydenicetaylor

HAILEY ALEXIS LEWIS (*Anna of Cleves*) is an Afro-Canadian triple-threat artist, and has performed in shows such as: *Six*, *Harry Potter and the Cursed Child*, *Hairspray*, and more across Canadian theatres, and TV/Film credits such as: Disney's *Zombies*, *American Gods*, and most recently, *Welcome to Derry*. Hailey would like to thank her mama for being her forever Queenspiration. @haileyalexislewis

ALIZÉ CRUZ (*Katherine Howard*). Credits-Theatre: Raven Falco- *Bat Out of Hell* (Paris Theatre, Las Vegas), Moana- *Disney's When You Wish* (Tuacahn Amphitheater). Film: *Skeletons in the Closet* (Lead Stand-In), *Stella Artois x Ludacris* (Lead), *The Wrecker* (Extra). She thanks her family, Firestarter Entertainment, the *SIX* team, and all of you Queens on her journey to the throne! Let's make her-story!

TASIA JUNGBAUER (*Catherine Parr*) is honored to be a part of the Queendom and bring this histo-remix across the country. Broadway: *Moulin Rouge!* (Arabia, Satine U/S). TV: "WeCrashed" (Apple TV). Pepperdine University (Ayo Waves!). A million thanks to team *SIX* and Gray Talent Group. And to Mom, Yasmin, Mike, and friends - I DO need your love!

REESE CAMERON (they/them) (*Alternate*). What a DREAM! Credits: *Funny Girl* (tour), *Wonderful Town* (NYCC), *Diary of a Tap Dancer* (A.R.T.). Thank you Marc, Dustin, and Eden at Daniel Hoff!

To the non-binary queer kid in the audience, you belong here. @reese.cameron23

ANNA HERTEL (*Alternate*). National Tour Debut! Anna is elated to join the *SIX* Queendom. Off Bway: *Rock & Roll Man*, Jimmy Awards Best Dancer '17, BFA Elon MT. Grateful to Daniel Hoff Agency & *SIX* team. Love to her husband, and family! Glory to God! @anna_hertel

CARLINA PARKER (*Dance Captain, Alternate*). Hello Queendom! National Tour credits: *RENT* (Mimi/Joanne understudy, Assistant Dance Captain), *Rock of Ages* (Justice/Regina understudy), *Mamma Mia!* (Ali/Lisa understudy). Other credits: *Mamma Mia!* (Lisa), *Summer* (Adult Mary Ellen, Diva understudy). "Much love to my family, friends, and every dog I've ever seen." Instagram: @carlina_parker

ABIGAIL SPARROW (*Alternate*). Abigail is thrilled to return to the Queendom! Recently: Jenna in *Waitress* (ACT of CT), *SIX* (Mirvish, NCL) Producer, musician - new album coming 2026. Love to family, friends, TALENTHOUSENYC, and TRC. @abigailsparrowofficial

TOBY MARLOW (*Writer*) is the other half of Marlow and Moss, the writing duo behind the musical *SIX*, alongside Lucy Moss. For *SIX*, the duo won the 2022 Tony Award for Best Score, two Drama Desk Awards, an Outer Critics Circle Award, and they received a Grammy nomination for the album *SIX: Live on Opening Night*. Other writing and composing credits include *Hot Gay Time Machine* (West End), *Book of Queer* (discovery+), *The Monkey King* (Netflix), *Leo Reich: Literally Who Cares?!* (Off-Broadway, Soho Theatre), "The 75th Annual Tony Awards" (CBS), *Dylan Mulvaney's Day 365 LIVE!* (The Rainbow Room), *Courtney Act: Fluid* (international tour), and Kyle Hanagami's *Stay Inside*. Toby also writes pop music, collaborating with artists such as Jinx Monsoon (*The Virgo Odyssey*), and Alaska Thunder**** ("ROY G BIV"). @thetobymarlow

LUCY MOSS (*Writer, Co-Director*) won the 2022 Tony Award for Best Score for *THIS VERY SHOW*, alongside her close personal friend and colleague, Toby Marlow. Her work on *SIX* also made her the youngest woman ever to direct a musical on Broadway (lol). Other writer-director credits include *Why Am I So Single?* (West End); *Hot Gay Time Machine* (West End). Her directing credits include *Legally Blonde* (Regent's Park Open Air Theatre); *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit). Her songwriting credits include *The Monkey King* (Netflix); *Book of Queer* (discov-

WHO'S WHO

ery+); "The 75th Annual Tony Awards" (CBS). Most importantly, she loves to kayak. You can find her on the internet @mucyloss

JAMIE ARMITAGE (*Co-Director*) is a Tony Award-nominated director for his work on *SIX*. Directing credits include: *The Red & The Black* (Tokyo Metropolitan Theatre), *Straight Line Crazy* (The Shed; co-directed with Nicholas Hytner), *Southern Belles: A Tennessee Williams Double Bill* (King's Head Theatre); *Spring Awakening* and *Sweeney Todd* (RCSDD); *And Tell Sad Stories of the Death of Queens* (King's Head Theatre); *Love Me Now* (Tristan Bates Theatre). Writing/Directing credits include: *An Interrogation* (Hampstead Theatre & Summerhall). He is an Associate Director of the Bridge Theatre. He was a resident director at the Almeida Theatre from 2019 to 2021, and an associate artist at the King's Head Theatre.

CARRIE-ANNE INGROUILLE (*Choreography*). She/her. Carrie is an Olivier and Tony Award-nominated choreographer for her work on *SIX*. Choreography credits include *Antigone* (Regent's Park Open Air Theatre), *Our Generation* (National Theatre), *Wonderful Town* (Opera Holland Park), *This Is My Family* (Chichester Festival Theatre),

Tales of the Turntable (Southbank Centre), *Jeeves & Wooster in Perfect Nonsense* (Duke of York's Theatre/U.K. tour), *The Mad Hatter's Tea Party* (Royal Opera House), *The Suicide* (National Theatre), *R&D* (Hampstead Theatre), *The Catherine Tate Show Live* (U.K. tour), *Into the Hoods Remixed* (Peacock Theatre/ U.K. tour) and *Some Like it Hip Hop* (Peacock Theatre/U.K. tour). Carrie is currently the U.K. Associate Choreographer for *Hamilton*, London.

JOE BEIGHTON (*Music Supervision*) is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on *SIX*. Musical supervisor credits include *SIX* (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction], Sydney Opera House; NCL); *St. Anne Comes Home* (Actors Church); *Babies* (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

EMMA BAILEY (*Scenic Design*) is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize

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WHO'S WHO

for Stage Design for her production of *Roy Orbison in Clingfilm* at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. emmabailydesign.com

GABRIELLA SLADE (*Costume Design*) works as a costume designer in the UK and internationally. She won the 2022 Tony, Drama Desk & Outer Critics Circle Award for Best Costume Design for *SIX* and was nominated for an Olivier Award in 2019. Credits include *Spice World 2019* (UK & Ireland Stadium Tour); *The Cher Show*; *Bedknobs & Broomsticks*; *Curtains* (UK & Ireland Tour). Gabriella is thrilled that *SIX* marks her Broadway debut.

TIM DEILING (*Lighting Design*). Nominated for the 2022 Tony Award for Best Lighting Design for *SIX*. West End credits: *SIX*, *Knights of the Rose*, *American Idiot*, *Cinderella*, *Dick Whittington*, *Vanities the Musical*. He's also lit many U.K. tours including *Club Tropicana*, *Our House*, *HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

PAUL GATEHOUSE (*Sound Design*) is a Grammy, Tony and Drama Desk Award nominated sound designer and music producer. Sound design: *42 Balloons* (Lowry Theatre); *The Little Big Things* (@sohplace); *Mandela* (Young Vic); *Identical* (Nottingham Playhouse); *Oliver!* (Asia premiere in Tokyo); *Rent* (Hope Mill Theatre); *SIX the Musical* (London/ Broadway/ U.K. and U.S. tours/ Australia, Korea); Cameron Mackintosh and Disney's *Mary Poppins* (London/ Tokyo/ Australia); *The Witches of Eastwick* (Cirkus Theatre, Stockholm); *Amélie* (MunichWerk7). Recordings: *SIX: Live on Opening Night* (producer/mixer); *Mandela - Original Cast Recording* (producer, mixer); *Mel Brooks' Young Frankenstein Original London Cast Recording* (producer/mixer); *Newsies* (mixer); *Miss Saigon: The Definitive Live Recording* (recording engineer/mixer). Film: *SIX the Musical* (London).

TOM CURRAN (*Orchestrations*) is a Grammy, Tony, Olivier and Drama Desk Award nominated orchestrator, arranger and music producer. Theatre credits include: *The Great British Bake Off Musical* (West End/Cheltenham); *Identical* (Nottingham/ Manchester); *SIX* (Worldwide). As associate orchestrator: *Funny Girl* (Broadway/West End/UK tour); *Barnum* (Menier Chocolate Factory); *High Society* (The Old Vic). Orchestrations for Alexis Ffrench

and Marc Almond. Music department for Jeff Wayne's *The War Of The Worlds*. Tom is a graduate of the Guildhall School of Music & Drama. @tomcurran_music

ROBERTA DUCHAK (*Music Supervision U.S.*) Broadway: *SIX*. Broadway's *The Notebook* (Vocal Coach), *Hell's Kitchen* @ Public Theatre (Vocal Coach), Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma* (Chicago Shakes); Past resident musical director at Drury Lane Theatre; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (National Tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/ National Tour). @robertaduchakvocalstudio

VALERIE MAZE (*Music Director*). Valerie is thrilled to be returning to *SIX*! Select Credits: *SIX* on Broadway and 1st National Tour. Conductor: *Brigadoon* (Goodman Theatre), *Follies*, *Gypsy* (Chicago Shakespeare), *A Little Night Music* (Writers Theatre, Jeff Award nomination), *Evita* (Drury Lane). At Lyric Opera of Chicago: *Showboat*, *Oklahoma!*, *The Sound of Music* (with Billy Zane), *Carousel* (with Steven Pasquale), *The King and I* (with Kate Baldwin), and *My Fair Lady*.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 100 Broadway productions and tours. Recent: *Maybe Happy Ending*, *Sunset Blvd*, *Left on Tenth*, *Our Town*, *Oh, Mary!*, *Suffs*, *The Notebook*, *Hadestown*, *Hamilton*, *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family which includes Hudson Scenic Studios, Bridget Van Dyke, Sam Ellis, Sean Gorski, Brianna Stankiewicz, Brianne Tabak, and Irene Wang.

THEATER MATTERS (*General Management*) manages live entertainment globally. It is represented on Broadway by *SIX* and *Two Strangers Carry A Cake Across New York*, and across North America by *SIX* and *The Notebook*. Recent productions include *The Notebook*, *Days of Wine and Roses*, *The Play That Goes Wrong*, *Mrs. Doubtfire*, *The Devil Wears Prada*, and *Peter Pan Goes Wrong*.

THE TRC COMPANY (*Casting*) Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Dead Outlaw*, *BOOP! The Musical*, *Stephen Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *Aladdin*. National Tours: *The Phantom Of The*

WHO'S WHO

Opera, Water for Elephants, Beauty & The Beast, The Wiz, Back To The Future, Mamma Mia!, Les Misérables. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

GALIA BACKAL (*Associate Director*) is a first generation Mexican-American director, choreographer, and collaborator. Selected credits: *El Huracán* (Brooklyn College), *Into the Woods* (Prima Theatre), *Does the Title Matter?* (Circle in the Square Theatre School), *El Corrido de California* (Roundabout Theatre Company Refocus Project), *Macbeth* (Circle in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cóndor Mágico* (The Civilians R&D Group). www.galiabackal.com

ELIZA OHMAN (*Associate Choreographer*) spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. Dreams. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*, "Fosse/Verdon," "The Marvelous Mrs. Maisel" and "Dispatches From Elsewhere." She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

ELIZABETH RACANELLI (*Resident Choreographer*) is so excited to be a part of the *SIX* Queendom. She was last seen performing in the Broadway and touring companies of *Hamilton* as a swing. She would like to thank the entire creative team for this special opportunity. Love to family, friends, MM, EGM, and AGM.

JAY CAREY (*Production Stage Manager*). Broadway: *SIX, Ain't Too Proud, Jersey Boys, Finding Neverland*. Tours: *SIX* 1st National, *Company, Ain't Too Proud, Jersey Boys, The Curious Incident of the Dog in the Night-Time*. A proud AEA member. Love to my three "Queens" - Chris, Roxy, & Mom. @jaycarey212

ASHANI SMITH (*Stage Manager*) Nat'l Tours: *Jagged Little Pill, Company, & Pretty Woman*. Regional: *The Preacher's Wife* (Alliance Theatre), *The Color Purple, A Chorus Line, Lady Day* (PA Shakespeare Festival). Proud member of Delta Sigma Theta Sorority Inc. Love to mom, Zion, and my amazing friends who continue to uplift me. @ashanihadiyah

WILLIAM COLLINS (*Assistant Stage Manager*). Touring: *The Realish Housewives* (The Second City). Also with The Second City, productions at

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WHO'S WHO

Woolly Mammoth Theatre Company, The Kennedy Center, Huntington Theater, San Diego Repertory and Berkley Repertory. Six seasons with Peninsula Players Theater and the Chicago run of *Hamilton*. Love to Helen and Clara.

NEURO TOUR (*Physical Therapy*). Carolyn M. Lawson PT, founder and CEO NEURO TOUR & Neurosport Physical Therapy, leaders in entertainment and performing arts medicine. We are honored to be part of this amazing production of *SIX*. NT, keeping performers, Happy, Healthy, & On Stage!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

THE PEKOE GROUP (*Advertising/Social Media*) is an advertising agency serving Broadway shows in NYC and on Tour. As a Certified Woman-Owned Business, The Pekoe Group is proud to represent *SIX* on Broadway and across North America.

KENNY WAX MBE (*Producer*), former president of the Society of London Theatre, is the worldwide producer of Tony Award-winning and Laurence Olivier-nominated *SIX the Musical* which was recently released in UK cinemas. Also represented in the West End and off-Broadway by *The Play That Goes Wrong*, now in its 10th year, *The Comedy About Spies*, *Just For One Day the Live Aid Musical* and *The Shark Is Broken*. In development for production in 2026 is *The Boy Who Harnessed The Wind* and a co-production of *Top Hat* with Chichester Festival Theatre. Past Laurence Olivier Award-winning productions include *Top Hat* (winner of three Olivier Awards, including Best New Musical), *Once on This Island* (Best New Musical), *The Worst Witch* and *Hey*

Duggee (Best Family Entertainment) and the recently nominated *Why Am I So Single?* (Best New Musical).

WENDY BARNES & ANDY BARNES for GLOBAL MUSICALS (*Producers*). Global Musicals was founded by Wendy and Andy Barnes to produce new contemporary British musicals by lesser-known writers. Spotted by them as a student production at the Edinburgh Festival in 2016, *SIX* marked the company's first production, which they now produce around the world. They recently produced the World Premiere production of a new British musical *42 Balloons*, by award-winning writer Jack Godfrey, which Jack submitted through their open submission program, Perfect Pitch, an ongoing resource for emerging writers. *42 Balloons* received multiple 5-star reviews and will be opening a new production in Spring 2025. Other new musicals coming soon include *Pieces of String* & *Wish List*. globalmusicals.com

GEORGE STILES he/him (*Producer*) is best known as an Olivier Award-winning composer of stage musicals, most notably with lyricist Anthony Drewe. Their acclaimed shows include *Honk!* (Olivier Award for Best New Musical), *Betty Blue Eyes*, *Soho Cinders* and *Mary Poppins*, which played for six years at Broadway's New Amsterdam Theatre and which recently enjoyed a triumphant West End revival and a second tour of Australia. George is a passionate supporter of new British musicals, nurturing new writing with the Stiles + Drewe Prize and Mentorship Award, and is proud to be making his Broadway producing debut with *SIX* alongside fellow champions of new British musicals, Kenny Wax, Wendy and Andy Barnes. With Kenny Wax, he will be producing the premiere of Marlow and Moss' new show, *Why Am I So Single?* in London next year. stilesanddrewe.com

KEVIN McCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, North American tour); *Two Strangers* (Carry A Cake Across New York) (Broadway); *Oh, Mary!* (Broadway); *The Devil Wears Prada* (West End); *The Play That Goes Wrong* (Off-Broadway). Additional past credits include *The Notebook* (Broadway); *Days of Wine and Roses* (Broadway); *Peter Pan Goes Wrong* (Broadway); *Mrs. Doubtfire* (Broadway); *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, U.K. and U.S. tours); *Something Rotten!* (Broadway, U.S. tour); *Hand to God* (Broadway, West End); Baz Luhrmann's *La Bohème*; [title of

WHO'S WHO

show] (Broadway), *Mrs. Doubtfire* (Broadway, West End), *West Side Story* film (2021) directed by Steven Spielberg. Upcoming: *Black Swan*, *Night at the Museum*.

CHICAGO SHAKESPEARE THEATER (*Producer*) proudly produced the North American premiere of *SIX*. A leading international theater company and recipient of the Tony Award for Outstanding Regional Theatre, Chicago Shakespeare produces a year-round season featuring plays, musicals, world premieres and theatrical presentations from around the globe—alongside education programming for students, teachers and lifelong learners, and creative community engagement with artists across the city. The Theater is Chicago's leading international presenter and has toured its own productions across five continents, garnering multiple accolades, including the prestigious Laurence Olivier Award. chicagoshakes.com

LUCAS McMAHON (*Executive Producer*) is thrilled to be part of the Queens' reign! He is represented on Broadway this season with *The Notebook*, *Oh, Mary!*, and *SIX*. Other credits include *Mind Mangler* (Off-Broadway), *Peter Pan Goes Wrong* (Broadway and LA), *The Play That Goes Wrong* (Broadway, Off-Broadway and national tour), Mike Birbiglia's *The New One* (Broadway and national tour), *Something Rotten!* (Broadway and national tour), *Hand to God* (Broadway and West End), *Mrs. Doubtfire* (Broadway, national tour and West End) and *Leo Reich: Literally Who Cares?!* (Off-Broadway).

SAM LEVY (*Associate Producer*) is an award-winning New York-based theatre producer. Credits include *SIX* (U.S. and Canada); *Why Am I So Single?* (West End); *42 Balloons* (US and UK); *Come From Away* (Broadway, West End, Toronto, Australia); *The Ferryman* (Broadway); *The Mentalists* (West End); *Old Stock: A Refugee Love Story* (New York and London). Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.

STAFF FOR *SIX*

GENERAL MANAGEMENT

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John E. Gendron
Ashley Berman
Rachel Bonner Michael Camp Bella Cordova
Arella Flur Katie Pope Annie Van Nostrand
Eric Rothstein Ellie Omori-Sampson Michelle Yard

COMPANY MANAGER

Stephanie Smith
Assistant Company Manager Luke Meyer

ASSOCIATE PRODUCER

Sam Levy

PRODUCTION SUPERVISOR

Molly Meg Legal

PRODUCTION MANAGEMENT

HUDSON THEATRICAL ASSOCIATES
Stephen M. Kaus Sean Gorski Bridget Van Dyke
Brianna Stankiewicz Frank Swann
Brianne Tabak Irene Wang

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Meredith Blair Kara Gebhart
Laura Kolarik Stephanie Ditman Sophie Tiesler
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Connor Santos Jenny Dorso Kiernan Matts
Gabriel Berkowitz Langley Hayman Emily Mayo
Ryan Meitzler Kelly Ganning David Blaakman

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THE TRC COMPANY
Claire Burke CSA, Kevin Metzger-Timson CSA,
Xavier Rubiano CSA, Peter Van Dam CSA,
Tara Rubin CSA, Merri Sugarman CSA,
Louis DiPaolo CSA, Spencer Gualdoni CSA,
Olivia Paige West CSA, Frankie Ramirez CSA

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Daniel Watkins Emily Erstling
Kevin Hess Cris Criswell

Production Stage Manager Jay Carey
Stage Manager Ashani Smith
Assistant Stage Manager William Collins
Associate Director Galia Backal
Associate Choreographer Eliza Ohman
Resident Choreographers Elizabeth Racanelli
Associate Scenic Designer Meredith Ries
Associate Costume Designers Lisa Zinni,
Amanda Jenks
Assistant Costume Designer Courtney Izarray
Associate Lighting Designer Timothy Reed
Assistant Lighting Designers Victoria Bain,
Piper Phillips
Associate Sound Designers Joseph Haggerty,
Josh Millican
Production Carpenter Andy Cappelli
Associate Production Carpenter Adam Farber
Head Carpenter Gregory Pott
Assistant Carpenter Matthew McKim
Production Electrician Jimmy Fedigan, Patrick Johnston
Head Electrician Edgar Vanegas
Assistant Electrician Jada Cox
Head Props Aaron Heeter
Production Sound Dillon Cody
Head Sound Alicia Martin
Assistant Sound Kimberley Thomas
Advance Sound Dan Scheivert

WHO'S WHO

Production Wardrobe Supervisor..... Kristina May
 Wardrobe Supervisor..... Adrianna Covone
 Production Wig Supervision..... Charles G. LaPointe
 Associate Production Wig Supervision..... Loren Skora
 Hair & Makeup Supervisor..... Lisa Chan
 Crew Swings..... Rachel McCall, Nicholas Zoia
 Moving Light Programmers..... Paul Toben, Scott K. Tusing
 Music Technology..... Phij Adams
 Synthesizer Technician..... Randy Cohen
 Associate Synthesizer Technician..... Nicolas Schenkel
 Costume Craftspersons..... Matthew Freeman,
 Eve Guttman
 Ticketing Manager..... Annie Van Nostrand
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 General Management Fellow..... Ellie Omori-Sampson
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Scenery built, painted, and electrified by Hudson Scenic Studio.
 Automation and show control featuring Hudson Motion Control by
 Hudson Scenic Studio. Sound Show: Sound Associates. Lighting
 equipment provided by PRG Lighting. Costumes executed by John
 Kristiansen New York Inc. Custom shoes by LaDuca. Custom Jewelry
 by R.Kaye Lmt'd. Horsery by Bratenders and Capezio. Wigs constructed
 by Chuck LaPointe.

Makeup provided by M-A-C

SPECIAL THANKS

We'd like to thank all the Queens and Ladies in Waiting past and
 present; Grace Taylor; Franny-Anne Rafferty; Freya Sands; Melody

Sinclair; Katy Richardson; Justin Allin; Lauren Dix; Jamie Platt; Charlie
 Smith; Steve Gage; Lotte Wakeham; Cressida Carré; Andy Graham;
 Roberto Surace; Rebecca Fry; Jimmy Jones; the staff at the Arts
 Theatre; Kevin Wilson; Martin Barrow; Helen Snell; James & Rosie
 Pearson; Genevieve Ampaduh; Stephen Crocker and all the staff at
 Norwich Theatre; Andy Barnwell; Sylvia Addison; Pippa Allion.

SIX was originally performed by the Cambridge University Musical
 Theatre Society and featured Megan Gilbert, Ashleigh Weir, Holly
 Musgrave, Tilda Wickham, Annabel Marlow, and Shimali De Silva.

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For all tour booking inquiries, please contact
 The Booking Group
www.thebookinggroup.com

To learn more about the production,
 please visit www.sixonbroadway.com
 Follow us on Twitter, Facebook, Instagram and TikTok:
 @sixstour

We are gathered in this theatre on the traditional unceded
 homelands of the Gabrieliño Tongva communities along with many
 other tribes that also called this area home. The entire team at
SIX and Broadway in Hollywood acknowledge these indigenous
 communities, the original stewards of this land; their elders both
 past and present; as well as future generations.

Please be advised that smoke, haze, and strobe lights are used
 during the performance.

WARNING

The photographing or sound recording of any performance or
 the possession of any device for such photographing or sound
 recording inside this theatre, without the written permission
 of the management, is prohibited by law. Violators may be
 punished by ejection and violations may render the offender
 liable for money damages.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS
 PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION,
 THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN
 THE UNITED STATES.

ATPAM

ATPAM, the Association of Theatrical Press
 Agents & Managers (IATSE Local 18032),
 represents the Press Agents, Company
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 this production.



Backstage Employees are represented by the
 International Alliance of Theatrical Stage Employees
 (or I.A.T.S.E.).



The musicians employed in this production
 are members of the American Federation
 of Musicians.



The Director and Choreographer are members of
 the STAGE DIRECTORS AND CHOREOGRAPHERS
 SOCIETY, a national theatrical labor union.



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This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show.
Late seating is at the discretion of each production.



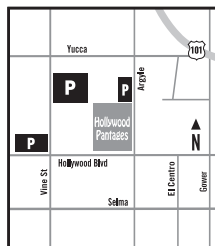
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Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending

which side of the theatre you're closest to during a performance.



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