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LOS ANGELES, CALIFORNIA



# WAITRESS

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PRESENT

## WAITRESS

BOOK

Jessie Nelson

MUSIC & LYRICS

Sara Bareilles

Based upon the motion picture written by Adrienne Shelly

Desi Oakley Charity Angél Dawson Lenne Klingaman

Bryan Fenkart Jeremy Morse

Nick Bailey Larry Marshall Ryan G. Dunkin

Chante Carmel Mark Christine Jim Hogan David Hughey Kyra Kennedy Emily Koch  
Max Kumangai Catherine Last Elizabeth Last Maiesha McQueen Gerianne Pérez Brad Standley Grace Stockdale

SET DESIGN

Scott Pask

COSTUME DESIGN

Suttirat Anne Larlarb

LIGHTING DESIGN

Ken Billington

SOUND DESIGN

Jonathan Deans

WIG & MAKE UP DESIGN

Richard Mawbey

ASSOCIATE DIRECTOR

Nancy Harrington

ASSOCIATE CHOREOGRAPHER

Abbey O'Brien

MUSIC COORDINATOR

John Miller

MUSIC DIRECTOR

Ryan Cantwell

PRODUCTION MANAGEMENT

NETworks Presentations  
Jason Juenker

PRODUCTION STAGE MANAGER

Nicole Olson

TOUR BOOKING AGENCY

The Booking Group  
Meredith Blair

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Brett England & Daniel M. Posener

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Patrick Goodwin, C.S.A.

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Alecia Parker

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B.J. Holt

ORCHESTRATIONS

Sara Bareilles & The Waitress Band

MUSIC SUPERVISION & ARRANGEMENTS

Nadia DiGiallonardo

CHOREOGRAPHER

Lorin Latarro

DIRECTOR

Diane Paulus

Original motion picture produced by Michael Roiff / Night & Day Pictures  
World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015  
Diane Paulus, Artistic Director and Diane Berger, Producer

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# CAST

(in order of appearance)

Jenna .....	DESI OAKLEY
Cal .....	RYAN G. DUNKIN
Dawn .....	LENNE KLINGAMAN
Becky .....	CHARITY ANGÉL DAWSON
Joe .....	LARRY MARSHALL
Earl .....	NICK BAILEY
Mother .....	GRACE STOCKDALE
Father .....	JIM HOGAN
Nurse Norma .....	MAIESHA McQUEEN
Dr. Pomatter .....	BRYAN FENKART
Ogie .....	JEREMY MORSE
Francine .....	KYRA KENNEDY
Lulu (Thurs. 8/2 eve., Sat. 8/4 mat. & eve., Tues., Weds., Sun. mat., Sun. eve.) .....	ELIZABETH LAST
Lulu (Fri. 8/3 eve., Sun. 8/5 mat. & eve., Thurs., Fri., Sat. mat., Sat. eve.) .....	CATHERINE LAST
Ensemble .....	MARK CHRISTINE, JIM HOGAN, KYRA KENNEDY, MAX KUMANGAI, MAIESHA McQUEEN, GERIANNE PÉREZ, GRACE STOCKDALE

## SWINGS

CHANTE CARMEL, DAVID HUGHEY, EMILY KOCH, BRAD STANDLEY

## DANCE CAPTAIN

MAX KUMANGAI

## UNDERSTUDIES

*Understudies never substitute for listed performers unless a specific announcement is made at the time of performance.*

*For Jenna—KYRA KENNEDY, EMILY KOCH, GRACE STOCKDALE; for Becky—CHANTE CARMEL, MAIESHA McQUEEN; for Dawn—KYRA KENNEDY, EMILY KOCH, GERIANNE PÉREZ; for Dr. Pomatter—JIM HOGAN, BRAD STANDLEY; for Earl—JIM HOGAN, BRAD STANDLEY; for Joe—DAVID HUGHEY, MAX KUMANGAI; for Ogie—MARK CHRISTINE, JIM HOGAN; for Cal—MARK CHRISTINE, DAVID HUGHEY*

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# MUSICAL NUMBERS

## ACT ONE

“What’s Inside” .....	Jenna and Company
“Opening Up” .....	Jenna, Becky, Dawn, Cal and Company
“The Negative” .....	Jenna, Becky, Dawn
“What Baking Can Do” .....	Jenna
“Club Knocked Up” .....	Women
“When He Sees Me” .....	Dawn and Company
“It Only Takes a Taste” .....	Dr. Pomatter and Jenna
“You Will Still Be Mine” .....	Earl and Jenna
“A Soft Place to Land” .....	Jenna, Becky, Dawn
“Never Ever Getting Rid of Me” .....	Ogie and Company
“Bad Idea” .....	Jenna, Dr. Pomatter, Company

## ACT TWO

“I Didn’t Plan It” .....	Becky
“Bad Idea” (Reprise) .....	Company
“You Matter to Me” .....	Dr. Pomatter and Jenna
“I Love You Like a Table” .....	Ogie, Dawn, Company
“Take It From an Old Man” .....	Joe and Company
“She Used to Be Mine” .....	Jenna
“Everything Changes” .....	Jenna and Company
“Opening Up” (Finale) .....	Company

## MUSICIANS

*Music Director/Keyboard*—RYAN CANTWELL  
*Conductor/Piano*—LILLI WOSK  
*Drums*—ELENA BONOMO; *Bass*—LEXI BODICK  
*Cello/Guitar*—NICK ANTON; *Guitar*—ED HAMILTON

*Music Coordinator*—JOHN MILLER

## LOCAL MUSICIANS

*Keyboard Sub*—ALBY POTTS  
*Local Contractor*—BRIAN MILLER

WAITRESS WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION.

<p>This musical is dedicated with love and gratitude to the memory of Adrienne Shelly. <a href="http://Adrienneshellyfoundation.org">Adrienneshellyfoundation.org</a></p>
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# CAST



DESI  
OAKLEY



CHARITY ANGÉL  
DAWSON



LENNE  
KLINGAMAN



BRYAN  
FENKART



JEREMY  
MORSE



NICK  
BAILEY



LARRY  
MARSHALL



RYAN G.  
DUNKIN



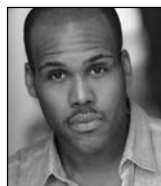
CHANTE  
CARMEL



MARK  
CHRISTINE



JIM  
HOGAN



DAVID  
HUGHEY



KYRA  
KENNEDY



EMILY  
KOCH



MAX  
KUMAGAI



CATHERINE  
LAST



ELIZABETH  
LAST



MAIESHA  
McQUEEN



GERIANNE  
PÉREZ



BRAD  
STANDLEY



GRACE  
STOCKDALE



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# WHO'S WHO IN THE CAST

**DESI OAKLEY** (*Jenna*) is thrilled to be baking around the country! She's been seen on Broadway: *Wicked*, *Les Misérables*, *Annie* (original revival cast). And in other national tours: *Evita*, *Wicked*. As a singer-songwriter, her original music can be found on Spotify and iTunes. Thanks to the *Waitress* team, CGF and Telsey. Love to MD, CL. For Daddy. @desioakley.

**CHARITY ANGÉL DAWSON** (*Becky*) is beyond excited to step into the role of Becky down at the diner! She's been part of the production since its Cambridge run, where she originated the role of Nurse Norma. Broadway: *Side Show*. Tours: *The Color Purple*, *Dreamgirls*. Regional: *Waitress* (A.R.T.); *Kiss Me, Kate*; *The Wiz*; *West Side Story*. "I love you, mom. Ecc 12:13."

**LENNE KLINGAMAN** (*Dawn*). Regional: Record-breaking run as Hamlet (Colorado Shakes), *Fingersmith* (A.R.T.), Denver Center, Berkeley Rep, Shakespeare Theatre, South Coast, St. Louis Rep, The Jungle, Intiman. TV: "Chicago Med", "Cold Case", "Welcome to Sanditon." M.F.A. acting—UW. Album: *The Heart is the Hunter* available on iTunes. Big love to all who made this possible.

**BRYAN FENKART** (*Dr. Pomatter*). Broadway/tour: *Memphis*. Regional: *Darling Grenadine* and *A Sign of the Times* (Goodspeed); *These Paper Bullets!* (Yale Rep and Atlantic Theatre Company); *Diner* (Signature); *Piece of My Heart* (Signature); *Nobody Loves You* (2ST). TV/film: "Law & Order: Criminal Intent," *Red Hook*. Albums: *Imperfect Man*, *Simple & Grey*. B.F.A. from MGSA (Rutgers). Thanks Pat Goodwin and Telsey, CE and BD, The 'Rents, Bro and Cub.

**NICK BAILEY** (*Earl*). Broadway: *Casa Valentina*. Off-Broadway: *Hit the Wall*. Regional: Favorites include world premieres of *The Bridges of Madison County* (Williamstown Theatre Festival) and *Hood: The Robin Hood Musical Adventure* (Dallas Theater Center). Film: *The Outcasts* (Netflix). Television: "The Americans" (FX), "Red Oaks" (Amazon), "The Get Down" (Netflix). Always for MPP. @NicholousBailey.

**LARRY MARSHALL** (*Joe*) was recently nominated for a Helen Hayes and Jeff award for *Pullman Porter Blues*. He has been featured in 15 Broadway productions, including *Sportin' Life* in *Porgy and Bess* for which he was nominated for a Tony and Drama Desk award. He also was Simon Zealotes in the movie *Jesus Christ Superstar!*

**RYAN G. DUNKIN** (*Cal*). National tours: *The Buddy Holly Story*, *Cheers: Live on Stage*, *The Full Monty*. Off-Broadway: *Balls The Musical*, *Good News, Drat!* *The Cat*. Regional: *The Full Monty*, *Dirty Blonde*, *Camelot*, *A Wonderful Life*, *Forever Plaid*, *A Christmas Carol*. TV: "Bull," "Killing Lincoln," "Law & Order: Criminal Intent." Some commercials. Love to the six nieces. @RyanGDunkin.

**JEREMY MORSE** (*Ogie*) is thrilled to be taking this diner on the road! Broadway: *Waitress* (Ogie, Ensemble, u/s Ogie). American Rep.: *Waitress* (Ogie). Off-Broadway: *Ars Nova: Bloodsong of Love* by Joe Iconis (Drama Desk nominee—Lo Cocodrilo). Love to mom, dad and his lady Alex. Thanks to HH, PG, SB. @jeremymorse.

**CHANTE CARMEL** (*Swing*, u/s *Becky*). Broadway: *Motown The Musical*. National tours: *Motown*, *Dirty Dancing*, *Rent*. Regional: *Dreamgirls*. TV/film: "New Girl," "ER," "A Different World," "Buppies," *A Beautiful Soul*. Songwriter: "Live Your Dreams," *Save the Last Dance*. Thanks: God, amazing parents, family/friends, FSE. Instagram: @iamchantecarmel.

**MARK CHRISTINE** (*Ensemble*, u/s *Cal*, u/s *Ogie*) is thrilled to join *Waitress!* As pianist, MD, and actor: Mark Taper Forum, Denver Center, A.C.T., Signature, Guthrie, The Jungle, La Jolla and the acclaimed U.S. tour of Peter Brook's *The Suit*. Thanks to Telsey/Pat Goodwin and the team! M.F.A.: UCSD, B.F.A.: Michigan. @mchristineii.

**JIM HOGAN** (*Ensemble*, *Fight Captain*, u/s *Dr. Pomatter*, u/s *Ogie*, u/s *Earl*). National tour: *The Phantom of the Opera*, *Spring Awakening*. Regional: *The Hunchback of Notre Dame* (Voice of Quasimodo), *Memphis* (Huey) and *The Circus in Winter* (Gordon). Soloist with symphony orchestras across the U.S. Thanks to CGF, Patrick Goodwin, the *Waitress* creative team and family. jimhoganactor.com. @jimhogan220.

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## WHO'S WHO IN THE CAST

**DAVID HUGHEY** (*Swing, u/s Cal, u/s Joe*)  
Broadway: *The Gershwins' Porgy And Bess*.  
National tour: *The Gershwins' Porgy and Bess*.  
Lincoln Center: *Show Boat*. Regional:  
al: *West Side Story, I Dream, Into the Woods,*  
*The Wiz*. Soundtrack: *12 Years a Slave*.  
@mrdavidhughey. davidhughey.com. "Dad,  
this is for you!"

**KYRA KENNEDY** (*Ensemble, u/s Jenna, u/s Dawn*) is sugar, butter, thrilled to be joining the company of *Waitress!* Regional: *Gypsy* (Louise/Sharon Playhouse), *The Theory of Relativity* (Sara/Goodspeed), *Spring Awakening* (Wendla/Beck Center). Thankful pie to Abrams, Tony, Mama and Daddy. Proud BWMT. "Mama, it's amazing what dreaming can do." @kyramkenedy.

**EMILY KOCH** (*Swing, u/s Jenna, u/s Dawn*).  
Broadway: *Wicked—Elphaba Standby*. National  
tours: *Wicked—Elphaba*. Regional: *iLLA!* (O'Neill  
Center), *Little Women* (TheatreWorks Silicon Val-  
ley), *ValueVille* (NYMF), *In the Bones* (APAC).  
Carnegie Mellon '13, Interlochen '09. Thanks  
to family, friends, Matt Farnsworth, the *Waitress*  
team, Telsey and BRS/Gage.

**MAX KUMANGAI** (*Ensemble, Dance Captain, u/s Joe*) Last seen in *Jagged Little Pill* at A.R.T. Broadway: *Waitress*. Off-Broadway: *What's That Smell?* 1st National: *Joseph...*, *Hair*. *Scottsboro Boys* (Old Globe), *Honeymoon in Vegas* (Papermill). 4 Encores! Thank you Pat! BT! Nicolosi! FAMILY! Go Blue!

**CATHERINE LAST** (*Lulu*) works in film, commercial, print and television. Thrilled to be making her Broadway tour debut in *Waitress!* Incredibly grateful for this amazing opportunity! Psalm 37:4

**ELIZABETH LAST** (*Lulu*) has been acting most of her life. Excited for her Broadway tour debut in *Waitress!* Blessed to share this experience with twin sister Catherine. @thelastkids

**MAIESHA McQUEEN** (*Ensemble, Nurse Norma, u/s Becky*). National tours: *Waitress* (first nat'l). Off-Broadway: *Peaches* (Blues Lady). Regional highlights: *His Eye is On the Sparrow*, *Ain't Misbehavin'* (Portland Center Stage); *Chasin' Dem Blues* (True Colors Theatre). Love to family and "tribe."

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## WHO'S WHO IN THE CAST

Special thanks to Natarsha Garcia and AGI Entertainment. NYU, Tisch. maieshamqueen.net. @mai\_thegem.

**GERIANNE PÉREZ** (*Ensemble, u/s Dawn*) Broadway: *In Transit* (Kathy). First national tour: *Vocalosity*. Regional theater: *In the Heights* at the Hangar Theatre (Vanessa), *Grease* at Maine State Music Theatre (Rizzo). "Endless gratitude to the phenomenal *Waitress* team, BRS/Gage and, most importantly, my family." Proud graduate of NYU! @gerianne.perez. gerianneperez.com.

**BRAD STANDLEY** (*Swing, u/s Dr. Pomatter, u/s Earl*). Broadway: *In Transit* (dir. Kathleen Marshall). Tour: *Hair* (European tour). Regional: *Once* (Weston Playhouse, dir. Michael Berresse), *The 12* (DCPA), *Baz* (Palazzo Theater). TV/film: "Days of Our Lives," "Body of Proof." Original music: Patreon.com/musicbybrads. Twitter/Insta: @musicbybrads. youtube.com/bradstandleymusic.

**GRACE STOCKDALE** (*Ensemble, u/s Jenna*) is elated to make her second first national tour debut. Grace was last seen traveling the nation

with *Kinky Boots* in the original role of Nicola. "A huge thank you to our visionary, all-female creative team, and to my own tribe: this one's for you." @gracestockdale.

**JESSIE NELSON** (*Book*) waitressed for 10 years before writing, directing and producing *Corrina, Corrina* and *I Am Sam*. She directed "Curb Your Enthusiasm." Her writing credits include *Stepmom*, *The Story of Us* and the children's book *Labracadabra*. She co-wrote the musical *Alice by Heart* with Steven Sater and Duncan Sheik, worked with Mabou Mines and was Artistic Director of the Sundance Writers Lab. Jessie is honoring Adrienne Shelly's legacy by bringing her beautiful work to the stage.

**SARA BAREILLES** (*Music & Lyrics*) is a six-time Grammy-nominated singer-songwriter and a *New York Times* best-selling author. Since her 2007 debut, *Little Voice*, she has released five studio albums, including her most recent, *What's Inside: Songs from Waitress*. *Waitress* marks her Broadway debut. She is over the moon about it. sarabmusic.com.



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## WHO'S WHO

**DIANE PAULUS** (*Director*). Broadway: *Waitress*, *Finding Neverland*, Tony Award-winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins' Porgy and Bess* and *Hair*. Other recent credits: *Amaluna* (Cirque du Soleil), *In the Body of the World* (A.R.T./MTC), *Crossing* (A.R.T./BAM). Diane is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University, and was selected for the 2014 TIME 100 Most Influential People in the World.

**LORIN LATARRO** (*Choreographer*). Credits: Broadway's *Waiting for Godot* with Sirs Patrick Stewart and Ian McKellen, *Dangerous Liaisons*, Lin-Manuel Miranda's *21 Chump Street*, *Encore's Assassins*, *The Curious Incident of the Dog...* (Assoc.), *The Public's Twelfth Night*, *Queen of the Night*, *American Idiot* (Assoc.). Performer in 14 Broadway shows, Twyla Tharp, Momix. Bucks County Playhouse Artistic Associate and Juilliard graduate. LorinLatarro.com.

**ADRIENNE SHELLY** (*Film*). We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, *Sudden Manhattan*)

for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 65+ production grants to talented women all over the world. Please visit [adrienneshellyfoundation.org](http://adrienneshellyfoundation.org) to honor Adrienne's memory and support ASF's critical artistic mission.

**NADIA DiGIALLONARDO** (*Music Supervision & Arrangements*) worked with Diane Paulus on the Broadway revivals of *Hair* and *Pippin*, and has been part of the *Waitress* team from the start. Nadia and her sisters have been frequent guests on "A Prairie Home Companion" and can be heard on their CD, *Shout, Sister, Shout!*, as well as Sara Bareilles's *What's Inside: Songs from Waitress*. Nadia graduated Phi Beta Kappa from Vassar with a degree in urban planning.

**SARA BAREILLES AND THE WAITRESS BAND** (*Orchestrations*). Sara Bareilles, Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair



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## WHO'S WHO

Evnine, Rich Hinman and Jamie Edwards. With Sara Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the *Waitress* score. A group that includes singers, multi-instrumentalists, writers and producers from all different corners of the pop and theater world, they've each contributed their own unique ingredients to the pie.

**SCOTT PASK** (*Scenic Design*) has designed over 50 Broadway shows, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. Cirque du Soleil's *Amaluna*, Met Opera's *Peter Grimes*. He has received Drama Desk, Outer Critics Circle, Lortel, BroadwayWorld, Bessie, Hewes and Garland awards. Honorary Doctorate, University of Arizona.

**SUTTIRAT ANNE LARLARB** (*Costume Design*). Screen: *American Gods*, *Steve Jobs*, *The Walk*, London 2012 Olympic opening ceremony (Emmy), *Slumdog Millionaire* (CDG Award), *127 Hours* (Production Design/ADG nom.), *The Extra Man*, *Cinema Verite* (Emmy nom.), *The American*. Theater: *Of Mice and Men*, *Finding Neverland*, *Hold On to Me*

*Darling*, *Dying for It*, *The Killer*, *Frankenstein*, *Selma '65*.

**KEN BILLINGTON** (*Lighting Designer*). 100 Broadway shows include such milestones as *Sweeney Todd* and *Chicago*. Current tours: *Chicago* (worldwide), *Dirty Dancing*, *White Christmas*. Awards: Tony, NY Drama Desk, Outer Critics, Ace and the Lumen for his architectural lighting for New York's Tavern on the Green. He is a member of the Theatre Hall of Fame.

**JONATHAN DEANS** (*Sound Design*). From the Royal Opera House, Covent Garden to Michael Jackson *ONE* in Las Vegas, Broadway, West End, theme parks, hotels and retail, Jonathan has designed sound systems around the world, picking up a number of awards and nominations along the way. He teaches and is a consultant, developing leading-edge sound products. [designingsound.com](http://designingsound.com).

**RICHARD MAWBEBY** (*Hair/Makeup Design*). Theater: *Evita*, *La Cage aux Folles*, *South Pacific*, *Frost/Nixon*, *Elf*, *White Christmas*, *Assassins*, *Legally Blonde*, *Hairspray*, *The Producers*. Television: "Little Britain," "Poirot," Dame Edna, Dame

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Judi Dench. Film: *The Ghost Writer*, *Titanic*. *Star Wars*. Owner London's Wig Specialities.

**THOMAS SCHALL** (*Movement Consultant*). Over 70 Broadway shows. Among them, *Jitney*, *The Color Purple*, *The Front Page*, *The Crucible*, *Blackbird*, *Of Mice And Men*, *Romeo And Juliet*, *Venus In Fur*, *War Horse*.... Many shows at the Met Opera.

**JASON JUENKER** (*Production Management*) has supervised 50+ national and international tours with NETworks Presentations, including *The Phantom of the Opera*, *Les Misérables*, *Mary Poppins* and *Miss Saigon*. Other titles: *Beauty and the Beast*, *Rent*, *Little Women*, *The Light in the Piazza*, *Shrek* and *Billy Elliot*. He was also the Director of Production for *Blue Man Group*.

**JOHN MILLER** (*Music Coordinator*). More than 100 Broadway shows. Recent: *Waitress*; *Hello, Dolly!*; *A Bronx Tale*; *Miss Saigon*; *Comet*; *Something Rotten!*; *Les Misérables*; *Beautiful*; *Jersey Boys*. Musician (bass): Leonard Cohen, Eric Clapton, Michael Jackson, BB King, Portishead, Bette Midler, Bob Dylan, Harry Connick Jr.

**NICOLE OLSON** (*Production Stage Manager*) National: *Beautiful: The Carole King Musical*, *The Phantom of the Opera*, *Jersey Boys*, *Billy Elliot*, *Irving Berlin's White Christmas*. Regional: San Jose Repertory (six seasons including *By the Bog of Cats*... with Holly Hunter); TheatreWorks; *Working* (Water Tower, Chicago). B.A.: theater, Univ. of Southern California. Favorite pie: Key Lime, on a stick!

**SARAH GARRETT** (*Stage Manager*). National tours: *Hedwig and the Angry Inch*, *Dirty Dancing*, *Blue Man Group*, Matthew Bourne's *The Red Shoes*. Other: *Blue Man Group* Orlando, The Walt Disney Company, Berkshire Theatre Group, Two River Theatre Company, The Ohio Light Opera.

**RAYNELLE WRIGHT** (*Assistant Stage Manager*) Broadway: *Miss Saigon*. First national tours: *The Addams Family*, *9 to 5 The Musical*. Off-Broadway/NYC: *Amy and the Orphans*, *Disenchanted!*, *Sweeney Todd* and *Company* with the New York Philharmonic, Classic Stage Company, The Public, 59E59. Regional: Goodspeed, A.R.T., Trinity Rep, Paper Mill Playhouse. Love to Ellen.

**TELSEY + COMPANY** (*Casting*). Broadway: *Pretty Woman*; *Straight White Men*; *My Fair Lady*; *Carousel*; *Mean Girls*; *Frozen*; *SpongeBob SquarePants*; *Once on This Island*; *Anastasia*; *Hello, Dolly!*; *Come from Away*; *Hamilton*; *Kinky Boots*; *Wicked*. Film: *Mary Poppins Returns*, *The Greatest Showman*, *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*. TV: "This Is Us," "House of Cards," "Divorce," "NCIS: New Orleans," "One Day at a Time," "Atypical." telseyandco.com.

**B.J. HOLT** (*General Manager*). Management and consulting positions for Broadway, West End, U.S. and international touring theatrical productions including *Chicago*, *Finding Neverland*, *Fosse*, *La Cage aux Folles*, *Les Misérables*, *Miss Saigon*, *Pippin*, *Priscilla Queen of the Desert*, *Seussical* and *Sweet Charity*. For Christina and Payson, always!

**NANCY HARRINGTON** (*Associate Director*). Sisterhood is powerful.

**SUSANNA WOLK** (*Assistant Director*) Broadway: *Significant Other* (Associate Director), *Waitress*, *Finding Neverland* (also A.R.T., first national tour). Directing: 54 Below, Theatre Row, Williamstown, Dixon Place, Oberon, The Flea, 13th St. Rep, Loeb Mainstage and more. Manhattan Theatre Club Directing Fellow. Assisting: A.R.T., MCC, Geffen, Second Stage, Williamstown, NYS&F. B.A., Harvard University. [susannawolk.com](http://susannawolk.com).

**ABBEY O'BRIEN** (*Associate Choreographer*). Choreography: "Letterman," *Rock of Ages* and *Dreamgirls* (Theatre Raleigh), *American Idiot* (TUTS), *Spamalot* (Lyric). Broadway: *Spamalot*, *Pal Joey*, *Rockette's*, NBC's "Smash." Associate director/choreographer: *Odyssey* (Public Theater), *Elf* (Paper Mill), *Ragtime* (Lincoln Center).

**AMERICAN REPERTORY THEATER** is the world-renowned theater at Harvard University. Under Artistic Director Diane Paulus, the A.R.T. has launched the Tony-winning productions of *All the Way*, *Pippin*, *Once*, *The Gershwins' Porgy and Bess*. Currently on Broadway: *Finding Neverland* and Off-Broadway: *Sleep No More*, *Nice Fish*. Upcoming Broadway: *Natasha*, *Pierre & the Great Comet of 1812*.

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# WHO'S WHO

**BARRY AND FRAN WEISSLER** (*Producer*). Recipients of seven Tony Awards including the longest-running American musical in the world, *Chicago*, which has been presented in over 25 countries in more than a dozen languages.

**NORTON AND ELAYNE HERRICK** (*Producer*) own Herrick Company, with property transactions totaling \$5 billion. Kentucky Derby/Belmont Stakes/Dubai World Cup winner. Herrick Entertainment has produced and financed many exceptional Broadway shows including Tony Award-winning *Hair* and *Pippin* and many films including Critics Choice Award-winner *Lone Survivor* and the new hit reality TV show, "American Beauty Star." [theherrickcompany.com](http://theherrickcompany.com).

**ALECIA PARKER** (*Executive Producer*). Credits: worldwide *Chicago*, *Pippin*, *Finding Neverland*, etc. Currently licensing *Once the Musical* internationally. Other credits, spanning more than 30 years, include executive producer of *La Cage aux Folles*, *The Scottsboro Boys*, *Sweet Charity*, *Wonderful Town*, *Seussical*, etc. Proud mother of Michael.

**DAVID I. BERLEY** (*Producer*). Lifelong lover of the Great American Songbook, David is a real estate investor and Walter & Samuels chairman. He is delighted to make his Broadway debut as a producer.

**INDEPENDENT PRESENTERS NETWORK** (*Producer*) is a consortium of leading presenters of touring Broadway shows in cities throughout North America. Recent Broadway/national tours: *Dear Evan Hansen*; *Hello, Dolly!*; *Cats*; *Waitress*; *The Color Purple*; *On Your Feet!*; *An American in Paris*; and *Pippin*.

**A.C. ORANGE INTERNATIONAL** (*Producer*). A leading producer, presenter, ticket vendor and venue operator of performing arts in China.

**PETER MAY** (*Producer*) is President of Trian Partners. Broadway credits include *Hello, Dolly!* (Tony); *The Humans* (Tony); *An American in Paris*; *Anastasia*; *Cinderella*; *A View from the Bridge* (Tony); *Fortune's Fool*; and many others.

**MICHAEL ROIFF** (*Producer*) has produced 14 feature films, his first being the original motion picture *Waitress*. At the time, Adrienne told

him that it would take him all over the world. She was right.

**KEN SCHUR** (*Producer*). Off-B'way: *Ruthless! The Musical*, *Motherstruck*. Feature film: *Slip, Tumble & Slide* and *Block Island*.

**MARISA SECHREST** (*Producer*) is a producer and the live stage representative for Paramount Pictures. [altairentertainment.nyc](http://altairentertainment.nyc).

**JAM THEATRICALS** (*Producer*) founded by Arny Granat and Steve Traxler, presents theater series in 30 markets, produces on Broadway and is the recipient of nine Tony Awards.

**42ND.CLUB** (*Producer*) includes principals Jim Kierstead, Gregory Franklin, Phil Kenny and Marty Newton.

**SQUARE 1 THEATRICALS** (*Producer*). Tony, Olivier winners Jay Krottinger, Ryan Tanner. "Thank you, Sq1believers!" [square1theatrics.com](http://square1theatrics.com).

**BENJAMIN SIMPSON & JOSEPH LONGTHORNE/SHIRA FRIEDMAN** (*Producer*). A boutique producing and general management partnership is thrilled to be involved with *Waitress*. "Love to our families and friends." [SimpsonLongthorneTheatricals.com](http://SimpsonLongthorneTheatricals.com) and [shirafriedmanphoto.com](http://shirafriedmanphoto.com)

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## STAFF FOR WAITRESS

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BJ Holt, General Manager  
Hilary Hamilton, Associate General Manager

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ANITA DLONIAK & ASSOCIATES, INC.  
Anita Dloniak    Melissa A. Hazek

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### CASTING

TELSEY + COMPANY  
Bernard Telsey, CSA    Patrick Goodwin, CSA  
Ally Kiley

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### TOUR BOOKING AGENCY

THE BOOKING GROUP  
Meredith Blair, Kara Gebhart  
[thebookinggroup.com](http://thebookinggroup.com)

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Company Manager ..... Hilary Hamilton  
Production Stage Manager ..... Nicole Olson  
Stage Manager ..... Sarah Garrett  
Assistant Stage Manager ..... Raynelle Wright

# WHO'S WHO

Assistant Director ..... Susanna Walk  
 Assistant to Diane Paulus ..... Mary McGowan  
 Associate Scenic Designer ..... Evan Adamson  
 Associate Scenic Designer ..... Orit Jacoby Carroll  
 Assistant Scenic Designers ..... Gabriel Firestone,  
 Mary Hamrick, David Tousley  
 Associate Costume Designer ..... Martin Schnellinger  
 Assistant Costume Designer ..... Caroline Spitzer  
 Assistant Costume Designer ..... Amber Paul  
 Associate Lighting Designer ..... Aaron Porter  
 Assistant Lighting Designer ..... Conor Mulligan  
 Automated Lighting Programmer ..... Marc Polimeni  
 Associate Sound Designer ..... Drew Levy  
 Associate Sound Designer ..... Brian Walters  
 Electronic Music ..... Randy Cohen  
 Production Carpenter ..... Eric "Pesci" Sutta  
 Head Carpenter ..... Seth Larkin  
 Assistant Carpenter/Flyman ..... Garrett Schnathorst  
 Assistant Carpenter/Automation ..... Schuyler Woods  
 Assistant Carpenter/Deck ..... Kasey Lynn Walraven  
 Production Electrician ..... James Fedigan  
 Head Electrician ..... Eric Briggs  
 Asst. Electrician/Moving Lights ..... Christopher Nimm  
 Assistant Electrician/Followspot ..... Max Marquez  
 Production Props Supervisor ..... Emiliano Pares,  
 BB Prop Services  
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 Assistant Props ..... David Summey  
 Production Sound/ Head Sound ..... Timothy Jarrell  
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 Hannah Mitchell, Brendan O'Hara, Emma Olson  
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 Assistant Keyboard Programmer ..... Taylor Williams  
 Dialect Coach ..... Dawn-Elin Fraser  
 Fight Director ..... Thomas Schall  
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## CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Show control and scenic motion control featuring Stage Command Systems by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Lighting equipment from PRG Lighting. Audio equipment from PRG Audio. Props and certain scenery by Proof Productions, Inc., Tom Carroll Scenery, BenBri Properties. Prop pies by KSM Creations. Perichables Pies by Whole Foods. Bass by Kolstein and Son Violin Makers. Certain costumes executed by John Kristiansen New York, Inc. Official make up partner MAC.

## SPECIAL THANKS

Chris Gero, Carson Helton, Trey Smith, Jamie Haigh,  
 Kris Mazarisi, Tyler Forrest, Charity Farrell

Brooks Brothers, Yamaha, Vic Firth and Sabian

Sara Lee® Official Pie Partner  
 for pies used on stage in the production

International Bookings: Nina Skriloff  
 ninas@namcouisa.com

Rehearsed at Carroll Music Studios



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.

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 Director of Marketing ..... Ken Sperr  
 Chief Financial Officer ..... Tejal Patel  
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Master Electrician ..... **Joseph Mongelli**  
Master Sound ..... **Shane Cook**  
Master Properties ..... **Scott Thomas**  
Musical Contractor ..... **Brian Miller**  
Wardrobe ..... **I.A.T.S.E. Local 768**  
Stagehands ..... **I.A.T.S.E. Local 33**  
Musicians ..... **A.F. of M. Local 47**  
Box Office ..... **I.A.T.S.E. Local 857**  
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Director of Accounting ..... **Araceli Valencia**  
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Audio Description ..... **Deborah Lewis, Teri Grossman**

## GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



An ATM machine is located on the west side of the main lobby.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail [LostandFound@HollywoodPantages.com](mailto:LostandFound@HollywoodPantages.com) if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.



lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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