PLAYBILL

HOLLYWOOD PANTAGES THEATRE LOS ANGELES, CALIFORNIA



HOLLYWOOD PANTAGES THEATRE

February 21-February 23, 2020



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Dean Elliott

Musical Supervisor

Dean Elliott

General Manager

Ralph Schmidtke

Company Manager

Brian Richard

Musical Director

Adam Saxe/Alec Hamilton

Sound Engineer

Steve Beatty

Lighting Operator

Steve Comer

Video Design

Z Frame

Press

John Tellem/Andy Coscarelli - Tellem Grody PR

Lighting Design

Mike Berger Design

Lighting Programmer and Director

Steve Comer

Stage Manager

Eric 'Kacz' Kaczmarczyk

CAST



Taylor Bloom



Ben Cooley



George Clements



Andrew Wade

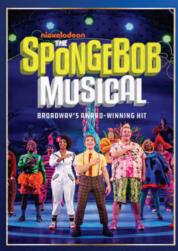
Taylor Bloom	Paul Simon
Ben Cooley	Art Garfunkel
George Clements	Paul Simon
Andrew Wade	Art Garfunkel

MUSICIANS

Keyboards and Background Vocals: Alec Hamilton
Drums and Background Vocals: Bob Sale
Bass Guitar and Background Vocals: Marc Encabo
Guitars and Background Vocals: Josh Vasquez
Guitars and Background Vocals: Josh Turner
Keyboards and Background Vocals: Adam Saxe

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MAR 24 - APR 12, 2020



APR 14 - 19, 2020



APR 28 - JI

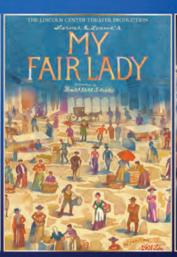


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HOLLYWOOD BY THEATRE

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UN 7, 2020

JUN 12 - JUL 5, 2020

JUL 7 - 26, 2020



SYNOPSIS

The Simon & Garfunkel Story chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel. It tells the story from their humble beginnings as Tom & Jerry to their incredible success as one of the best-selling music groups of the '60s to their dramatic split in 1970. It culminates with the famous "The Concert in Central Park" reunion in 1981 with more than half a million fans in attendance.

Using state-of-the-art-video projection, photos, and original film footage, the show also features a full live band performing all of their hits, including "Mrs. Robinson" (featured in the 1967 film *The Graduate*), "Cecilia," "Bridge Over Troubled Water," "Homeward Bound," and many more.

With more than 100 million album sales since 1965, Simon & Garfunkel's perfect harmonies and songs that poignantly captured the times made them one of the most successful folk-rock duos of all time. Over the years, they won 10 Grammy Awards and were inducted into the Rock and Roll Hall of Fame in 1990. In 1977, their *Bridge Over Troubled Water* album was nominated at the 1977 Brit Awards for Best International Album. In 2003, Simon & Garfunkel were awarded a Grammy Lifetime Achievement Award and the following year saw their "The Sound of Silence" awarded a Grammy Hall of Fame Award.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, during a performance is strictly prohibited.

WHO'S WHO IN THE CAST

TAYLOR BLOOM (Paul Simon) is an actor and musician based out of NYC. He is utterly thrilled to be back on the road with The Simon & Garfunkel Story for another tour, and to be bringing this music to so many communities around the U.S. Born and raised in the Shenandoah Valley, Taylor attended Shenandoah Conservatory where, in addition to sharpening his skills on stage, he caught the bug for film, writing and directing. To round out his creative pursuits, he writes music for himself, as well as for his band. Coastline.

BEN COOLEY (Art Garfunkel) is an actor based in NYC. Born and raised in Queens, NY, he couldn't be more excited to tell the story of two young men from Queens who wrote the music of their generation. Recent Credits: Polkadots: The Cool Kids Musical (Sky), Playhouse on Park; Junie B. Jones Jingle Bells Batman Smells (Sheldon), White Plains tour and he is excited for all the challenges it will bring!

GEORGE CLEMENTS (Paul Simon) is a Boston-based guitarist and singer/songwriter steeped in the folk music traditions. He graduated from Berklee College of Music in 2014 where he was an active member in the American Roots Music program. For the past five years, he has been touring nationally and internationally as the frontman and lead singer for the the modern acoustic group Lonely Heartstring Band. The group has released two albums with Rounder Records out of Nashville and has received critical acclaim for their innovative approach to songwriting and stringband arrangements.

ANDREW WADE (Art Garfunkel) is a New York-based actor and musician and performed all around the globe: regionally, Off-Broadway and across Europe. Outside of musical theatre, Andrew enjoys writing music and playing several instruments including guitar, piano, mandolin, and standup bass. Off-Broadway Credits: The Office: A Musical Parody. Other favorites: West Side Story (Broadway World Best Actor), Little Women (ITL Founders Award), Jersey Boys, RENT, Ghost, Smoke on the Mountain, and 25th Annual Putnam County Spelling Bee.

ALEC HAMILTON (Keyboards and Background Vocals) is a songwriter and composer based in San Diego, where he received his bachelor's in music. He is an

award-winning jazz pianist and arranger, but also studies classical and popular styles, and is working toward a career as a songwriter and rock artist. Alec is the recipient of The Jazz Award and CheathamPrize from his university as well as numerous performance awards from jazz festivals.

BOB SALE (*Drums and Background Vocals*) was born in Oakville, ON, Canada, eventually moving to Toronto, then to Chicago, and currently lives in San Diego. He's married and has two children. He has had the honor of playing with many excellent artists including, Eric Johnson, Albert Lee, Peter and Gordon, Vince Martel, Ben Vereen, Mary James, and Rick Elias. Bob also played drums on the soundtrack to the Tom Hanks movie That Thing You Do!. He has toured North America with PFX: The Pink Floyd Experience for the past five years. He freelances in Southern California playing gigs and doing studio work, as well as playing jazz and other music festivals around the United States. He also recently had the opportunity to do some shows playing drums for: America, Juice Newton, B.J. Thomas, Stephen Bishop and Billy Ray Cyrus.

MARC **ENCABO** (Bass Guitar Background Vocals) is a multi-instrumentalist. composer, songwriter, and arranger born and raised in San Diego, CA. Between growing up in church, piano lessons at the age of 7, and a fondness for Top 40 radio, he was led to pursue music through middle school and high school as a violinist. Through the influence of YouTube and playing at church, he taught himself how to play guitar and bass. He would later further his studies and complete his undergraduate degree in Jazz Studies in 2016 at the renowned Bob Cole Conservatory of Music at California State University, Long Beach. As a sideman, Marc has performed and recorded with various groups across the U.S., U.K., and Europe. As a composer and songwriter, he has works that have been performed and recorded in the U.S. and in the Philippines.

JOSH VASQUEZ (Guitars and Background Vocals) is a guitarist from San Diego, CA. At the age of 12 he was inspired by classmates at the time to pick up the guitar and eventually decided to pursue it as a career. His pursuit brought him first to the San Diego School of Creative and Performing Arts and upon graduation began attending Berklee College of Music in fall 2013. At Berklee he studied with some of the most renowned teachers in contemporary guitar education. Teachers such

WHO'S WHO

as Rick Peckham, Tim Miller, Mike Williams (once a teacher to John Mayer), and Mick Goodrick. Since graduating from Berklee in 2017, Josh has been working as a freelance player in the southern California area. Doing everything from wedding gigs to big band to musical theater and everything in between. His accolades include improvisation awards from several jazz festivals and being a semi-finalist in Guitar Center's King of the Blues competition in 2011.

JOSH TURNER (Guitars and Background *Vocals*) is thrilled to be joining The Simon & Garfunkel Story for the first time. An equally accomplished singer and guitarist, Josh has opened for Jim Messina at the Crown Guitar Festival, and has shared the stage with members of the Backstreet Boys, legendary mandolinist Mike Marshall, and Punch Brothers' Chris Eldridge among others. As a vocalist he has appeared across North America in Classic FM: Radio Hits Of The Decades.He made his national TV debut in 2014 on Good Morning America (performing Paul Simon's "Graceland"). Josh lives in Brooklyn where he performs solo as well with Carson McKee as the folk duo The Other Favorites.

ADAM SAXE (Keyboards and Background Vocals) is delighted to be making his debut with The Simon and Garfunkel Story. Recent credits include pop artists such as Trent Harmon and Jamie Lynn Spears, playing at the Grand Ole Opry, singing the National Anthem for the NFL, Norwegian and Carnival Cruise Lines, and tours throughout the US, Canada and Europe. He has a bachelor's degree in Psychology from Miami University of Ohio and is currently pursuing his Masters in Psychology from Pepperdine University in Malibu, California.

ANGLE RIGHT **ENTERTAINMENT** (Producers) specializes in the production, marketing, management and distribution of live theatrical, digital and concert events. RAE's proud roster includes: America's Got Talent Live!. The Price is Right LIVE!. Family Feud Live: Celebrity Edition, The Office! A Musical Parody (New York City and National Tour), FRIENDS! The Musical North American Tour, Love Actually? The Unauthorized Musical Parody, One Woman Sex and the City, Rudolph the Red Nosed Reindeer (Nashville and National Tour), Cat & Nat #MomTruths Tour, Sasha Velour's

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YOUR MOVIE-TIME. UNINTERRUPTED."

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WHO'S WHO

Smoke & Mirrors Tour, Elvis and Me: An Evening with Priscilla Preslev among others.

ENTERTAINMENT MAPLE TREE (Producers) is a theatrical production company that specialize in creating, presenting and producing high quality music, drama and musicals both in the UK and across the world. Maple Tree Entertainment's flagship show 'The Simon & Garfunkel Story' has been seen by hundreds of thousands of people across the world and is still today the leading theatrical show concerning Simon & Garfunkel. The company is committed to extremely high quality work and will always have the satisfaction of the audience as its main driving goal.

QUATRO ENTERTAINMENT (*Producers*) produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria they present hundreds of events across North America each year. Recent Broadway touring shows include: Dirty Dancing, Kinky Boots, Rock of Ages and The Illusionists.

DEAN ELLIOT (Show Director, Musical Supervisor) rose to fame as the lead role of

Buddy Holly in the Olivier Award-nominated musical Buddy - The Buddy Holly Story. In this role he had the honour of opening the 2008 West End Revival at the Duchess Theatre, London, West End and after much media praise was asked to open and perform in the show in Buddy's hometown of Lubbock, Texas, in front, and with, Buddy's immediate family before taking the role around Europe and Canada. Before *Buddy*. Dean trained at the prestigious Sir Paul McCartney's Liverpool Institute for Performing Arts (LIPA) and other notable theatre work includes *Over The* Rainbow - The Eva Cassidy Story (UK No1 Tour), Release The Beat (Arcola Theatre, London) and the multi award winning Ed - The Musical (Edinburgh Festival). Notable TV and radio appearances include "Richard and Judy," "BBC London Tonight," "The Jonathan Ross Show," and BBC Radio 2's "Elaine Paige Show." Dean has always been a fan of Simon and Garfunkel and is thrilled to be able to bring the music and story together with this fantastic team and tour it around the world!



Backstage Employees are represented by Backstage Employees are represented the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



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This theatre is t-coil enabled for the hearing impaired.



This production features closed captioning on your personal device, featuring the GalaPro app.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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